1	CERTIFIED COPY
2	
3	
4	BOARD OF DIRECTORS MEETING
5	22ND DISTRICT AGRICULTURAL ASSOCIATION
6	DEL MAR FAIRGROUNDS via ZOOM
7	2260 JIMMY DURANTE BOULEVARD
8	DEL MAR, CALIFORNIA 92014
9	
10	
11	
12	
13	TUESDAY, AUGUST 9, 2022
14	1:39 P.M.
15	
16	
17	
18	
19	
20	
21	
22	
23	REPORTED BY: MARY JULIA COLEMAN-KIEFER, CER 1468
24	
25	
26	

1	IN ATTENDANCE
2	OFFICERS:
3	G. Joyce Rowland, President (via ZOOM)
4	Frederick Schenk, First Vice President (via ZOOM)
5	Richard Valdez, Second Vice President (via ZOOM)
6	
7	DIRECTORS PRESENT:
8	Lisa Barkett, Director
9	Michael Gelfand, Director
10	Kathlyn Mead, Director (via ZOOM)
11	Don Mosier, Director
12	San Nejabat, Director - (via ZOOM)
13	
14	ALSO PRESENT:
15	Carlene Moore, Chief Executive Officer, 22nd DAA
16	Katie Mueller, Chief Operations Officer, 22nd DAA
17	Josh Caplan, Deputy Attorney General
18	Donna O'Leary, Executive Assistant, 22nd DAA
19	Oscar, Operator/Production
20	Mark Neveu, Premier Food Services, Director of Finance
21	Tom Struzzieri, Equestrian Center Operator
22	Bryan Hills, Tory Walker Engineering
23	Wayne Rosenbaum, Environmental Law Group
24	
25	BOARD OF DIRECTORS MEETING PAGE
26	Call to Order

1	Roll Call
2	Consent Calendar 6
3	Public Comment
4	Martha Sullivan 6
5	General Business
6	Fair Operations 8
7	Public Comment
8	Martha Sullivan 29
9	Jane Cartmill 29
10	2023 Fair Planning
11	Public Comment
12	Martha Sullivan 41
13	2024 Fair Planning
14	Public Comment
15	Martha Sullivan 49
16	Finance Committee
17	Public Comment
18	Martha Sullivan 63
19	Appointment of California Fair Services
20	Authority 63
21	Public Comment
22	Martha Sullivan 67
23	Management Report 68
24	Tom Struzzieri 69
25	Bryan Hills 67
26	Wayne Rosenbaum 69

1	Operations Report
2	Premier Foods Report
3	Mark Neveu 82
4	General Public Comment
5	Martha Sullivan 85
6	Pam Slater-Price 86
7	Jane Cartmill 87
8	Adjournment to Closed Session 89
9	Reconvene Open Session 89
10	Adjournment
11	
12	
13	
14	
15	
16	
17	
18	
19	
20	
21	
22	
23	
24	DEL MAR, CALIFORNIA, TUESDAY, AUGUST 9, 2022
25	1:39 P.M.
26	000

1	VICE PRESIDENT VALDEZ: Good afternoon, everyone, and
2	welcome to the August 9th, 2022, meeting of the Board of
3	Directors of the DAA.
4	I'm Vice President Richard Valdez, and I am going to
5	be leading the meeting today but wanted to let you know that
6	President Rowland is present for the meeting but will be
7	attending via ZOOM, as will Vice President Schenk. So since I
8	am the one who is present here at the Fairgrounds, I am going
9	to be leading the meeting because it's just easier to do that
10	from here, but I wanted to place that on the record.
11	So Donna, can you please call roll.
12	MS. O'LEARY: President Rowland.
13	PRESIDENT ROWLAND: Here.
14	MS. O'LEARY: Vice President Schenk.
15	MR. SCHENK: Here.
16	MS. O'LEARY: Vice President Valdez.
17	MR. VALDEZ: Here.
18	MS. O'LEARY: Director Barkett.
19	MS. BARKETT: Here.
20	MS. O'LEARY: Director Gelfand.
21	MR. GELFAND: Here.
22	MS. O'LEARY: Director Mead. She's running late.
23	Director Mosier.
24	MR. MOSIER: Here.
25	MS. O'LEARY: And Director Nejabat.
26	MR. NEJABAT: Here.

1 VICE PRESIDENT VALDEZ: Thanks, everybody. 2 Just so you know, I am going to -- we have a couple 3 members of the press here today who are interested in a 4 particular item under General Business, and I'd like to 5 therefore move the Management Report, which is item number 4, behind the item number 5, General Business. So we're going to 6 7 start with General Business, go A through C, and then go to the 8 Management Report. 9 So first up, though, is our Consent Calendar. 10 Before I have a motion, do you have any questions or any issues about moving any items off of Consent and onto 11 12 regular agenda, members of the board? 13 Seeing none, again, I'm going to hold off on the motion since we have a member of the public signed up for this 14 15 agenda item, and that is Martha Sullivan. Martha, you're up. 16 17 OSCAR: Star six, Martha. 18 MARTHA SULLIVAN: Hello, this is Martha Sullivan. 19 I just wanted to point out the board packet does not have the detail on the California Construction Authority 20 21 Individual Project Agreement, the Center's plumbing repair, 22 while the other contracts on this item do. So I think that's 23 an oversight that needs to be corrected. 24 VICE PRESIDENT VALDEZ: Thank you very much. 25 I don't think that every single item necessarily has 26 to be contained in the board packet.

1	You want to clarify, Carlene?
2	MS. MOORE: Yes. And if you recall the entering into
3	the individual project agreements with the California
4	Construction Authority is actually done under the delegation of
5	authority so this is for awareness of the board that we have
6	entered into that. The cost for this was less than \$10,000.
7	VICE PRESIDENT VALDEZ: Great. Thank you very much.
8	Okay. Do I have a motion to approve the Consent
9	Calendar?
10	MR. GELFAND: So moved.
11	VICE PRESIDENT VALDEZ: That's Gelfand.
12	Do I have a second?
13	MS. BARKETT: Second.
14	VICE PRESIDENT VALDEZ: That's Barkett.
15	Any discussion?
16	Please have the vote, Donna.
17	MS. O'LEARY: President Rowland.
18	VICE PRESIDENT VALDEZ: I think you're on mute,
19	Joyce.
20	PRESIDENT ROWLAND: Yes. Aye.
21	MS. O'LEARY: Vice President Schenck.
22	MR. SCHENK: Aye.
23	MS. O'LEARY: Vice President Valdez.
24	MR. VALDEZ: Aye.
25	MS. O'LEARY: Director Barkett.
26	MS. BARKETT: Aye.

1	MS. O'LEARY: Director Gelfand.
2	MR. GELFAND: Aye.
3	MS. O'LEARY: Director Mosier.
4	MR. MOSIER: Aye.
5	MS. O'LEARY: And Director Nejabat.
6	MR. NEJABAT: Aye.
7	VICE PRESIDENT VALDEZ: Thank you.
8	On to General Business, which is now 4. And we are
9	first up with the Fair Operations Committee and off to
10	Director Schenk.
11	MR. SCHENK: Thank you for that, Richard.
12	I'm happy to today celebrate the preliminary recap of
13	the 2022 San Diego County Fair, which was very successful and
14	one that was long in coming, and we're very excited to share
15	some of the highlights of this last month's fair. And I'm
16	going to turn it over to Carlene who will be providing us with
17	that recap.
18	MS. MOORE: Thank you, Director Schenk.
19	We've got some slides to share with you. Just warn
20	everybody, there are a lot of slides and yet it still is
21	probably not enough to really represent all that the fair is
22	and what it means to the community or even the joy that we took
23	in pulling things together for this presentation and just being
24	reminded of, quite honestly, this monumental achievement in so
25	many ways.
26	So this really is a journey that started for us in

2020 and got underway with it in 2021 and it's also guided us throughout 2022. And in part, that was our theme, which began as Heroes Unite which as everybody knows has then been -- was then updated to Heroes Reunite following just what we've all gone through in society.

and staff, we had really embarked on and dug into our roots as an organization to better establish and understand how we serve our community. And so with that, we really focused on, in essence, really defining our purpose, our mission, and our vision, as well as our values to set out and measure our success, not only on financial strengths, but also delivering on our purpose, mission, and values to our community.

And so we're going to share this -- I'm going to share this story with you kind of through that lens. And in part because we also approach this fair and throughout it with the team asking ourselves, like, what did we do well, but also what can we do better?

As we know, you know, the fair continues. Every year it just gets better and better. And so -- but today is really about what we did well. The coming months, as we work on planning, as we enter into the budget season and things like that, we'll reflect some of those changes as we are assessing, you know, what it is that we can do better.

So in terms of successes, we nearly hit our attendance goal, and that is that we had 973,361 smiling faces,

and our goal had been a million fifty.

With our focus on our purpose, mission and vision, it really -- the members support the efforts that we made. So we've established some new benchmarks by which we measure our success, and included in your packet are also just some articles and things from within the industry because really what we are seeing is this transition throughout our industry as well.

So today is a celebration of how well we did. And while there are some comparisons to 2019, also just remaining cognizant of that, you know, the economic and societal conditions in which we operate in today are much different.

The landscape is much different than it was in 2019.

So in order to appreciate just what a milestone achievement this was -- I'm not going to spend very much time on it, but I do think it's important to put just the months leading up to the fair into a little bit of context.

You know, we were understaffed, as everybody else is out there. We were in the process of responsibly regrowing our full-time staff, let alone the 1200 or so folks that we needed to hire just to produce the San Diego County Fair.

As has been reported throughout the media as well, hiring has been extremely challenging, you know, throughout -- in this pandemic. There were also supply-chain impacts. We were unsure if materials would arrive in time. Some vendors had to drop out as a result of that. There were increased food

costs. As everyone knows, a new Covid variant has -- you know, came about, and that affected not only our staff and employees but vendors; even entertainers during the fair; and so just navigating that.

There was also just inflation, and, you know, that was at the forefront of a lot of news, especially as we were getting closer and closer to the fair and even opening. And with rising gas prices and unfortunately not having the 408 bus because NCTD's own staffing challenges, that potentially had some impact to our patrons as well as potential employees for being able to access the fairgrounds.

And then, as we've talked about before, and this is really where I think the milestone of what was achieved is, that we delivered on a pre-pandemic fair with in essence a pandemic-sized staff. So enough on that because here's the most important thing out of everything that I have to say today, and that is that the fair happened.

[Film clips shown.]

MS. MOORE: So, you know, starting off with -- and again, through the lens of our mission and our vision, and that is, you know, our mission with regard to shared interests. And so Heroes Reunite really did that for us during the fair.

From, you know, comics to our community heroes that we celebrated and quite honestly, everything in between, you know, people came out just to commune with and be with friends and family and neighbors. They got into the spirit of things with

our theme, which we always love to see.

We celebrated 31 community heroes throughout this.

And again, just all the opportunities to just be together again is so much of what -- with those shared interests -- is so much of what the San Diego County Fair is about.

And then, of course, it's also about diverse experiences. I'm not really sure where else you can experience all that we have to offer in one single place, and whether that's from the entertainment and things that are offered, you know, strolling pianos and trapeze and pogoes and big brass bands and flamenco, even; to displays of award-winning, you know, photography, woodworking and flowers and more and things that your own neighbors have made, people within the community, people that you may know. There was walk-on -- you could walk on the water; you could win, you know, big prizes. You could taste the award-winning, you know, beers and wines and spirits. And this is all in one place, most of which is included with admission.

The other thing that we really strived for is inclusivity, accessibility and safety for our employees, our patrons, our guests, really everybody that is visiting us. And so one of the things we have is an opportunity where folks who have won prizes at the fair might -- while they love that win at the fair, they might not want to take that treasure home with them and so an opportunity to donate that back at our gates. And this year, we collected over 7,000 stuffed animals

that were then redistributed to kids in need.

The other thing for accessibility is we offer our free shuttle programs from offsite parking lots to the fair as well. And this year, with some adjustments that we made, our ridership is down on that but in part because we were actually able to accommodate more cars as they came to the fairgrounds versus having to turn them around and impact traffic. And then additionally, we also provided discount admissions to military, educators, and first responders this year, of which we sold just over 20,000 of those discounted tickets.

So just some images of what that really means to us in terms of accessibility, inclusivity, and again, just a safe place to be at the San Diego County Fair.

This year, we contracted out our medical services team, also our offsite parking shuttles, so those are some of the changes that we made. We reset mid-week pricing to 2015 numbers. We also still provided the discount admissions through Albertsons, at which we sold just over 18,000 of those. The Costco Fun Packs again, and then we have our Fair For All ticket program, and this is one we are really proud of where we donated approximately 30,000 tickets to 40 different charitable organizations here in -- that serve here in San Diego County to have those then distributed to families and kids and people who might not otherwise be able to come to the fair. So for us, accessibility, meaning more than just the physical access, but also that the fair is an affordable family fun experience.

In addition to that, from a safety perspective, we had a decreased number of incidents, and we have a very low rate of public interactions as it is historically, it was even lower this year as a percentage of total -- of total attendance. And so we're just -- we're really proud of continuing this tradition for us and look forward to making any modifications and things to just continue to drive those numbers down in the future.

Additionally with this, sort of by the numbers -- and not on here for your information is -- you know, keep in mind some of the regular things that we also do as part of the fair. So we have kids day every week. We also offer pay-one-price wristband days in the carnival, just different ways in which, again, it can be a very affordable experience for anybody to come to the fair.

And with that, we also -- so in striving for shared interests and diverse experiences in an inclusive, accessible and safe place, we do that with an emphasis on agriculture, education, recreation, and entertainment. And so in terms of striving -- our efforts on agriculture, we had over 2,000 livestock entries throughout the fair. Of course, there was the ever-popular petting zoo, our cow milking parlor with Hollandia Dairy and those demonstrations that were taking place. There was also goat milking demonstrations and California Grown. And a new activity we had this year was Let's Go To The Show, really featuring an educational exhibit

on horse shows.

So just kind of a walk down -- a walk down memory lane of what people could experience at the fair and in so many different ways. And a lot of these really are a crossover between education, agriculture, recreation, entertainment.

Many of them really mark all four boxes.

So we really had an emphasis on education. Our Plant Growee participants. This is where we bring in schools who come in -- we go and we visit those schools but bring them in, then, for a field trip, and they have an opportunity to learn and grow a little radish, from the seed to -- seed to mouth because at some point, hopefully, they eat that radish. And so that's just been a great experience and something we do in partnership with the Don Diego Scholarship Foundation.

We had participation in our Hall of Heroes with our local public safety departments, and of course, we always have the entries for the fair. But a part -- people don't necessarily realize just how educational the fair can be in terms of the experience. So, you know, docents that are working in many of our competitive exhibit programs and things explaining, you know, the craftsmanship and the workmanship that's been put into it. You know, even down to infants just being exposed to new and very exciting things, such as this geode that is terribly exciting for this little one.

The firefighters have the destruction exhibit. As a fundraiser, they have their destruction derby here during the

fair, but they are also doing demonstrations, and this was a demonstration on fire life and safety.

Again, the Let's Go To The Show program where our guests got to see and learn more about horse shows and what those mean in our community. And then, of course, there is that connection there to agriculture of learning just how to milk a cow.

We also -- that emphasis on recreation that we have, and this is one where we really kind of -- looking at the definition of recreation I think calls into question: Can it be both? Because for those of us who work here, it's definitely an activity that is done for enjoyment so I'm not sure if the second of that definition of when not working really applies. But it was just incredible to see the different ways in which everybody experiences and recreates and just enjoys themselves at the fair.

So just, you know, -- here are some images of people, you know, strolling, riding, in essence lounging around, just taking advantage of that leisure time.

And then, crafting for the kids. Note there are not, you know, parents in this photo so they are probably taking advantage of the recreation time as well.

And then, of course, we have an emphasis on entertainment, and this year we sold over 61,000 tickets to our Grandstand shows, and you can see here on the slides our top five paid shows. New this year, the Grandstand shows were paid

ticket shows, all of them, and for the first time ever, we covered the expense of those shows through the ticket sales alone. So our buy for our Grandstand entertainment was just over two-and-a-half million dollars, and our ticket sales alone were just over \$2.6 million so not including the additional ancillary benefit that we get of food and beverage sales, parking, carnival rides, you know, shopping and buying from the vendors and things like that.

And with our entertainment, one of the things I think that was so cool and we are so proud of is the way in which people can really experience our entertainment because you can watch it, you can learn from it, you can participate in it, and of course you just, in general, come together for the entertainment that's here. We had more than 17,000 entertainers performing on five stages throughout the run of the fair.

And with that, we set out to do -- in terms of our vision and what we are really striving for to serve our community is really an iconic destination that we're headed toward and that, you know, begins with just the social interaction that the fair brings, and it's everything from date nights to hanging out in the back yard to, you know, sharing a meal with friends and sharing an experience. It's also the cultural expression that happens at the fair every year. We had almost 15,000 community performers. We have our Asian Pacific Islander Festival. It's sort of festivals, festivals,

and festivals.

There are -- we also have our Out At The Fair

Festival that takes place. And of course, we have our

San Diego International Beer Festival, and when you have a

moniker of Hop Highway, I think it just kind of goes with beer

is definitely a part of the culture of San Diego County.

We also strive to honor tradition, just the tradition, the multi-generational aspect of what the fair is and means to so many people. And, you know, this was a big part of being back this year with the full-blown fair. And so there were just great opportunities for -- as we've coined the phrase, "edutainment," that combination of education and entertainment all in one place.

Our commercial vendors were back and, you know, there's some fun stories to share. It just blows our minds that for opening day of the fair, and while this is a sponsor as well, but two modular homes were sold at the fair. Who comes to the fair and buys a house? But they did. Two.

On top of that, you know, the stories. I mean, I personally have now met at least three people that bought a mattress at this year's fair. And so just that commerce that is created and takes place as a part of the fair is a huge part of our tradition and what we are known for.

And then, of course, there's the food. And it's just food, food, and more food that gets eaten.

Our per cap spending was up this year significantly

over 2019. It was up 65 percent, accounting for more than just inflation.

We had 110 food stands, and some fun facts from that is Chicken Charlie's sold 10,000 frog legs, 3,000 Krispy Kreme Triple Decker Sandwiches, and used a truckload of pineapples. Two of our vendors, The Candy Factory and Squeezers, used 10,000 pounds of sugar. There were 27,734, to be precise, ice cream cones that were sold at the fair. And Momma's Bake Shop, which moved out onto the avenue this year, sold 152,000 cookies.

So with that we also embrace innovation. And one of the really innovative things that we did this year was continuing with our online and advance sale ticketing sales, including parking. And this was very new for us as well. In the past, parking really -- in advance -- was only through the Costco Fun Packs. So having 70 percent of our sales for parking come through advance sale sources, Costco being a little under 12 percent of that, with their website that drives, so people did -- they went in ahead of time, they bought their tickets, they had their parking place.

As a result of that, we really saw our preferred parking numbers really bolster up. We actually had to expand the area -- that area of the lot this year for them. And then -- but yet, people also still took advantage of our Fair Tripper program. This is the program with -- you know, where they can buy the pass, ride the train to the Solana Station,

catch the bus, and get to the fair, all for a very affordable price.

One of the things that advanced sale ticketing also does is that it actually helps to deter kind of flash-mob type of safety concerns, some of which we are hearing about in the news today. But for those who don't have smart phones or even computers, recognizing not everybody does, we also assisted people over the phone. We assisted them at walk-up as well because again, going back to, you know, part of that mission of ours, which is to be accessible really to -- for everybody.

We learned some things through this process this year, and this will be some of the areas where we look to make some changes in the future to really make that -- the ticketing a seamless transaction for everyone.

Additionally, we deployed what is called Blade

Technology or Advanced Weapon Detection Technology at the

gates, and for many who might not have -- who came to the fair,

might not have even realized that they were passing through

this weapon detection system because it's not your typical, you

know, stop at a gate, unload your pockets, be screened in order

to come in. And what it allowed for was just a seamless

transition from the parking lot into the fair, and yet it's

extremely secure in part because it's using AI technology to

detect, and this year, we were able to safely and right at the

gates, you know, catch things that perhaps might be coming in

that just would be a safety concern otherwise and ask folks to

return those items to their cars.

And this really minimized -- if you never saw lines at the gates, one of the biggest reasons was this technology. You pass through it at regular speed. It's being monitored. It identifies down to what the item is so that then we can just take someone from the crowd to the side and be able to have a conversation with them and again oftentimes, it's that "Oh, forgot that there's the pocket knife in my pocket," that just gets taken back out to the car. So we are really, really pleased with this and will continue find other ways to embrace the innovation in technology in the future.

But even our entertainers were very innovative, and that, I think, one of the ways that was most evident was the strolling piano, having that thing just magically float down the avenue. I'm not really sure how they can play the keyboard, sing the song, and just really not run into -- and I don't want to know the magic behind it. It was a very magical moment.

And then a really key component of the San Diego

County Fair is celebrating excellence. We gave away nearly

13,000 ribbons to almost 22,000 entries. And so everything,

you know, from our fine arts show to designs in wood,

photography, youth exhibits, and homemade just really, you

know, carries through the fair when you see those ribbons about

just awarding that excellence.

And then of course, we do all of that for the purpose

of people having fun and just really enjoying themselves at the fair, and that ranges in everything from carnival rides to the entertainment to the games that they play to participating in things, the food that they eat, seeing their neighbors, and really just having a very enjoyable experience.

And so if -- you know, what's that saying about if I -- if we had a dollar for every smile that there was -- we do. And it was -- but it was just really great to see and experience and show that so much with our community.

But I'm sure, as you all are wondering, it's the big question of how did we do. So again, we had 973,361 attendees in those 21 days. Our public safety incidents were down, and our guest compliments were up. We've had feedback from nearby residents saying that they saw and felt the improvements that we made with regard to traffic and getting that traffic in.

And we'll have more of the financial component of the fair, we'll recap that at the October -- at the October board meeting, allowing time for those final invoices and things to make their way in.

And so in terms of what that leverage in our community or on a broader level and how people found out about it, you know, we really got some great media bang for the fair, leading up to it and even through it. We reached, you know, 13 million people through social media. Our mobile traffic to our website was up 20 percent now, just desktop, so really, you know, 80 percent of that coming through people using their

smart phones and devices to access and to learn about and to just really be -- to really be engaged.

But other things with this are that if anybody sees

Hyundai's summer commercial and you see that there's a couple

carnival rides in there and you see some food, just know that's

your San Diego County Fair. They shot the commercial during

the fair this year. We're really excited and so there's a few

brief moments in there.

We also, through this process, we administered 815

Covid vaccines and 109 flu shots in partnership with the County

of San Diego Health and Human Services, the California

Department of Public Health, Vaccinate All 58, Champions for

Health, and of course, us, representing the San Diego County

Fair.

As has been discussed before, we eliminated the beer gardens this year, which is something that we will continue to look at and make changes necessary to make sure we are supporting still this family-friendly environment. But again, our public safety interactions were down for this year so we'll be looking at that data as well through this process.

We didn't have concerts on the two busiest Saturdays of the fair. That was strategic on our part, Grandstand concerts -- and that was strategic -- to help with those traffic changes that we were making in order to not have overwhelming numbers, not only for everybody coming to the fair but for our staff, as well, and so really, I think, just very

enjoyable for everyone.

So just really importantly, you know, people came -they saw it, they came to it, they enjoyed it, they had fun.
We made bachelor news. On June 23rd, ENews headlines reported
that Bachelor Nation's folks were here and met and had a little
reunion at the San Diego County Fair; so there are just so many
ways in which delivering on that -- on our mission, on our
vision, what we are striving to be, in our community.

There are a number of letters in your board packet as well of, you know, compliments and thank yous, with regard to the fair. We received many messages of people just wanting to say thank you for having put it on. We also received messages thanking us where our public safety team had helped and intervened and as a result, you know, people got the care and things like that that they -- that they needed.

And so really, you know, kind of going back to that question of how did we do, when you look at it through, again, through the lens of our purpose and our mission and our vision and what we are striving to be, really the San Diego County Fair just nails it every time, and it marks all of the boxes of really being able to deliver on that.

And so on behalf of the entire team of dedicated employees, our vendors, entertainers, sponsors, service providers, exhibitors, really everybody that makes the fair the success that it is, we just -- our entire team wants to say thank you.

With that, that concludes my report.

MR. SCHENK: Great. And whatever that was, I can't overexpress the board's gratitude to you and Katie and the others who helped put this incredible fair on, nor can I overstate the appreciation of the community for what you and the team were able to achieve.

This is the largest county fair in the United States. We suffered tremendous forced cutbacks because of the pandemic. This was your first year at the helm of a major fair in San Diego, and the public needs to know that this was done not in preparation in the year that we would have, and we're already talking about 2023 and 2024, which now gives us 10 months to prepare. We didn't have anywhere near that amount of time. So what you all achieved is nothing short of miraculous.

So congratulations to you and your team.

MS. MOORE: Thank you. Thank you on behalf of the entire team. It was our pleasure.

[Multiple speakers.]

MR. SCHENK: Where you said, Carlene, that excellence was achieved, indeed, excellence was achieved. So congrats.

Now, as the saying goes, "Well, what have you done for me lately?" And so as quickly as I praise, I now am going to turn it over to Katie because while she was intimately involved in all of the successes, the challenge now turns to 2023 and beyond.

So Katie, you have the microphone.

1 VICE PRESIDENT VALDEZ: Katie, one second. 2 [Multiple speakers.] 3 MR. SCHENK: Time for public comment? VICE PRESIDENT VALDEZ: Thank you. I do think 4 5 that -- yeah. I do want to have public comment, but I think there was a couple of board members who also wanted to make 6 7 statements about the presentation that they just heard. Director Gelfand? 8 MR. GELFAND: I appreciate it. 9 10 Yeah. I want to echo what Fred said, you know, to 11 Katie and Carlene and Donna and everybody on staff who put this 12 together short-handed, with the chaos of having to figure out the Midway at the last minute, with everything that, you know, 13 that was put forward as a -- something that would make it more 14 difficult for you. I just thought the fair was fabulous this 15 year. Every time I was there, people were just blown away and 16 17 having such a good time. The comprehensiveness of it under the circumstances was incredible. 18 19 So really, just congratulations. Really, really 20 great job. 21 MS. MUELLER: Thank you. 22 VICE PRESIDENT VALDEZ: Director Mosier. 23 MR. MOSIER: I just want to echo those comments too. 24 I don't think the public realized the challenges 25 facing our staff and how short-staffed we were and how short a 26 time we had to prepare for this fair. And congratulations on

pulling it off. I hope no future fair presents those kinds of 1 2 challenges. You've been tested. PRESIDENT ROWLAND: I think we all echo that. 3 MS. MUELLER: Thank you. 4 VICE PRESIDENT VALDEZ: Anything else from any board 5 members? 6 7 MS. MEAD?: ** Just going to say remarkable. I've 8 lost my voice so my apologies. 9 PRESIDENT ROWLAND: This is Joyce. 10 I just wanted to also recognize, you know, all the --11 all the prior comments. I spent several days at the fair 12 myself and had, personally, a great time, but also saw kind of the fruition of the efforts of the entire team and wanted to 13 thank you again. 14 15 I also wanted to mention that there was a lot of creativity in terms of meeting some of the challenges around 16 17 staffing, some of which, you know, you were able to do in 18 connection with the broader community, and I really want to show appreciation for that level of innovation and creativity 19 and to say just keep it up. 20 21 VICE PRESIDENT VALDEZ: Unless there is any other 22 director comments, I'm going to open it up to public comment at 23 this point. 24 And first up would be Martha Sullivan. 25 MR. RIVERA: Star six, Martha. 26 MARTHA SULLIVAN: Yeah. Hello, again. This is

Martha Sullivan again. And congratulations on the successful completion of the 2022 San Diego County Fair. I know it was a huge lift for all of you, and it's a, you know, huge accomplishment.

One, I wanted to ask as a member of the public that relies on your board packet, to please provide it for each of the agency items. There wasn't anything in there for this item.

And I do want to make a suggestion for your 2024 theme selection that you consider that San Diego -- the San Diego-Tijuana region has been named as a World Design Capital for 2024. And I think that might be something that would be really, you know, powerful for the San Diego County Fair to, you know, partner with or, you know, piggyback on. So I would really encourage you to look at that.

Thank you.

VICE PRESIDENT VALDEZ: Thank you.

Next is Jane Cartmill.

JANE CARTMILL: The San Diego Union Tribune recently posed a serious question for the sake of this board: What's the fair doing after the fatal 2019 E.coli outbreak which affected at least a dozen people and caused one death?

At this year's fair, it was reported, quote, "An hour of confused observation showed that about half of those walking through the lower livestock booths paused to wash their hands on the way out while the rest breezed past the various washing

stations despite the urging of signs directing them to lather up. Potential infection was clearly not on the minds of those who thrust hands, arms, and sometimes entire torsos into or near the enclosures," end of quote.

It was certainly noted that at times, kids and their parents were able to walk up to a long line of tethered cows and pet the animals. A volunteer eventually put up a set of metal rails near the animals stating the some of the children were getting very close, without being supervised by an adult. This does not surprise me after seeing parents in La Jolla trust their child next to 800 pound sea lions to get a photo.

You can't depend on the parents to protect the children or the animals. Given the emphasis on safety, I was surprised to see that Carlene Moore said the fair does not employ workers to observe the buildings and the other areas or to intervene regarding hand washing, but that in general, employees were told to advise fairgoers to stay clear of risky behaviors.

But they clearly noted that they saw most fair workers walking past close animal contact situations without addressing the problem. So I encourage very much that in the future, the fair should employ workers who would enforce handwashing, discourage intermingling in the areas, as well as stopping children from trying to handle the animals on display. Eliminating the petting zoo would be another step in the right direction towards hygiene safety and animal welfare.

VICE PRESIDENT VALDEZ: Thank you.

That is the last member of the public signed up for that agenda item.

Director Gelfand.

MR. GELFAND: I just want to make one more comment.

The weapons detection system that you employed I thought was incredible. The fact that we had, you know, fewer incidences and all is evidence that it worked. But I really think it changed the tone of the experience for everyone who went to the fair. The ease with which you came in, to not have to, you know, take out backpacks, and be, you know, practically strip-searched to get in, it was -- it was really amazing and I really think, just generally, made the fair better for everyone. So I don't know how you did it or if we own those machines or we rent them; I don't know what the system is, but utilizing that kind of technology moving forward I really recommend.

VICE PRESIDENT VALDEZ: Thank you.

Carlene.

MS. MOORE: I just wanted to clarify the misquote by the reporter in terms of -- with regard -- because we did have workers who were actually stationed at the entrances and exits to all of the livestock areas, all the areas that we had -- where we had animals; and while we cannot enforce (sic) people to wash their hands, what we do is remind them as they are leaving those areas to please wash their hands if -- in case

they have touched. And there's lots of signage throughout, and yes, there were barricades in order to, you know, try to prevent people from reaching into -- into any of those animal areas.

And in terms of the -- where we were utilizing for -- watch our livestock exhibitors, the actual participants who are in those buildings all the time, that's who we engage to assist us with just reminding people not to eat or drink in those areas and to also wash their hands.

So it was a combination of both of those factors which I think we all believe is part of what has led to another successful fair and a safe fair for everybody who came to visit in those areas.

PRESIDENT ROWLAND: Carlene, this is Joyce. I had a comment too.

And I think that some of that -- how that was done at the fair developed early on, and as we saw what people's behavior was like and what they were attending to and what they were not attending to. So I don't know when the reporter was there, but I know some of the enforcement activities and other activities that you mentioned, like the barricading, some of that went on as the exhibits came in, which were a little bit later in the fair. And some of it was added to as we saw people, you know, maybe not being as aggressive individually, participants or people who were attending. So some of that staffing got added on as it was seen as need, based on

1 behavior. So I think we learned some things out of this as 2 well. 3 MS. MOORE: Yes. And thank you for that. It also -- our livestock areas change on a weekly 4 5 basis in terms of what the configurations and things are in there and so to President Rowland's point, as that changed, we 6 7 were making adjustments and things as well. Sometimes, the layout would change and where we had people deployed and things 8 of that nature. So it was constantly evolving as the fair 9 10 experience constantly evolves and we see how people are 11 interacting and utilizing the space. And not only in our 12 livestock area but in other areas where we made modifications and changes to the layout of the fair just with regard to, 13 again, how people are flowing and how they are behaving in 14 15 those areas. 16 So thank you. 17 MR. GELFAND: Yeah. I was definitely asked not to bring our cinnamon rolls and lemonade into the animal 18 19 area, which, you know, to me, it was working. I had to eat 20 fast. 21 VICE PRESIDENT VALDEZ: Okay. Anything further 22 before we move on, finally, to Katie? 23 Okay. Finally, now, Katie, it's your turn. 24 MS. MUELLER: Well, thank you all for your kind words 25 and your support of the fair. 26 It truly was a wonderful experience to be back after,

you know, a two-year hiatus, and to walk around and seeing everybody having fun and their smiling faces, it was just really, really gratifying. I only cried, like, once a day.

But not ones to rest on our laurels, we are already busy, underway, thinking about 2023 and all of those improvements that we can make and how we can make the fair a really fun experience again in 2023.

So what we are proposing to you today is the fair dates of Wednesday, June 7th, through Tuesday, July 4th. We would again be closed Mondays and Tuesdays just in June, so that last Monday-Tuesday, July 3rd and 4th, we would still be open. So this would actually add another day to the fair. It would be a total of 22 days. We would be opening on the same day that we did this year, on a Wednesday.

And the theme that we are proposing that I hope to get all your support today is "Get Out There." And I love this theme because it's a real call to action, and it means -- it can mean so many different things. But it's like: Get Out There. Get out there to the fair because what you're going to see is a celebration of the diversity of outdoor activities that we have in San Diego County and beyond.

But we all know, in living in San Diego County, it takes you from the pines to the palms. Basically, you go from the mountains to the beach to the desert and everything in between when you're here. And we have such a diversity in this state of state parks, and in this country, of national parks,

and in this county, of county parks. So there is just a ton.

There is no end to the amount of outdoor activities you can do.

So kind of picture summer camp means the start of summer, which is the San Diego County Fair. So it's going to be a lot of fun. It's going to give us a ton of opportunities to partner with folks that we haven't gotten to partner with in the past.

We are going to be putting together things like scavenger hunts. We're going to be, like I mentioned, celebrating our national and state parks. We're going to celebrate California's many, you know, diverse climates. We're going to be talking about encouraging and challenging all of our food vendors to take on some classic campfire cuisine as part of their menus; so everything from barbecue, s'mores, and everything else you can think. They are much more creative than I am so I'm sure they're going to come up with some great things.

We're going to have traditional fair camp games from arts and crafts to relay races. There's plenty of opportunities to earn badges, ribbons, and bragging rights. So it's going to be a really fun theme. It's already given us a ton of inspiration. We'll be looking for ways to honor heroes again. Even though that's not our theme, there's always important people in our county who we can honor who do amazing things related to our theme each year.

So we have a really brief video because during the

1	2022 fair, we actually had the opportunity to take some footage
2	that we will be using in future publicity. And then also, at
3	the very end of this, you will see our proposed logo for this
4	theme.
5	So Oscar, go ahead.
6	[Video is played.]
7	MS. MUELLER: And then we have a logo in Spanish as
8	well.
9	[Logo displayed.]
10	MS. MUELLER: So as we can see, this logo really
11	captures the theme that I just described, from the pines to the
12	palms. We've got the Ferris wheel, kind of representing the
13	fair, a little camping tent in there, and then you can see the
14	San Diego County Fair sort of in that script reminiscent of the
15	National Parks script. But some bright colors; it really is
16	going to lend itself well to a lot of different uses.
17	So we're very excited about the theme. Hope you're
18	excited too, and happy to answer any questions.
19	MR. SCHENK: I'm not hearing you if there are
20	questions.
21	VICE PRESIDENT VALDEZ: We are having a pause here as
22	the camera man focuses on the logo for next year.
23	[Multiple speakers.]
24	VICE PRESIDENT VALDEZ: Sorry. We are having a pause
25	here.
26	MR. SCHENK: I do have a question in the meantime.

1	VICE PRESIDENT VALDEZ: All right. Go Director
2	Schenk.
3	MR. SCHENK: What is the rent for that tent in the
4	middle of the infield?
5	[Multiple speakers; laughing.]
6	PRESIDENT ROWLAND: I know someone who can make you a
7	deal.
8	MS. MUELLER: Priceless.
9	PRESIDENT ROWLAND: I want to do the camp out there.
10	Okay?
11	MS. MUELLER: Yes. We are taking ideas. We are very
12	much in the idea stage so send me your good ideas or send Fred
13	your good ideas.
14	PRESIDENT ROWLAND: I had a question, Katie.
15	I know one of the themes that Carlene was talking
16	about this year was around affordability and, you know, making
17	sure that there was a broad range of our community members that
18	could have access. And I was just wondering if there's
19	anything that you all have thought of in that space that it
20	would either continue or may do anew. Things that you thought
21	were particular effective.
22	MS. MUELLER: In terms of just the theme itself or
23	you mean
24	PRESIDENT ROWLAND: No. More broadly.
25	MS. MUELLER: Yeah. Well, we're, you know, in the
26	very beginning stages of meeting with some partners in things

that we think would be -- would work really well at the fair, including the county and others. And I think out of that brainstorming, we can come up with some ideas that lend itself well to affordability and accessibility for all people.

The good thing is that camping can range from a -can range from the very expensive glamping experience to the
very down-and-dirty, you know, tent camping experience and that
summer camp -- those summer camp memories that we all have.
And so we'd like to bring those opportunities to folks that,
you know, may not normally get to do that kind of thing.

So that's about as far as we've gotten so if you have any other ideas, you know, please send them our way.

PRESIDENT ROWLAND: We're never short of ideas, but thank you for considering that. I think it's an important element, and it makes sure that the experience is accessible.

MS. MUELLER: Absolutely.

VICE PRESIDENT VALDEZ: Any other questions?
Director Gelfand.

MR. GELFAND: In the way of comment, I don't know how you do your marketing to vendors who, you know, Eye Blue (sic), this and that sort of thing here, but there are a lot of private camp grounds in San Diego County, and they're easy to find. They're literally, you know, online or there are directories with all of those campgrounds. It would be relatively easy to reach out to them and either have them buy a booth or share booths, or whatever, and have a whole, a whole

thing devoted to private campgrounds in San Diego County.

Same is true of summer camps for kids, whether they're sleepover or day camps. They're listed, you know, and could relatively easily be reached out to.

MS. MUELLER: Great idea.

VICE PRESIDENT VALDEZ: Director Mosier.

MR. MOSIER: Yeah. I would also reach out to some of the outdoor suppliers. REI contributes to the San Dieguito River Valley Conservancy board. That is a board I am on. Patagonia supports it. Getting those outdoor equipment vendors engaged I think would be a very positive step.

VICE PRESIDENT VALDEZ: Director Schenk.

MR. SCHENK: This is Fred.

Yeah. So the advantage of what Don and Michael just pointed out is, unlike this last year, really having the time to do this well in advance. So these are great ideas and I encourage the board and others to contribute their creative ideas because we do want to make this -- assuming it is passed by the board -- we do want to make this a, you know, a very successful and really unique theme-based experience, one that can't really be rivaled by any other fair in -- fairs in the United States.

If there are no other comments, I would like to make a motion, Mr. Chairman, to move the theme for 2023 to be "Get Out There," with dates of June 7th through July 4th, being closed Mondays and Tuesdays in June.

MR. GELFAND: I'll second that. 1 VICE PRESIDENT VALDEZ: Okay. That is Schenk with 2 the first; Gelfand as second. 3 Any further discussion and questions? 4 PRESIDENT ROWLAND: Do we have to have public comment 5 on this separately? 6 7 VICE PRESIDENT VALDEZ: You -- I assumed that that was going to be comprehensive, and I think that Miss Sullivan 8 included her comments in her public comment. 9 10 If you'd like, I can open it up for further comment, 11 in the event they intended to speak further on this topic, and 12 I will do so. Martha Sullivan, would you like to speak further on 13 this specific action item? 14 15 Thank you, Director Rowland. MARTHA SULLIVAN: Thank you for this opportunity. I 16 17 was confused because I somehow thought that the future themes 18 had gotten, like, just referenced somehow at the very end of 19 the earlier part and then you went to comment. So I went ahead and did my... 20 21 But I would like to really underline I believe it was 22 Director Rowland because I'm on my phone, who was again 23 bringing up affordability and accessibility. This is -- I 24 mean, as you all know, this is state property. And we 25 certainly need to do everything possible to make the county 26 fair affordable and accessible to all county residents. And,

you know, the current pricing is definitely out of reach. 1 2 I'd also just like to put in a -- what's the right 3 term? -- sensitivity about expense camping, given that you have 4 hundreds, if not thousands, of people who seminalize with 5 camping in tents because they can't afford housing in our town. So thank you for that. 6 7 VICE PRESIDENT VALDEZ: Thank you. Jane Cartmill was also signed up for this agenda 8 item, and I will allow her an opportunity to speak on this 9 specific action item before we take a vote. 10 JANE CARTMILL: I also was confused about the order 11 12 of the comments so I've made my comment. 13 Thank you. 14 VICE PRESIDENT VALDEZ: Thank you very much. So that is the last member of the public signed up 15 for that item. 16 17 We have a motion; we have a second; and I believe we 18 are now at the place to vote. 19 Donna? MR. SCHENK: Well, actually, you know, we really are 20 21 at a place where there should be an option, an opportunity, for 22 board discussion. 23 VICE PRESIDENT VALDEZ: That's fine. I'm sorry. I 24 thought that we had that. 25 MR. SCHENK: Technically, the discussion needs to really take place after the motion's been made and seconded. 26

VICE PRESIDENT VALDEZ: Thank you. 1 Any director questions, comments, discussion? 2 MR. SCHENK: Yes. I would like to make this offer of 3 4 information for the public, if they are not aware. There is a foundation that is very highly supported 5 by the board and by others. Several of us are actively 6 involved in the Don Diego Foundation board, and I am very proud 7 of the work that it does in a number of different avenues, but 8 one of which is we have over the many years provided access to 9 10 the County Fair for children and families who are not able to 11 afford the pricing that is charged. And not only is their 12 admission provided but also transportation provided for many of these children and educational experiences to learn about 13 agriculture and what comes from running produce. 14 15 So it's a healthy way to teach children and to give them the experience at the fair. I applaud those that 16 17 encourage the other things, but I just want to point out that there are those of us who are already and have been for many 18 19 years actively engaged in any of those efforts. VICE PRESIDENT VALDEZ: Thank you. 20 21 Any other? 22 Director Gelfand. 23 MR. GELFAND: In addition to what Don was mentioning 24 in terms of outdoor outfitting companies or whatever, boat, jet 25 ski, wave runner, kayak rental companies, I think, could 26 really, you know, potentially have exhibits here, as well as

1	charter boats and boat sales operations, yacht sales.
2	The other thing I want to mention just in terms of
3	affordability and access, particularly in terms of diversity,
4	we might consider distributing discounted tickets through the
5	San Diego Regional Center, which provides services to people
6	who are neuro diverse. So just another potential way to get
7	more people to the fair.
8	VICE PRESIDENT VALDEZ: Thank you.
9	Anything else?
10	MS. MOORE: And you just reminded me that a boat was
11	also sold during this year's fair.
12	**??: And we cold probably sell a lot more.
13	MR. SCHENK: Nothing further, from what I can tell
14	from my view from behind a camera.
15	VICE PRESIDENT VALDEZ: Okay. Donna, can we have the
16	vote, please.
17	MS. O'LEARY: President Rowland.
18	PRESIDENT ROWLAND: Aye.
19	MS. O'LEARY: Vice President Schenk.
20	MR. SCHENK: Aye.
21	MS. O'LEARY: Vice President Valdez.
22	MR. VALDEZ: Aye.
23	MS. O'LEARY: Director Barkett.
24	MR. BARKETT: Aye.
25	MS. O'LEARY: Director Gelfand.
26	MR. GELFAND: Aye.
1	

1	MS. O'LEARY: Director Mead.
2	MS. MEAD: Aye.
3	MS. O'LEARY: Director Mosier.
4	MR. MOSIER: Aye.
5	MS. O'LEARY: Director Nejabat.
6	MR. NEJABAT: Aye.
7	VICE PRESIDENT VALDEZ: All right. The motion
8	carries. Thank you very much.
9	MR. SCHENK: Thank you, Mr. Chairman.
10	And then, I do want to do something that I think is a
11	first in as far back as I can recall.
12	It is not uncommon for us to begin the signing of the
13	following year's fair as early as September, and we've done it
14	in August. But I think we're going to break ground, if I'm
15	correct, and we're going to begin having a conversation not in
16	as much detail as we are about 2023, but at least thematically
17	to begin talking about 2024 so that we can get better prepared
18	and create more opportunities over a longer period of time.
19	So Katie, if you would again take the microphone.
20	MS. MUELLER: Yes. I think, Fred, you're correct
21	that this is kind of groundbreaking for us, but it so
22	important.
23	As you know, a fair takes at least 10 months to begin
24	planning, but I think an even better fair takes a little more
25	time. So by potentially approving this theme, you're allowing
26	our staff to really begin the thought process of what can

happen at the 2024 fair. It gives us the time research different ideas, you know, traveling, exhibition sometimes require, you know, booking at least two years out. Some of those kinds of things that we haven't been able to take advantage of in the past not knowing what our theme was going to be.

So the theme proposal for 2024 is "Let's Go Retro."

And it's all about attitude; the '80s, the '90s, the '70s, the '60s and beyond. These decades are back with crazy colors and larger-than-life elements, big bold shapes, colors and styling. This theme will be a walk through all the best that Memory Lane has to offer. And what excites me about this theme is in particular is I really think we can tie our entertainment into this theme in a way that we don't always get to doing particular themes.

I think a theme exhibit featuring all this nostalgia can really be a lot of fun. So we would like to propose that, again. It hasn't been as flushed out or thought about as much as the 2023 theme so, you know, it's kind of a wide-open playing theme. Dates haven't been determined, but we anticipate that happening later this year as well as a logo development and that kind of thing. But just having the theme approved and being able to get -- start the idea-gathering processing and the research process is very helpful.

VICE PRESIDENT VALDEZ: Any questions, comments, discussion?

Okay. I do think I'm going to open it up for public 1 2 comment again. 3 Oh, Director Rowland. Sorry. PRESIDENT ROWLAND: I'm sorry. I was just going to 4 5 say, I was just thinking back to that comment about the world design capital and that has elements of things like 6 7 sustainability and innovation in it. So I actually think 8 that's kind of interesting, and since it will be a focus in 2024, if there's some way we could, you know, think about 9 10 highlighting policy and innovation and sustainability in that, 11 it would be kind of cool. 12 VICE PRESIDENT VALDEZ: Director Mosier. 13 MR. MOSIER: Yeah. I'd like to go -- Joyce's 14 comments. 2024 in California is going to be an interesting year 15 16 because we're going to have almost as many electric vehicles as 17 gas vehicles, but there's a lot of nostalgia for all those good old cars. But I think if we're going to have that nostalgia, 18 19 we also have to look forward to electrifying our transportation. 20 21 So I want to -- it's a little bit difficult to get 22 that in that theme, but I think the nostalgia has to say we're 23 in a transition period, and let's value the past and what we 24 liked about it but also get ready for the future. VICE PRESIDENT VALDEZ: Yeah. I don't think they are 25 26 mutually exclusive. I think that's a good -- a good point.

I like that. 1 2 Any other questions or comments or discussion before 3 I ask for public comment on this item? MS. MOORE: Well, I think with that, actually, that's 4 some really great points. And what it does is it goes back to, 5 again, what we have set out and embarked upon in terms of our 6 7 mission, and really, that vision to both honor tradition and 8 embrace innovation and so the opportunities of what is retro to each generation is very different and so in essence kind of a 9 10 glimpse ahead of what will be retro in the future because of 11 what we're -- you know, how we're changing. So I think there 12 is a lot of play that we can do within it. These are not mutually exclusive ideas but a way to forecast into the future 13 as well. 14 MS. ROWLAND: Yeah. I think that's a really good 15 16 point, Carlene, because it kind of -- it takes an idea of 17 retro, which, you know, has been done, and I'm not saying we couldn't do it really well and make it really fun, but to put a 18 19 spin on it, kind of a futuristic spin on retro, you know, I like that idea. 20 21 I think that gives you a lot to play with, Katie. 22 Aren't you lucky with those. 23 MR. SCHENK: Well, the past, the future, as opposed 24 to just retro. 25 VICE PRESIDENT VALDEZ: Okay. Before I have a 26 motion, I'm going to --

1	**MR. SCHENK?: Do we need a motion?
2	VICE PRESIDENT VALDEZ: I do think as an action item.
3	MS. ROWLAND: Yeah. It's an action item.
4	[Multiple speakers.]
_	
5	MR. SCHENK: I think I'll entertain well, I'll
6	move the theme for 2024, "Let's Go Retro," with the notion that
7	dates and more specifics will be brought to the board.
8	VICE PRESIDENT VALDEZ: That's the motion.
9	Do I have a second?
10	PRESIDENT ROWLAND: I'll second it.
11	VICE PRESIDENT VALDEZ: That's Rowland. Okay.
12	And I am going to open it up for public comment.
13	Martha Sullivan.
14	MARTHA SULLIVAN: This is Martha Sullivan again. And
15	I appreciate the making note of my earlier suggestion about the
16	World Design Capital, which San Diego and Tijuana are making
17	quite a big deal out of.
18	I guess I want to express some, like, consternation,
19	sort of. Why the big rush to adopt the theme for 2024 at this
20	stage? I mean, you've gotten very little input on it, and
21	there wasn't even anything in the board packet that even gave
22	people any idea about what was being considered.
23	So I think this is really premature, and it doesn't
24	send a good signal about the board being open to, you know,
	send a good signal about the board being open to, you know,
25	other perspectives. And the very idea that retro would be the

1	really backwards looking. It's just not what this board should
2	be doing. You need to be looking forward, very much.
3	VICE PRESIDENT VALDEZ: Thank you.
4	Jane Cartmill.
5	JANE CARTMILL: My public comment was for item 6.
6	Are we on item 6?
7	VICE PRESIDENT VALDEZ: No. We're on the last item
8	of 5, and that's to discuss the theme for the 2024 fair.
9	JANE CARTMILL: I have no comment. I don't have any
10	comment on that, thank you.
11	VICE PRESIDENT VALDEZ: Thank you. Thank you.
12	Before we take the vote, any further discussion,
13	questions, comments from the board?
14	Director Gelfand.
15	MR. GELFAND: Yeah. I'm also wondering why we need
16	to do this so quickly, and the motion doesn't take any of the
16 17	to do this so quickly, and the motion doesn't take any of the discussion of the board into consideration.
17	discussion of the board into consideration.
17	discussion of the board into consideration. I'm kind of leaning toward moving to postpone this
17 18 19	discussion of the board into consideration. I'm kind of leaning toward moving to postpone this decision at least for another month so staff can maybe take
17 18 19 20	discussion of the board into consideration. I'm kind of leaning toward moving to postpone this decision at least for another month so staff can maybe take into consideration more of the comments and come back to us.
17 18 19 20 21	discussion of the board into consideration. I'm kind of leaning toward moving to postpone this decision at least for another month so staff can maybe take into consideration more of the comments and come back to us. VICE PRESIDENT VALDEZ: Would Katie or Carlene like
17 18 19 20 21 22	discussion of the board into consideration. I'm kind of leaning toward moving to postpone this decision at least for another month so staff can maybe take into consideration more of the comments and come back to us. VICE PRESIDENT VALDEZ: Would Katie or Carlene like to expl or Director Schenk for the reason behind
17 18 19 20 21 22 23	discussion of the board into consideration. I'm kind of leaning toward moving to postpone this decision at least for another month so staff can maybe take into consideration more of the comments and come back to us. VICE PRESIDENT VALDEZ: Would Katie or Carlene like to expl or Director Schenk for the reason behind discussing it now for the 2024.

plan on a seasonal basis. One fair ends, then we start on the next one. And it takes -- we actually lose some time in doing that because there's the wrap up from that previous one.

And so part of that -- part of this is looking forward and looking ahead as an organization to adjust our thinking, too, so that we are planning for our future and not just on an annual basis in terms of that.

And then there's also -- because we're going along, the thoughts and ideas -- you're working on the current fair but you're also trying to create and generate some ideas about the next one. But when you don't know what that theme is going to be and sort of how does that fit, there are missed opportunities that happen in there for looking out -- you know, looking for exhibits, displays, interactive opportunities, partnerships and things like that that all of these things of which take time.

So that's really the reason for -- for this shift.

And I think in terms of -- with regard to the board discussion, things that have taken place is this is simply a theme -- sort of a direction setting, but we haven't in essence come down to, as Director Schenk shared, the details of it, the logo, the look, what all this is going to mean. And we absolutely take into consideration the board's discussion today of not only having it be, again, about honoring tradition, but also how do we embrace that innovation and take into account the future, as we were talking about during that.

1	But hopefully that answers your questions as to
2	the the why versus the typical. And oftentimes, it's my
3	understanding, really, that the theme would happen as late as
4	October so we're even we're already in advance of ourselves
5	even for 2023. But from a staff and planning perspective,
6	again, trying to get away from just annual planning for things.
7	MR. GELFAND: So the theme was "Let's Go Retro"?
8	MS. MOORE: "Let's Go Retro."
9	MR. GELFAND: So in voting for this, would we be
10	approving the concept as well as that name, as well?
11	Is that would that be fixed, that name, if we vote
12	in favor of this motion? Because, I mean, one of the problems
13	I have with it is it does sort of lock us into
14	MS. MOORE: It just looks backwards
15	MR. GELFAND: the backwards look. If there was a
16	way to integrate the future at the same time.
17	MS. MUELLER: It's really just a marketing tag line
18	so I think the approval of the concept
19	MS. MOORE: Concept
20	MS. MUELLER: would be more than would be more
21	important
22	MS. MOORE: How about a thematic concept approval
23	MR. GELFAND: That's makes me a lot more comfortable.
24	MS. MOORE: Right.
25	MS. MUELLER: And we can be seeking out things that
26	would fit within that thematic concept as we go through the

next year.

PRESIDENT ROWLAND: My question about that is whether or not that sort of sense of the board requires a vote on an action item.

Anyway. I know there are others who want to speak as well.

VICE PRESIDENT VALDEZ: Director Mead.

MS. MEAD: Hello, everyone. And apologies for my late arrival.

I really appreciate this conversation, and I, Carlene and Katie, really want to show you support for trying to get ahead of planning a couple years out. I also want to support the fair committee that I know works in advance to take in ideas and vet them and bring them to the board.

Because we are almost a year ahead, I would like to suggest that perhaps we either table the vote or that more than likely, I'll vote against this only because I do think that -- that this -- and I agree with the theory that this theme in general, you know, sort of retro looking as opposed to future looking, is something that is going to be hard to create a juxtaposition with past and future. I feel like what we're intending to do is maybe fit a square peg into a round hole a little bit here based on comments and feedback that we received from today's conversation.

So I'd just love for us to think about whether or not, as Michael suggested, putting this off for a month, taking

the vote off so that we don't have to have negative votes, and taking the opportunity to maybe think through some of the things that were suggested today may be a better route.

VICE PRESIDENT VALDEZ: Director Schenk.

MR. SCHENK: So I certainly appreciate the comments.

What I would observe is that in the planning of the fair, as Katie and Carlene pointed out, and didn't go into as much detail as they could have because they understand it well, there are a lot of parts of this puzzle that require far in advance planning.

If we're talking a month delay or two months, I don't think it will dramatically change the value of putting together a theme well in advance. But it is so critically important to be several steps ahead of other fairs in -- in -- for many reasons.

A lot of talent, you know, begins to plan their -their concerts and their -- their travels 18 months in advance,
and now we're seeing even longer than that. Some of the
exhibits that we might want to do, since the pandemic things
have started to get so active that advance planning is far
smarter than later planning. We certainly saw that in this
past year.

So, you know, if it's a matter of a month or two, I'm not troubled by that. But what I think we're really trying to do is get some direction from the board. This is a theme that we could give direction to staff and say we like this idea with

some modifications to it. You know, what you know from the past is what you can benefit by in the future. But I certainly wouldn't recommend that we wait far -- farther on into the future in -- in establishing a theme.

By the way, not every fair even has a theme. In fact, I think most do not. We're pretty unique in that we do attach a theme. And we do it for a number of reasons. You know, it brings a lot of members of the community in that might not want to, you know, be coming to a fair. But every year when we come up with a different theme, we tend to attract those that are inspired by it or moved by it or just -
MS. MEAD: Have fun with it. Yeah. Have fun with it.

MR. SCHENK: -- (inaudible) by it.

So, you know, what we're coming up with is really -I mean, when we look at what we did this last summer, to the
extent there was a theme, I mean, it certainly plays a roll,
and it's an important part of it. But the average fairgoer I
don't think moment-to-moment, hour-by-hour, day-in and day-out,
is thinking, you know, "I'm enjoying this fair only because of
the theme" or "I moved only because of the theme."

So I wouldn't put, you know, more into it than is required. But I would certainly encourage us to support the staff in wanting to have enough time to be able to be ahead of the curve.

VICE PRESIDENT VALDEZ: Director Barkett.

MS. BARKETT: Yes. I -- I think Director Schenk hit on a very good point about advance planning and preparedness.

In fact, you can't advance plan enough and be prepared enough.

I always look at some of my most successful events that I've been involved in in the past, and it's -- it's prior planning. And I think it's brilliant. In fact, I've always wondered why we didn't start planning more in advance. But it always came out of, you know, the Fair Ops, and it was done when it was done and it was tradition. But I am so pleased to see that it has been rethought, and it gives you time to evaluate. It gives you time to hone it. It gives you time to get ideas from the board and outside, you know, community groups.

And I see this as a real plus, getting a larger time frame into, you know, into this. I also feel we're in a different world. We're competing for more vendors which, to be honest, has consolidated into a smaller group now. You see that there's more competition out there in a strange way. And we are still dealing with less help, in terms of, you know, hiring either full-time or part-time employees.

And so I would be in favor of voting on this today, and like we said honing it according to what we've heard and then, you know, you coming back to us and saying, look, we took everybody's comments; this is what it's going to be, and letting you go from there and take it. You always do a great job. I'm not concerned about it at all.

And so I would vote yes today. 1 VICE PRESIDENT VALDEZ: Director Gelfand. 2 3 MR. GELFAND: I appreciate what Director Barkett has 4 said and -- running with that theme. I think it would be interesting if the Fair Ops 5 Committee actually was thinking in terms of a five-year future 6 7 plan in terms of themes and approaches to fairs. It gets a little complicated from a Bagley-Keene standpoint because if 8 we, you know, discuss a five-year plan, then every other fair 9 in California or the country knows what we're up to. I don't 10 11 know if there's a way around that from a -- nope. 12 I'm getting word from our counsel that that is nope. 13 But at least internally to be thinking more in range I think is a good idea. 14 VICE PRESIDENT VALDEZ: If you don't mind me jumping 15 16 in. 17 What I'm hearing is we went from locking into a theme to kind of more thematic, which I think is a little bit 18 19 different. Then a question as to whether or not that really prompts a motion and action item, to: I'm supportive in 20 21 general but I want a little more time. And I'm just -- and I'm 22 just wondering whether the general consensus would be why don't 23 we remove this from action item today, give it back to staff 24 for further discussion with committee work, and bring it back. 25 And I think that Director Schenk hit it well. 26 don't want to prolong it. We want it sooner rather than later,

but either at the September or October meeting when you're 1 ready to take more definitive action after you have now taken 2 all of what we have had to offer today might be, in my opinion, 3 4 the best solution that would probably satisfy I think most 5 everybody on the board. I'm kind of getting that sense. MR. GELFAND: I'd make that motion to table this 6 7 until the October or November meeting when the committee is 8 ready. VICE PRESIDENT VALDEZ: And actually, I'm wondering, 9 10 Josh, wouldn't the mechanism be withdrawing the motion that is 11 currently here, and we just direct it back to staff to bring it 12 back? MR. CAPLAN: I think that the -- if I may just say, I 13 think that Roberts' Rules requires that arie approve the table. 14 That's what I mean. VICE PRESIDENT VALDEZ: Yes. 15 I'm sorry. Yes. That's what I meant, is Director Schenk needs 16 17 to withdraw the motion or table the motion first. MR. CAPLAN: Only If there's a second. 18 19 VICE PRESIDENT VALDEZ: There is a second, I think. 20 MR. SCHENK: Director Rowland had a second. 21 MR. CAPLAN: Oh, okay. 22 VICE PRESIDENT VALDEZ: So Director Schenk, are you 23 agreeable to tabling the motion to a future date when staff and the committee want to bring it to the full board? 24 MR. SCHENK: I would be willing to table it for up to 25 26 60 days.

1	VICE PRESIDENT VALDEZ: Okay. All right.
2	Might a second need to do anything with that, Josh?
3	MR. CAPLAN: She does as well.
4	PRESIDENT ROWLAND: I'm fine with that tabling and
5	the time frame and then we can determine later on if it's
6	September or October.
7	VICE PRESIDENT VALDEZ: Okay. And that is what we
8	will do. I think nothing further needs to be done in that
9	regard.
10	Thank you very much.
11	MR. SCHENK: And with that, that concludes the Fair
12	Ops Committee report. It was a long one and a lot discussed,
13	but thank you for the time.
14	VICE PRESIDENT VALDEZ: Thank you very much,
15	everybody.
16	
10	On to 5B, Finance Committee. I'm going to hand that
17	On to 5B, Finance Committee. I'm going to hand that off to Carlene.
17	off to Carlene.
17	off to Carlene. MS. MOORE: So in your packet on pages 13 through 16
17 18 19	off to Carlene. MS. MOORE: So in your packet on pages 13 through 16 are the financials through March. And as explained in the
17 18 19 20	off to Carlene. MS. MOORE: So in your packet on pages 13 through 16 are the financials through March. And as explained in the report itself, due to a third-party platform and system failure
17 18 19 20 21	off to Carlene. MS. MOORE: So in your packet on pages 13 through 16 are the financials through March. And as explained in the report itself, due to a third-party platform and system failure that we had which we became aware of as we were going into the
17 18 19 20 21 22	off to Carlene. MS. MOORE: So in your packet on pages 13 through 16 are the financials through March. And as explained in the report itself, due to a third-party platform and system failure that we had which we became aware of as we were going into the fair and then working through it, in essence, the bank
17 18 19 20 21 22 23	off to Carlene. MS. MOORE: So in your packet on pages 13 through 16 are the financials through March. And as explained in the report itself, due to a third-party platform and system failure that we had which we became aware of as we were going into the fair and then working through it, in essence, the bank statements of April and May have not been completely

packet. What's not here, though, is really just in terms of what the expectation is as -- for you as board members and the expectation that staff has as well and that I have in terms of that. And that is for the September meeting, to be complete with these things through June so that we are completely caught up on our financial reporting and, in essence, at a monthly board meeting, you are looking at, you know, approximately six weeks ago because of when board agendas and packets have to be -- have to be out and distributed, there just isn't time for it to be just the prior month. And so that is what we are -- are continuing to work on and work toward.

So the comparisons here are looking -- very much looking backwards in terms of March of this year. But as you can see on page 15, in terms of the balance sheet, this is an adjustment that we made, if you recall, last year, where we went back and we also -- we included 2019. So historically, you really look at, you know, this year to last year. But again, 2019 is still that kind of benchmark financially of the last year that we had -- had a full fair. So we'll continue to have this information as we go through the remainder of 2022.

In terms of where we're at today because I'm sure that's what -- we are in a -- we're in a solid cash position in terms of our operations and bank balances and things like that.

And so -- but I think it is worth noting that even as early as March, you can see how our cash position has been adjusting from 2019, even, and now into 2022, where in 2019,

much of our cash position was actually in the form of our loans that we had and not necessarily cash in the bank; whereas in 2022, we have basically depleted those loans, the Water Quality Improvement Project which was completed, and then The Center and the final payments being made on that.

And so really, it's our operating cash position that has grown in this time period, and that's before we even move into the fair and the collecting of those deposits and things.

And so with that -- oh, also, too, the committee did discuss -- and so just to update everybody on our -- our Energy Efficiency Project loans through the Department of General Services, if you recall this is a project that got underway in 2019, was completed in 2020, as I recall, and it include the replacing of lightbulbs, window films on kind of west- and south-facing windows, the Ansul Systems, or exhaust fans. I'm sorry, the exhaust fans in the kitchens throughout the Grandstand areas, low-flow toilets, faucets, things of that nature. And that was done through the Department of General Services, and we have a loan on that.

Those payments were set to begin in May of 2020, and of course, with the pandemic and things like that, a grace period was given on those loans which continued into 2021, and they recently basically sent us a updated amortization schedule with no interest on it for those first two years but now payments will commence on that loan and those will start in November of this year and be annual every year going forward.

1	And so with that, that concludes my the my
2	report on the Financial Committee.
3	VICE PRESIDENT VALDEZ: Great. I didn't have
4	anything further.
5	Director Gelfand, did you?
6	MR. GELFAND: No.
7	VICE PRESIDENT VALDEZ: Any questions or comments?
8	Director Mosier.
9	MR. MOSIER: The Energy Efficiency loan was roughly
10	\$3 million?
11	MS. MOORE: Yes.
12	MR. MOSIER: Okay. Thank you.
13	MS. MOORE: And so we do plan on, as part of our
14	budget process in the fall, on an annual basis to evaluate how
15	we are doing in terms of that because those savings are
16	based you know, are calculated based on anticipated savings
17	each year. But we also have to recognize that what the
18	utilities companies do then is raise rates. But we will be
19	looking at our usage each year and reporting back on that to
20	this board.
21	VICE PRESIDENT VALDEZ: Any further questions or
22	comments before I open up to public comment?
23	PRESIDENT ROWLAND: So are you suggesting a cause and
24	effect there, Carlene?
25	MS. MOORE: Well, I don't know. I mean, I think
26	there is potential of that as as not only for us but

1	really as more sustainable solutions and things like that are
2	found with regard to it that we see increases in the costs for
3	those companies to still provide those services, and whether
4	that be power, electric, gas even, water, trash services and
5	things like that in the future, it's a good thing to have going
6	on because the ideas that we also what we do is while our
7	kilowatt consumption is there, we're reducing our costs because
8	of our dedication to being sustainable here at the fairgrounds
9	and environmentally forward.
10	VICE PRESIDENT VALDEZ: Okay. Any other questions or
11	comments, discussion, before public comment?
12	Seeing none, Martha Sullivan.
13	OSCAR: Star six, Martha.
14	MARTHA SULLIVAN: I'm sorry. I lost track.
15	I'll pass on this.
16	VICE PRESIDENT VALDEZ: Thank you.
17	All right. I think that concludes Finance Committee.
18	On to 5C, and that's the appointment of the
19	California Fair Services Authority.
20	And I think, Carlene, you were going to take that
21	one.
22	MS. MOORE: Included in your packet on pages 17
23	really on page 17; 18 is an example of the resolution that
24	would be passed is that since we rejoined the California
25	Fair Services Authority Pool, insurance risk pool for the
26	industry, we need to designate our new board elector.

As you can see, the information that they have is 1 outdated at this time and in part because we had left the pool 2 3 many years ago so it just hasn't been updated during that time 4 period. And when we reentered the risk management pool, last 5 year, it is not updated at that time. And what this really -this elector is for is to elect the representative to the board 6 of CFSA, or California Fair Services Authority, and I believe 7 it's done -- I believe it's every two years. 8 So you have the option of designating a person, but I 9 10 would encourage that it be designated by title so that in the 11 future, the information doesn't go unchecked and it's just --12 it's on record for whoever is in whichever positions, and it 13 can be either CEO; it can be president or it can just be a board member in general. So -- or a member of the governing 14 15 body. VICE PRESIDENT VALDEZ: Director Gel- --16 17 MS. MOORE: So if there are any -- I was just going 18 to say if there are any questions related to -- that's really -- that is the responsibility of this role is the annual 19 elections for the CFSA board of directors. 20 21 VICE PRESIDENT VALDEZ: Director Gelfand. 22 MR. GELFAND: Yeah. I'd like to move that our 23 elector be the CEO. PRESIDENT ROWLAND: And I'll -- this is Joyce, and 24 I'll second that. 25 26 VICE PRESIDENT VALDEZ: Okay. So that would mean

```
that the sole person would be the CEO without the opportunity
1
     of a member of the board to be -- to be in that role, and I
 3
     just want to check that's the understanding.
               Okay. That's good.
 4
               PRESIDENT ROWLAND: And it always goes by title, not
 5
     by name.
 6
 7
               VICE PRESIDENT VALDEZ: Yeah. Okay. So the CEO.
               Okay. I have a motion. I have a second.
 8
 9
               Before I have a vote, I would like -- unless there's
10
     a discussion.
11
               Oh, I'm sorry. I see the court reporter.
12
               COURT REPORTER: Can you all hear me?
13
               [Multiple responses, "Yes."]
               COURT REPORTER: Okay. I cannot hear you.
14
15
     getting a feedback. We're having a really bad thunder storm
16
     here right now, and it's got a serious delay. And I cannot
17
     hear you right now. I'm hearing a repeat.
18
               I'm going to call Donna.
19
               [Multiple speakers.]
               MS. MOORE: Does she need a repeat -- I'm sorry.
20
21
               Do you need a repeat of the motion?
22
               COURT REPORTER: I cannot hear you, but I can tell
23
     you what I think is happening. I think it's still --
24
     everything is still recording, but we're having a horrible
25
     storm.
26
               Yeah. Let me call Claudine.
```

1	What's happening is it's still recording so I can go
2	back and capture all of this. But I will not be able to
3	MR. SCHENK: Richard, would this be a good time to
4	maybe take a five-, ten-minute break?
5	[Multiple speakers.]
6	VICE PRESIDENT VALDEZ: Hold on one second, simply
7	because we have a pending motion and I want to see what the
8	court reporter is going to say after speaking to Donna.
9	So she's just going to do the recording. Okay.
10	So she's going to take the recording. And so then we
11	have a motion, we have a second. I am going to open up to
12	public comment.
13	And that's Martha Sullivan.
14	PRESIDENT ROWLAND: Hold on a second; I was going to
15	ask
16	VICE PRESIDENT VALDEZ: Oh, I'm sorry.
17	PRESIDENT ROWLAND: So yeah. I just think from a
18	governance perspective, having it be a title is the way to go.
19	And I think I asked this question: It can't be an
20	either-or; it can't be the CEO or the board president; it has
21	to be one or the other? I think that was my understanding.
22	Carlene, is that correct?
23	MS. MOORE: Yes. Yes, that's correct.
24	VICE PRESIDENT VALDEZ: Oh, okay. Got it. It makes
25	sense to me now.
26	Okay. Thank you.

1	Any other further questions or comments before I open
2	up to public comment?
3	Seeing none, Martha Sullivan.
4	MARTHA SULLIVAN: Thank you. I'll pass.
5	VICE PRESIDENT VALDEZ: Thank you very much.
6	So I have a motion; I have a second. Any further
7	discussion before I take a vote?
8	Seeing none, Donna.
9	MS. O'LEARY: President Rowland.
10	PRESIDENT ROWLAND: Aye.
11	MS. O'LEARY: Vice President Schenk.
12	MR. SCHENK: Aye.
13	MS. O'LEARY: Vice President Valdez.
14	MR. VALDEZ: Aye.
15	MS. O'LEARY: Director Barkett.
16	MS. BARKETT: Aye.
17	MS. O'LEARY: Director Gelfand.
18	MR. GELFAND: Aye.
19	MS. O'LEARY: Director Mosier.
20	MR. MOSIER: Aye.
21	MS. O'LEARY: Director Mead.
22	MR. MEAD: Aye.
23	MS. O'LEARY: Director Nejabet.
24	MR. NEJABAT: Aye.
25	VICE PRESIDENT VALDEZ: Thank you very much. The
26	motion carries.

We're on to item 4, the Management Report. 1 Carlene. 3 MS. MOORE: Did we want to take a break? I thought I 4 heard a --VICE PRESIDENT VALDEZ: Actually, I think -- I think 5 the suggestion was taking a break just simply because of 6 waiting for the logistics on the reporter. 7 8 MS. MOORE: Okay. 9 VICE PRESIDENT VALDEZ: But I think we'll fly through 10 the Management Report and then take a break before we go to 11 closed session, if that's okay with everybody. 12 Okay. Carlene. MS. MOORE: All right. Well, first, before I dive 13 into talking about things, I am very excited today to 14 15 introduce -- if you recall at last month's meeting this board approved -- the meeting we don't normally have in July -- but 16 17 this board approved our contract with a new Equestrian Center 18 operator at Del Mar Horsepark. 19 And so joining us today -- and so I'd like to give him a few minutes just to also introduce themselves, is Tom 20 21 Struzzieri of Struzzieri Ventures, as well as kind of the Water 22 Quality Improvement team, we have both Bryan, which is with 23 Tory Walker; sorry. And then hiding behind the podium over there is also Wayne Rosenbaum joining us as well. 24 25 And so Tom, if you'd like to come on up to the 26 microphone and say hello.

MR. STRUZZIERI: Hello to all, and thank you for your 1 2 support on our proposal. We are excited about it, that's for 3 sure. We're in the midst of running lots of horse shows 4 5 right now, and that's why we're happy to come out here right now take a break from those. And we're going to hit the ground 6 7 running very soon. Some of the changes we're going to make, I think we can make -- they don't fall under the water boards, 9 10 improvements of stalls and things of that nature we're going 11 start right away. During the next few weeks, we have a -- we 12 plan to make some great improvements in the park. We're excited about the fact that we're going to have some horse 13 shows there, and, you know, Bryan has hired the best engineers, 14 15 and we've seen some of the reports that they've done and what 16 they're planning on doing there so we're -- we had a quick 17 meeting with the water board the other day. That went well. And we excited, really excited. 18 19 So I'm not going to take up too much of your time. You have quite the energy so I'm happy to have heard part of 20 21 it. And I'm glad to be part of the team. 22 VICE PRESIDENT VALDEZ: We look forward. 23 very much for being here. 24 Any questions or -- from anybody? 25 No? Okay. 26 Thank you very much for being here. We really

```
appreciate it. We look forward to working with you.
1
 2
               MR. STRUZZIERI: Bryan, you want -- did you want to
     talk to Bryan, the engineer? He has all the answers, more than
 3
 4
     any of us.
 5
               [Laughing; multiple speakers.]
               MR. STRUZZIERI: He's the brains.
 6
 7
               MS. MOORE: That will be great, Bryan.
               MR. BRYAN HILLS: I can speak to this with kind of
 8
9
     broad strokes.
10
               I'm Bryan Hills, Tory Walker Engineering.
11
               MS. MOORE: Is that on?
12
               PRESIDENT ROWLAND: Is that mic on? because we really
13
     can't hear.
               BRYAN HILLS: Okay. I'll just speak to broad strokes
14
15
     of the plan.
               We have, I think, a pretty solid plan that's been
16
17
     pulled together for addressing the storm water quality needs of
     the Horsepark site. We have a bit of a coalition, great team,
18
     that's been pulled together of dedicated individuals, including
19
     Wayne over here, a lot of us working in collaboration with
20
21
     Carlene and Dustin, and the 22nd --
22
               COURT REPORTER: Donna, I hate to disturb you, but I
23
     need him to step closer to the mic. Even with me being able to
24
     record, I'm not -- I'm barely hearing him.
25
               BRYAN HILLS: Okay. Is this better?
26
               MS. O'LEARY: Yes.
```

BRYAN HILLS: Okay.

So all of us working in collaboration and hopefully in continued collaboration with the water board to come up with the best, most effective, and cost effective solution for dealing with the water quality needs of the site.

We have design development underway. We're going to be working on the construction drawings starting next month. The goal is to get 30 percent plans to the water board in October. We don't expect a long and drawn-out approval process with the water board. So hopefully, fingers crossed, we'll be in a position to get construction underway on the improvements early next year and targeting July of next summer getting horses back on the site.

VICE PRESIDENT VALDEZ: Michael.

MR. GELFAND: Aside from approvals from the water board, do you need to go through the Coastal Commission at all for permitting?

BRYAN HILLS: Want to speak to that, Wayne?

WAYNE ROSENBAUM: Yeah.

Wayne Rosenbaum, Environmental Law Group. Actually, I represent you guys, and I'm only here to kind of coordinate that bridge.

At this point, we don't know or don't think that we have any Coastal Commission issues. We're going to have to look at the final plans and make sure, confirm that, but no, I don't think that's going to be an issue.

1	MR. GELFAND: I believe you're just fulfilling what
2	they've already requested, and it's not going to require a new
3	permit.
4	WAYNE ROSENBAUM: That's yes. Yes.
5	You know, belt, suspenders, never say never. But
6	having said all of those things, that does not look to be an
7	issue, and
8	MR. GELFAND: Good.
9	WAYNE ROSENBAUM: from our side of the table, it
10	looks as though things will move smoothly through the Regional
11	Water Quality Control Board, based on the work that Tory Walker
12	and the new lessee has presented to Dustin, et al., on this
13	issue.
14	MS. MOORE: Thank you.
15	WAYNE ROSENBAUM: Unless somebody has questions.
16	VICE PRESIDENT VALDEZ: Any other questions from
17	Zoomland?
18	No? Okay.
19	Thank you very much. That you for being here. We
20	really appreciate it.
21	MS. MOORE: Thank you. Thank you.
22	VICE PRESIDENT VALDEZ: Back to you, Carlene.
23	MS. MOORE: So just a couple things to update on.
24	And this goes back to a conversation from a while
25	back but have been continuing to work through an MOU with the
26	Don Diego Scholarship Foundation, and we anticipate bringing

that forward this fall for this board to then review and approve as we enter into that -- into that MOU.

We're currently conducting market research for the 2023 Del Mar National Horse Show with plans and with the intent to issue an RFP, and that work is underway even as we speak.

Scream Zone will be back this year. They're actually out there setting up for things. We transitioned this to a rental event with the partner that we had previously, but it will be back so there will be more information on that coming. You should see that starting to hit social media very soon.

Also in the process of interviewing potential strategic planning consultants for presentation back to the committee so we can get back to some of those elements and work as well.

And next month kicks off budget season for us. We've got -- there are various seasons that we're dealing with.

There's, you know, horseracing season; there's the fair season; and there's also budget season. So that will be starting next month from a staff perspective and so we will have more information on that coming forward and working very closely with the Finance Committee on that.

One other thing that I also wanted to update on in terms of just operational updates is also as has been previously discussed, we issued an RFP for the tennis operator as we've had multiple interest in it. We have received several complaints. Those are included in your packet this month, as

per our practice that when communications are sent to the full board, they are distributed in the packet as well. They are related to the current operator, and while the item is not on agenda, it's not agendized for discussion today, it will be next month when the board considers -- because on the board's agenda will be the consideration for the contract approval for the tennis center operator. That RFP is currently open.

I just want -- part of the purpose in reporting this -- reporting on this to you today is so that you are aware that the due diligence is being conducted as it relates to contract violation, in essence, the contractor's requirement to comply with laws, local, state, federal, and so on. And so for us as the district, this is a contract issue; it's not an employment issue. We are not the employer in this case, and the employment practices are really the responsibility of other agencies that oversee employment matters.

However, any violations of -- in labor law could, in essence, be relevant information for the RFP considerations.

So there will be more -- I can't take any, really, questions at this time because again this was not on the agenda but just want you to be aware as board, and we'll have further discussion of it at next month's meeting.

Also have just some -- so moving on to construction project updates. We're still working through some final -- and I'm reporting in Melinda's absence today -- but we are still working through some final things on the Surf & Turf RV Lot,

which, again, you know, this was funded through what were called the SB 5 or Prop 68 grants.

And so some of these issues, as has previously been reported, again, are related to supply chain issues of getting the materials in order to finally wrap -- finally wrap up these projects. But we -- the new entry gates -- the new entry gates need to open in the opposite direction for safety and to not block the entry-exit as that's happening, as well as ADA cites they need handrailing installed for the safety of them. We'll be installing some -- or planting new trees and things like that, and we're still waiting on that infamous electrical panel that has been back ordered.

The Golf Center roof is a completed project at this time so that's taken care of.

And on front-side housing, all of the temporary repairs have been completed, and we are in the process of getting some more information to bring back to this board next month for further consideration of the next steps with regard to that -- that roofing repair.

The structural assessment is -- that we've asked for on it -- the estimated completion date on that is next -- is the end of next week so again, we'll have more information at next month's meeting.

The RFP for our facility condition assessment is being released next week, and this is a really -- our request to have a comprehensive assessment done of our facilities so

master plan implications to it in terms of our facilities, but also short-term so that as we are -- you know, needing -- and we need to invest in, you know, components of this facility, of the entire plant here, but that we're doing that wisely with the bigger picture and understanding of really just what are the conditions of the facilities that we are dealing with.

We are also still wrapping up small items due to the de-scoping of The Center entertainment venue while simultaneously working through the contract with Belly Up and hope to have some announcements here shortly, in the next two weeks, actually.

And then, kind of a last construction project update is that celebrity suites in the Grandstand, while not an issue this time of year but potentially for the winter, we are going be making a temporary -- I should say a short-term roof repair to the celebrity suites because of leaks that we have there, that's really a two- to three-year plan, again going back to this issue of what are the overall conditions of things that we are dealing with and that we are faced with.

Some industry news and updates.

In your packet -- I don't have the page -- but there's a letter from CDFA regarding the new fair funds MOU that hopefully everybody had a chance to -- to look at and to review.

This is -- this is related to, if you recall, the new

fair funds, or previously it was AB 1499. This is the sales 1 2 tax revenue -- fund source for the industry, and it's a reminder letter from CDFA of the requirements, especially as 3 4 they pertain to the agreements we made in accepting those 5 funds, of which we were in compliance with that for this year. So we paid overtime on our temporary employees. Previously, 6 7 the district has had an exemption from that per the FLSA, the Federal Labor -- Federal Labor Standards -- I usually know that 8 one and it rattles off. And it's a -- it's kind of a 9 10 recreational exemption. It's based on your 12 months' cash 11 revenues and your high versus your low and having enough 12 difference in that. So it's kind of -- it's like recreational because of peak season so peak valleys with regard to the way 13 the cash flows. 14 Because of the condition, what we've been 15 experiencing in 2020 and in 2021, we would have lost that 16 17 exemption anyway which is part of why we proceeded with it. But this is something that the Finance Committee will be 18 19 discussing with you during the budget process as we go back to and just evaluate what -- the MOU and whether or not we 20 21 continue to -- and what those revenues may look like in the 22 future and whether or not we can continue to be in compliance 23 with that MOU. 24 PRESIDENT ROWLAND: Just let it roll off your tongue. 25 Fair Labor Standards Act. Fair Labor Standards Act.

MS. MOORE: Thank you.

26

Yes, it was the "Act" part that was throwing me off. It didn't sound right in my head so thank you.

Also, too, just as an update, the governor recently updated -- State of California updated the travel ban list to add additional states, which now include Arizona, Indiana, and Utah. And this has impact to us for the annual International Association of Fairs and Expositions conference that we have missed for the last three years while it was in Texas, which we also could not travel to.

So in terms -- there is a process by which -- and we are submitting for that -- to request exemption for staff from a professional development -- for professional development purposes so we will be pursuing that. Potentially, if there are others that arise, there are opportunities with IAVM, the International Association of Venue Managers, that we have also missed out on as a result of the state where those professional development opportunities are.

And so fortunately, before the travel ban went into effect, Chief Administrative Officer Carmichael and I were able to attend IAVM's Venue Connect just this last -- in July, which was held in Phoenix, Arizona, and it was very much a worthwhile experience. A lot of really great educational information and opportunities there. Connected with some vendors out there for some of the services that either we utilize now or may be looking to have in the future including, for example, an -- emergency response plan assessments, the Blade technology that

we talked about earlier, and there are new vendors coming into 1 that arena and things like that as well. 3 And next month, Chief Operating Officer Mueller and I will be attending the Western Fairs Association Feature Fair 4 Tour to the New Mexico State Fair. So this is a behind-the-5 scenes opportunity to look at their operations, and 6 7 historically, we have tried to participate in these things as 8 they visit other fairs. And unless -- if there are any questions on any of 9 10 that, I'll wait to have Premier. 11 VICE PRESIDENT VALDEZ: Director Gelfand. 12 MR. GELFAND: I do have two questions. 13 You mentioned an RFP related to strategic planning. Is that the hiring of a financial analysis company to 14 15 look at -- what, exactly -- what's the scope of --MS. MOORE: Oh, I mentioned looking for, like -- yes, 16 17 the strategic planning consultants. 18 In essence, we are no longer in contract -- we cancelled that contract earlier this year -- with the Finley 19 Group and so replacing -- so kind of a -- just sort of a lead 20 21 consultant with regard to the strategic planning. But yes, 22 we're also -- also working on some other RFPs to come out 23 related to those components that we outlined for including, 24 like, the financial --25 MR. GELFAND: Okay. 26 MS. MOORE: -- the highest and best use types of

1	assessments.
2	MR. GELFAND: Perfect. Okay.
3	MS. MOORE: And those will be RFPs.
4	MR. GELFAND: Great. And then maybe next month, you
5	can give us the status of those.
6	MS. MOORE: Um-hum.
7	MR. GELFAND: And then my second question is related
8	to The Center.
9	Is there is there at any point along the way going
10	to be an ad hoc or new committee related to liaison or
11	communication or commenting on or overseeing on the operation
12	of The Center, and is there any opportunity for the board to be
13	involved in prior to bringing it to the board just the
14	terms of that contract or any aspects of it?
15	MS. MOORE: Well, the board already approved that
16	back in April. In terms of that, the terms of it were outlined
17	in the RFP.
18	MR. GELFAND: Okay.
19	MS. MOORE: And so at this point now, I mean, I think
20	it's still a question for both
21	MR. GELFAND: There's probably no need at this
22	point
23	MS. MOORE: Yeah. It's kind of the operations of The
24	Center, and really what we're working it's just some fine
25	tuning of some language. It's not any significant changes to
26	that. And we are without divulging too much information,

1	we're very close.
2	MR. GELFAND: Okay.
3	MS. MOORE: And very close to some other to some
4	announcements and things for The Center.
5	MR. GELFAND: Good. Okay.
6	VICE PRESIDENT VALDEZ: Any other questions before we
7	move on to Premier's
8	Okay. Go ahead. Carlene. I don't see any.
9	MS. MOORE: So yeah. So moving onto in terms of
10	the Premier P and L, we have Mark and Mark, if I pronounce
11	your last name wrong is it Neveu?
12	MARK NEVEU: It's Neveu.
13	MS. MOORE: Okay.
14	Joining us today, not Mark Wiggins. So and Mark's
15	been on the Premier team and most recently became the the
16	new finance person for Premier.
17	So welcome.
18	MARK NEVEU: Thank you.
19	Yeah. Mark couldn't be here today so I'm going to do
20	my best in his stead.
21	So for June of 2022, we had a food service revenue of
22	\$3,095,659 versus a budget revenue of \$2,337,623. The total
23	cost of goods sold was \$619,734, and that left a gross margin
24	of \$2,475,925. After a payroll of \$879,153 and a operating
25	expenses of \$275,487, there was a net profit of \$1,321,285.
	capelises of \$273,407, effect was a fice profite of \$1,321,203.

of \$651,157. 1 So for year to date, that brings the total revenue to 2 \$3,918,113, with a cost of goods of \$782,759 for a gross margin 3 4 of \$3,135,354. After a payroll of \$1,894,835 and operating 5 expenses of \$599,585, you had a net profit of \$640,934 for the year. So that leaves the planned distribution for the year at 6 7 \$568,817 for the district against a budgeted loss of \$21,381. 8 MS. MOORE: Thank you, Mark. 9 VICE PRESIDENT VALDEZ: Any questions? 10 Director Gelfand. 11 MR. GELFAND: Congratulations on the control of 12 expenses and bringing more to the bottom line. What's the -- is there an explanation for the reason 13 that the total revenues, the gross revenues, are down so 14 15 significantly from 2019, both in June and year to date? MARK NEVEU: For 2019, it was -- there was a lot more 16 17 catering, especially in the first half of the year. So these would be kind of small events and things. Had a lot higher 18 revenue but also a higher cost of goods and higher payroll. 19 a lot of those didn't happen. Also some of the items for the 20 21 fair, as well, such as, like, the concert dinner series and 22 things that, were not part of this year's operation. 23 MR. GELFAND: All right. Thank you. 24 MS. MOORE: So if I can just follow up to that. 25 When he's referring to the catering, what we -- some 26 of the business that we haven't seen come back yet because we

```
are still in a pandemic have been those kind of fund-raiser
 1
     types of dinners, private events, things of that nature, that
 2
 3
     really drove the catering numbers as well, in addition to
 4
     rental events for us. So while we're having a host of activity
 5
     and things going on here at the fairgrounds, we haven't seen
     that -- that business return yet.
 6
 7
               MR. GELFAND: Trade shows, gun shows; all those kinds
 8
     of things.
 9
               MS. MOORE: Not gun shows.
10
               MR. GELFAND: Well, they're going to --
11
               [Multiple speakers.]
12
               MR. GELFAND: But they were here in 2019.
13
               MS. MOORE: But trade shows and things are here.
               No, but it's the catering event. It's the dinner
14
15
     events.
               MR. GELFAND: Yeah.
16
17
               MS. MOORE: So weddings, anniversary celebrations;
18
     again, not part -- the kind of fund-raiser dinner components;
19
     that's what they refer to as -- in terms of the catering, as
     compared to, you know, the trade shows, the home and garden
20
21
     shows and things. While they have food service and things,
22
     they don't have catering to them.
23
               MR. GELFAND: But they -- that would add to the gross
24
     revenue that Premier --
25
               MS. MOORE: Having those catering events, yes.
26
               MR. GELFAND: Well, but even -- even a trade show
```

1	that has some food would
2	MS. MOORE: Right. But those, we have I guess
3	what I'm trying to say, those have returned in terms of
4	activity. What hasn't really returned to us is
5	MR. GELFAND: Is the banquets, catering.
6	MS. MOORE: catering, the banquet-type of events
7	and activities.
8	MR. GELFAND: Yeah. Right. All right.
9	VICE PRESIDENT VALDEZ: Any other questions?
10	Anything further on yours?
11	MS. MOORE: That concludes my report.
12	VICE PRESIDENT VALDEZ: Okay. We have public comment
13	on this item, and that is Martha Sullivan.
14	MARTHA SULLIVAN: Hello. I'll pass.
15	VICE PRESIDENT VALDEZ: Thank you very much.
16	That leads us to regular public comment.
16 17	That leads us to regular public comment. And back to you, Martha. Martha Sullivan.
17	And back to you, Martha. Martha Sullivan.
17 18	And back to you, Martha. Martha Sullivan. I should say general public comment.
17 18 19	And back to you, Martha. Martha Sullivan. I should say general public comment. MARTHA SULLIVAN: Back again.
17 18 19 20	And back to you, Martha. Martha Sullivan. I should say general public comment. MARTHA SULLIVAN: Back again. I did want to report I've been watching the Del Mar
17 18 19 20 21	And back to you, Martha. Martha Sullivan. I should say general public comment. MARTHA SULLIVAN: Back again. I did want to report I've been watching the Del Mar horseraces, and I monitor them and I did want to report
17 18 19 20 21 22	And back to you, Martha. Martha Sullivan. I should say general public comment. MARTHA SULLIVAN: Back again. I did want to report I've been watching the Del Mar horseraces, and I monitor them and I did want to report that the constructed wetlands have certainly grown in, look
17 18 19 20 21 22 23	And back to you, Martha. Martha Sullivan. I should say general public comment. MARTHA SULLIVAN: Back again. I did want to report I've been watching the Del Mar horseraces, and I monitor them and I did want to report that the constructed wetlands have certainly grown in, look much more filled out, but there's definitely still algae

suggested before, that there will be a presentation about this 1 \$15 million project and how it's going and, you know, that's a 2 3 very, you know, significant project, and it needs to be 4 reported on. I also just want to emphasize to you that there have 5 been two deaths of horses at Del Mar already, two two-year-6 olds' sudden death. So this meet is already killing horses. 7 Thank you. VICE PRESIDENT VALDEZ: Thank you. 9 10 The next member of the public up for public comment 11 is Pam Slater-Price. 12 PAM SLATER-PRICE: Thank you very much, board. My name is Pam Slater-Price, and I reside in Del Mar. And I won't 13 take much of your time. 14 I'm calling just to also speak about the two sudden 15 deaths, the two years old -- the two-year-olds, in the last 12 16 17 days of July, one being the unraced Night Girl, and the other 18 being Money One, who raced on July 23rd. 19 I think it's always important that we consider these animals because they're considered by the race track to be 20 21 athletes. How -- what other kind of a sport would you find 22 where you have your athletes being killed off at this rate. Ιt 23 would not be acceptable. And I believe as of now, 38 horses 24 have been killed for gambling in California to date. So that's 25 a terrible statistic. 26 And I know that the Fairgrounds -- the membership say the racing organization has been working to try to reduce this, but obviously, they need more -- they have more work to do. They need to reduce the number of drugs. They need to increase the age of the horses. They need to make certain those horses are here long enough to be acclimated, and they need to make sure that this is a safe race for the athletes. Thank you very much.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

VICE PRESIDENT VALDEZ: Thank you.

And the last member of the public signed up for public comment is Jane Cartmill.

OSCAR: Star six, Jane. You are in the meeting.

JANE CARTMILL: We seem to be on the same page, the commenters.

Sudden death allegedly from cardiac distress that has never been fully documented or explained has become a recurring feature in California racehorse fatalities over the past two years, including notably Medina Spirit. And as you just heard, so far in 2022, the horseracing board has reported six sudden deaths of 38 racehorse fatalities reported, and Del Mar has seen the sudden deaths of two two-year-old fillies in the last 12 days of July.

According to Dr. Richard Fogoros in a current article in Very Well Health, quote, "The sudden death of a young, apparently healthy athlete is a great tragedy. The odds that any given athlete will die suddenly are very small. Estimates range from 1 in 50,000 to 1 in 300,000 over 10 years," end of

1 quote. 2 In 2005, the New Sciences publication pegged the 3 thoroughbred public -- population at 500,000, with foal crops 4 declining by half since then. Let's say conservatively that 5 there are 300,000 thoroughbred racehorses currently. Based on the estimate, one could predict six sudden deaths in a 10-year 6 7 period worldwide. Compare that to six sudden deaths in a 8 period of only seven months in just one state. The New Sciences investigation indicates that for 9 10 most cardiac conditions, the risk of sudden death is highest 11 during physical activity that requires bursts of extreme 12 exertion, intensive training programs or exercise in conditions of high heat, humidity and/or altitude. 13 When the same factors apply to horse, racing becomes 14 a veritable formula for instant death. 15 16 MS. O'LEARY: Your time is up. 17 VICE PRESIDENT VALDEZ: Thank you. 18 That concludes public comment, and that concludes 19 this portion of the -- public portion of our meeting. We are now going to break and go into closed 20 21 executive session so if everyone could please close their Zoom 22 and join us in the other forum, we will start in about five 23 minutes. 24 (The meeting adjourned to closed 25 session at 3:47 p.m.) 26

1	(The open session was resumed at
2	5:46 p.m.)
3	VICE PRESIDENT VALDEZ: We are reconvening to the
4	open session.
5	The board considered the advice of counsel on the
6	closed session portion of the agenda, and there is nothing to
7	report.
8	There is no further items on the agenda to cover at
9	this meeting and so by acclamation, the meeting is adjourned.
10	Thank you, everybody, for your patience and
11	attention.
12	See you next time.
13	(The meeting adjourned at 5:47 p.m.)
14	-000-
15	
16	

1	CERTIFICATE OF TRANSCRIPTIONIST/REPORTER
2	
3	I, Mary Julia Coleman Kiefer, do hereby certify:
4	
5	That the proceedings were taken before me at the time
6	and place herein named; that said proceedings were reported by
7	me in the digital reporting method and later transcribed
8	through computer-aided transcription under my direction, and
9	that the foregoing transcript is a true record of the
10	proceedings.
11	
12	I do further certify that I am in no way interested
13	in the outcome of this proceeding nor related to any of the
14	participants or their respective counsel.
15	
16	In witness whereof, I have hereunto set my hand this
17	6th day of September, 2022.
18	
19	Make die oliane -
20	11 W Kiefer
21	Mary Julia Coleman-Kiefer Certified Electronic Reporter
22	No. 1468
23	
24	
25	

39:26 WORD INDEX **2020** 9:1 59:13, 51:13 52:10, 13, < 6 > **6** 3:2, 4 48:5, 6 acclamation 86:9 17, 20 54:2, 3, 7 20 75:16 **2021** 9:*1* 59:22 <\$> advanced 20:3, 16 **60** 56:26 acclimated 84:5 **\$1,156,124** 79:26 **60s** 44:9 advantage 16:19, 75:16 accommodate 13:6 **2022** 1:13 4:24 **61.000** 16:24 22 19:24 38:14 **\$1,321,285** 79:25 accomplishment **\$1,894,835** 80:*4* 5:2 8:13 9:2 **63** 3:18, 20 28:4 44:5 **\$10,000** 7:6 **advice** 86:5 28:2 35:1 58:20, **65** 19:*1* **account** 49:25 **\$15** 82:25 83:2 26 59:3 79:21 **67** 3:22, 25 accounting 19:1 advise 29:17 **68** 3:23 73:2 **\$2,337,623** 79:22 84:18 87:17 achieve 25:6 **afford** 40:5 41:11 **\$2,475,925** 79:24 **2023** 3:10 25:12, **69** 3:24, 26 achieved 11:13 affordability **\$2.6** 17:5 25 33:5, 7 38:24 6th 87:17 25:14, 20 36:16 37:4 39:23 **\$21,381** 80:7 43:16 44:19 50:5 achievement 8:24 42:3 **\$275,487** 79:25 71:4 <7> 10:15 affordable 13:26 **\$3** 60:*10* **2024** 3:13 25:12 **7,000** 12:26 Act 75:25 76:1 14:14 20:1 39:26 **\$3,095,659** 79:22 28:9, 12 43:17 **70** 19:16 action 33:17 afternoon 5:1 **\$3,135,354** 80:*4* 44:1, 7 45:9, 15 **70s** 44:8 39:14 40:10 47:2, age 84:4 47:6, 19 48:8, 23 **73** 4:1 *3* 51:4 55:20, 23 **\$3,918,113** 80:*3* agencies 72:16 **\$568,817** 80:7 **21** 22:*12* 7th 33:9 38:25 56:2 agency 28:7 **\$599,585** 80:5 **22** 33:13 **active** 52:20 **agenda** 6:12, 15 **22,000** 21:21 30:3 40:8 72:4, 6, **\$619,734** 79:23 < 8 > actively 41:6, 19 **\$640,934** 80:5 **2260** 1:7 **8** 3:6 activities 31:20, 20 86:6, 8 **22ND** 1:5 2:15, **80** 22:26 21 33:20 34:2 **\$651,157** 80:*1* agendas 58:8 **\$782,759** 80:*3* 16, 18 68:21 **800** 29:11 agendized 72:4 82:7 **\$879,153** 79:24 **23rd** 24:4 83:18 **80s** 44:8 activity 14:25 aggressive 31:24 **27,734** 19:7 **815** 23:9 16:12 81:4 82:4 **ago** 58:8 62:3 **29** 3:8, 9 **82** 4:*3* 85:11 **agree** 51:18 <1> 1 84:26 **85** 4:5 **actual** 31:6 agreeable 56:23 **1:39** 1:14 4:25 **86** 4:6 ad 78:10 Agreement 6:21 <3> **10** 25:12 43:23 **3.000** 19:4 **87** 4:7 **ADA** 73:8 agreements 7:3 84:26 **3:47** 85:25 **89** 4:8, 9, 10 add 33:12 76:5 75:4 **10,000** 19:4, 7 **30** 69:8 81:23 AGRICULTURAL **109** 23:10 added 31:23, 26 **30,000** 13:21 <9> 1:5 **300,000** 84:26 **10-year** 85:6 **9** 1:13 4:24 addition 14:1 agriculture 14:18, **110** 19:*3* **90s** 44:8 41:23 81:3 20 15:5 16:6 85:5 **12** 19:18 75:10 **31** 12:2 **92014** 1:8 additional 17:5 41:14 83:16 84:21 **34** 3:10 **973,361** 9:26 76:5 ahead 19:19 35:5 **38** 83:23 84:19 39:19 46:10 49:5 **1200** 10:20 additionally 13:8 22:11 **13** 22:23 57:18 **3rd** 33:11 9th 5:2 14:9 20:15 51:12. 15 52:14 **13,000** 21:21 addressed 82:24 53:24 79:8 addressing 29:21 **AI** 20:23 **1468** 1:23 87:21 <4> < A > **1499** 75:*1* **4** 6:5 8:8 66:1 **AB** 75:1 68:17 **al** 70:12 **15** 58:*14* **40** 13:21 **able** 11:11 13:6, adjourned 85:24 Albertsons 13:18 **15,000** 17:25 **408** 11:8 24 20:24 21:6 86:9, 13 **algae** 82:23 **152,000** 19:9 **41** 3:*12* 24:21 25:6 27:17 Adjournment 4:8, allegedly 84:14 **44** 3:*13* **allow** 40:9 **16** 57:18 29:6 41:10 44:4, 10 **49** 3:15 adjust 49:5 **allowed** 20:21 **17** 61:22, 23 23 53:24 64:2 68:23 76:19 **4th** 33:9, 11 38:25 adjusting 58:26 allowing 22:18 **17,000** 17:*14* **18** 52:*17* 61:*23* absence 72:25 adjustment 58:15 43:25 < 5 > adjustments 13:4 **altitude** 85:13 **18,000** 13:18 Absolutely 37:16 **5** 2:26 3:1 6:6 49:23 32:7 **amazing** 30:12 48:8 73:2 acceptable 83:23 administered 23:9 34:24 <2> **2,000** 14:20 **5:46** 86:2 accepting 75:4 Administrative amortization 20 22:25 **5:47** 86:*13* access 11:11 76:19 59:23 13:25 23:1 36:18 admission 12:18 **20,000** 13:*10* **50,000** 84:26 amount 25:13 **2005** 85:2 **500,000** 85:3 41:9 42:3 41:12 34:2 **2015** 13:*16* **58** 23:*12* accessibility 12:20 admissions 13:8, analysis 77:14 **2019** 10:10, 13 **59** 3:16 13:2, 12, 25 37:4 ancillary 17:6 17 19:1 28:21 58:16, **5B** 57:16 39:23 adopt 47:19 and/or 85:13 18, 26 59:13 **5C** 61:18 accessible 14:17 **adult** 29:9 anew 36:20 animal 29:20, 26 80:15, 16 81:12 20:10 37:15 **advance** 19:13, 15, 17 38:16 50:4 31:3 32:18

animals 12:26
29:7, 8, 13, 24
30:24 83:20
anniversary 81:17
announcements
74:11 79:4
annual 49:7 50:6
59:26 60:14
62:19 76:6
Ansul 59:15
answer 35:18
answers 50:1
68:3
anticipate 44:21
70:26
anticipated 60:16
anybody 14:14
23:3 67:24
Anyway 51:5
75:17
apologies 27:8
51:8
apparently 84:24
applaud 41: <i>16</i>
applies 16:14
apply 85:14
Appointment 3:19
61:18
appreciate 10:14
26:9 47:15 51:10
52:5 55:3 68:1
70:20
appreciation 25:5
27:19
approach 9:16
approaches 55:7
approval 50:18,
22 69:9 72:6
approvals 69:15
approve 7:8
56:14 71:2
approved 44:23
66:16, 17 78:15
approving 43:25
50:10
approximately
13:2 <i>1</i> 58:7 April 57:2 <i>3</i> 78:16
April 57:23 78:16
area 19:23 32:12,
19
areas 20:12
29:15, 23 30:23,
26 31:4, 9, 13
32:4, 12, 15 59:17
arena 77:2
arie 56:14
Arizona 76:5, 21
arms 29:3
arrival 51:9
arrival 51:9 arrive 10:25
1

4.1 04.22
article 84:22 articles 10:6
articles 10:6
arts 21:22 34:19
Asian 17:25
Aside 69:15
asked 32:17
64:19 73:20
asking 9:17
aspect 18:8
aspects 78:14
assessing 9:23
assessment 73:20,
24, 26
assessments 76:26
78: <i>1</i>
assist 31:7
Assistant 2:18
assisted 20:7, 8
ASSOCIATION
1:5 76:7, 15 77:4
assumed 39:7
assuming 38:18
athlete 84:24, 25
athletes 83:21, 22
84:6
attach 53:7
attach 53:7 attend 76:20
ATTENDANCE
2:1 9:26 14:5
attendees 22:11
attending 5:7
31:18, 19, 25 77:4
attention 86:11
attitude 44:8
Attorney 2:17
attract 53:10
AUGUST 1:13
AUGUST 1: <i>13</i> 4:24 5:2 43: <i>14</i>
4.24 J.2 43.14
Authority 3:20 6:20 7:4, 5 61:19,
6:20 7:4, 5 61:19,
25 62:7
avenue 19:9
21:15
avenues 41:8
average 53:18
awarding 21:25
award-winning
12:11, 16
aware 41:4 57:21
72:9, 21
awareness 7:5
Aye 7:20, 22, 24,
26 8:2, 4, 6 42:18,
20, 22, 24, 26 43:2,
4, 6 65:10, 12, 14,
16, 18, 20, 22, 24
10, 10, 20, 22, 27
< B >
bachelor 24:4, 5

back 12:25 17:22

18:10, 14 20:9

```
21:9 24:16 32:26
43:11 44:9 45:5
46:5 48:20 54:23
55:23, 24 56:11,
12 57:25 58:16
60:19 64:2 69:13
70:22, 24, 25 71:6,
9, 12, 13 73:12, 17
74:18 75:19
78:16 80:26
82:17, 19
backpacks 30:11
backwards 48:1
50:14, 15 58:13
bad 63:15
badges 34:20
Bagley-Keene 55:8
Bake 19:8
balance 58:14
balances 58:23
ban 76:4, 18
bands 12:11
bang 22:22
bank 57:22 58:23
59:2
banquets 82:5
banquet-type 82:6
barbecue 34:14
barely 68:24
Barkett 2:8 5:18,
19 7:13, 14, 25, 26
42:23, 24 53:26
54:1 55:3 65:15,
16
barricades 31:2
barricading 31:21
based 31:26
51:23 60:16
70:11 75:10 85:5
Basically 33:23
59:3, 23
basis 32:5 49:1, 7
60:14
beach 33:24
Beer 18:4, 5
23:15
beers 12:16
began 9:2
beginning 36:26
begins 17:20
52:16
behalf 24:22
25:16
behaving 32:14
behavior 31:18
32:1
behaviors 29:18
behind-the 77:5
believe 31:11
39:21 40:17 62:7,
```

8 70:1 83:23 **Belly** 74:10 **belt** 70:5 benchmark 58:18 benchmarks 10:4 **benefit** 17:6 53:2 **best** 44:11 56:4 67:14 69:4 77:26 79:20 **better** 9:8, 18, 20, 24 30:13 43:17, 24 52:3 68:25 beverage 17:6 **beyond** 25:25 33:21 44:9 **big** 12:10, 15 18:9 22:10 44:10 47:17, 19 **bigger** 74:6 biggest 21:3 bit 10:17 31:22 45:21 51:23 55:18 57:24 68:18 **Blade** 20:15 76:26 **block** 73:8 **blown** 26:16 blows 18:*15* **Blue** 37:20 **BOARD** 1:4 2:25 5:2 6:12, 19, 26 7:5 9:6 22:17 24:9 26:6 27:5 28:6, 20 38:9, 17, 19 40:22 41:6, 7 47:7, 21, 24 48:1, 13, 17 49:18 51:3, 14 52:25 54:12 56:5, 24 58:2, 7, 8 60:20 61:26 62:6, 14, 20 63:2 64:20 66:15, 17 67:17 69:3, 8, 10, 16 70:11 71:1 72:2, 5, 21 73:17 78:12, 13, 15 83:12 84:18 86:5 **boards** 67:9 **board's** 25:3 49:23 72:5 **boat** 41:24 42:1, 10 **boats** 42:1 **body** 62:15 **bold** 44:10 **bolster** 19:22 **booking** 44:*3* **booth** 37:26 **booths** 28:25

37:26 **bottom** 80:12 **bought** 18:20 19:20 **BOULEVARD** 1:7 **boxes** 15:6 24:20 bragging 34:20 brains 68:6 brainstorming 37:3 **brass** 12:10 **break** 43:14 64:4 66:3, 6, 10 67:6 85:20 breezed 28:26 **bridge** 69:22 **brief** 23:8 34:26 **bright** 35:15 brilliant 54:6 bring 15:8, 9 32:18 37:9 51:14 55:24 56:11, 24 73:17 **bringing** 39:23 70:26 78:13 80:12 **brings** 17:21 53:8 80:2 **broad** 36:17 68:9, 14 **broader** 22:21 27:18 broadly 36:24 brought 47:7 Bryan 2:22 3:25 66:22 67:14 68:2, 3, 7, 8, 10, 14, 25 69:1, 18 budget 9:22 60:14 71:15, 18 75:19 79:22, 26 **budgeted** 80:7 buildings 29:15 31:7 **bursts** 85:11 **bus** 11:8 20:1 **busiest** 23:21 **Business** 3:5 6:4, 6, 7 8:8 80:26 81:6 **busy** 33:5 **buv** 17:3 19:26 37:25 **buying** 17:7 **buys** 18:18 < C > calculated 60:16 **Calendar** 3:2 6:9

7:9

CALIFORNIA
1:8 3:19 4:24
6:20 7:3 14:25
23:11 45:15
55:10 61:19, 24
62:7 76:4 83:24
84:16
California's 34:11
Call 2:26 3:1
5:11 33:17 63:18,
26
called 20:15 73:2
calling 83:15
calling 65.15
calls 16:10
camera 35:22
42:14
camp 34:3, 18
36:9 37:8, 22
campfire 34:13
campgrounds
37:24 38:1
camping 35:13
37:5, 7 40:3, 5
camps 38:2, 3
cancelled 77:19
Candy 19:6
cap 18:26
Capital 28:12
45:6 47:16
Caplan 2:17
56:13, 18, 21 57:3
capture 64:2
captures 35:11
car 21:9
cardiac 84:14
85:10
care 24:14 73:14
Carlene 2:15 7:1
8:16 25:19 26:11
29:14 30:19
31:14 36:15
46:16 48:21
51:10 52:7 57:17
60:24 61:20
64:22 66:2. 12
46:16 48:21 51:10 52:7 57:17 60:24 61:20 64:22 66:2, 12 68:21 70:22 79:8
Carmichael 76:19
carnival 14:13
17:7 22:2 23:5
carries 21:24
43:8 65:26
10 (01 1
cars 13:6 21:1
45:18
45: <i>18</i>
45: <i>18</i>
45: <i>18</i>
45:18 Cartmill 3:9 4:7 28:18, 19 40:8, 11 48:4, 5, 9 84:10, 12
45:18 Cartmill 3:9 4:7 28:18, 19 40:8, 11 48:4, 5, 9 84:10, 12 case 30:26 72:14
45:18 Cartmill 3:9 4:7 28:18, 19 40:8, 11 48:4, 5, 9 84:10, 12 case 30:26 72:14
45:18 Cartmill 3:9 4:7 28:18, 19 40:8, 11 48:4, 5, 9 84:10, 12 case 30:26 72:14 cash 58:22, 25
45:18 Cartmill 3:9 4:7 28:18, 19 40:8, 11 48:4, 5, 9 84:10, 12 case 30:26 72:14

14 catch 20:1, 25 catering 80:17, 25 81:3, 14, 19, 22, 25 82:5, 6 caught 58:5 cause 60:23 **caused** 28:22 **CDFA** 74:23 75:3 celebrate 8:12 34:11 celebrated 11:24 12:2 celebrating 21:20 34:10 celebration 10:9 33:20 celebrations 81:17 celebrity 74:14, 17 Center 2:21 42:5 59:4 66:17 72:7 73:13 74:9 78:8, 12, 24 79:4 Center's 6:21 **CEO** 62:13, 23 63:1, 7 64:20 **CER** 1:23 certain 84:4 certainly 29:5 39:25 52:5, 21 53:2, 17, 23 82:22 **CERTIFICATE** 87:*1* **CERTIFIED** 1:1 87:21 certify 87:3, 12 CFSA 62:7, 20 **chain** 73:4 Chairman 38:24 43:9 challenge 25:24 challenges 11:9 26:24 27:2, 16 challenging 10:23 34:12 Champions 23:12 **chance** 74:24 **change** 32:4, 8 52:12 changed 30:9 32:6 changes 9:23 13:16 20:13 23:17, 24 32:13 67:8 78:25 changing 46:11 chaos 26:12 **charged** 41:*11* charitable 13:21 Charlie's 19:4

charter 42:1 **check** 63:3 Chicken 19:4 Chief 2:15, 16 76:19 77:3 child 29:11 **children** 29:8, 13, 24 41:10, 13, 15 cinnamon 32:18 circumstances 26:18 **cites** 73:8 **clarify** 7:1 30:20 **classic** 34:13 Claudine 63:26 clear 29:17 clearly 29:2, 19 climates 34:11 **clips** 11:18 close 29:9, 20 79:1, 3 85:21 **Closed** 4:8 33:10 38:26 66:11 85:20, 24 86:6 **closely** 71:20 closer 11:7 68:23 coalition 68:18 Coastal 69:16, 24 cognizant 10:11 **coined** 18:11 cold 42:12 Coleman 87:3 COLEMAN-**KIEFER** 1:23 87:20 collaboration 68:20 69:2, 3 collected 12:26 collecting 59:8 colors 35:15 44:9, 10 combination 18:12 31:10 come 13:24 14:15 15:9 17:13 19:*17* 20:*21* 34:16 37:3 48:20 49:21 53:10 66:25 67:5 69:3 77:22 80:26 comes 18:18 41:14 comfortable 50:23 **comics** 11:23 coming 8:14 9:21 20:25 22:26 23:25 53:9, 15 54:23 71:9, 20 77:1 commence 59:25

Comment 3:3, 7, 11, 14, 17, 21 4:4 26:3, 5 27:22 30:5 31:15 37:19 39:5, 9, 10, 19 40:12 45:2, 5 46:3 47:12 48:5, 9. 10 60:22 61:11 64:12 65:2 82:12, 16, 18 83:10 84:10 85:18 commenters 84:13 commenting 78:11 comments 26:23 27:11, 22 38:23 39:9 40:12 41:2 44:25 45:14 46:2 48:13, 20 51:23 52:5 54:24 60:7, 22 61:11 65:1 **commerce** 18:21 commercial 18:14 23:4, 6 Commission 69:16, 24 Committee 3:16 8:9 51:13 55:6, 24 56:7, 24 57:12, 16 59:9 60:2 61:17 71:13, 21 75:18 78:10 **commune** 11:25 communication 78:11 communications 72:1 community 8:22 9:9. 13 11:23 12:2, 13 16:5 17:19, 25 22:9, 21 24:8 25:5 27:18 36:17 53:8 54:12 companies 41:24, 25 60:18 61:3 **company** 77:14 Compare 85:7 compared 81:20 comparisons 10:10 58:12 competing 54:16 competition 54:18 competitive 15:20 complaints 71:26 complete 58:4 completed 59:4, 13 73:13, 16 completely 57:23 58:5 completion 28:2 73:21

compliance 75:5, complicated 55:8 compliments 22:13 24:10 **comply** 72:12 component 21:19 22:16 components 74:4 77:23 81:18 comprehensive 39:8 73:26 comprehensiveness 26:17 computer-aided 87:8 computers 20:7 **concept** 50:10, 18, 19, 22, 26 concern 20:26 concerned 54:26 concerns 20:5 **concert** 80:21 concerts 23:21, 23 52:17 concludes 25:1 57:11 60:1 61:17 82:11 85:18 condition 73:24 75:15 conditions 10:12 74:7, 19 85:10, 12 conducted 72:10 conducting 71:3 **cones** 19:8 conference 76:7 configurations 32:5 **confirm** 69:25 confused 28:24 39:17 40:11 congrats 25:20 congratulations 25:15 26:19, 26 28:1 80:11 **Connect** 76:20 Connected 76:23 connection 16:6 27:18 consensus 55:22 **Consent** 3:2 6:9, *11* 7:8 Conservancy 38:9 conservatively 85:4 consider 28:10 42:4 83:19 consideration 48:17, 20 49:23 72:6 73:18

considerations 72:18 considered 47:22 83:20 86:5 considering 37:14 considers 72:5 consolidated 54:17 **constantly** 32:9, 10 consternation 47:18 constructed 82:22 Construction 6:20 7:4 69:7, 11 72:23 74:13 consultant 77:21 consultants 71:12 77:17 consumption 61:7 **contact** 29:20 contained 6:26 **context** 10:17 continue 14:7 21:10 23:16 36:20 58:19 75:21, 22 continued 59:22 69:3 continues 9:19 continuing 14:6 19:13 58:11 70:25 contract 66:17 72:6, 11, 13 74:10 77:18, 19 78:14 contracted 13:14 contractor's 72:11 contracts 6:22 contribute 38:17 contributes 38:8 **Control** 70:11 80:11 conversation 21:7 43:15 51:10, 24 70:24 **cookies** 19:10 **cool** 17:10 45:11 coordinate 69:21 **COPY** 1:1 **correct** 43:15, 20 64:22, 23 corrected 6:23 cost 7:6 69:4 79:23 80:3, 19 **Costco** 13:19 19:16, 17 costs 11:1 61:2, 7 **counsel** 55:12 86:5 87:14 **country** 33:26 55:10

County 8:13 10:21 12:5 13:13, 22 18:6 21:20 23:6, 10, 13 24:6, 19 25:7 28:2, 13 33:21, 22 34:1, 4, 24 35:14 37:2, 22 38:1 39:25, 26 41:10 **couple** 6:2 23:4 26:6 51:12 70:23 course 12:6 14:21 15:16 16:5, 23 17:13 18:3, 24 21:26 23:13 59:21 court 63:11, 12, 14, 22 64:8 68:22 **cover** 86:8 covered 17:2 **Covid** 11:1 23:10 cow 14:22 16:7 cows 29:6 crafting 16:20 **crafts** 34:19 craftsmanship 15:21 crazy 44:9 **cream** 19:8 **create** 43:18 49:10 51:20 created 18:22 creative 34:15 38:17 creativity 27:16, **cried** 33:3 critically 52:13 **crops** 85:3 **crossed** 69:10 crossover 15:4 **crowd** 21:6 **cuisine** 34:*13* cultural 17:24 culture 18:6 current 40:1 49:9 72:3 84:22 currently 56:11 71:3 72:7 85:5 curve 53:25 cutbacks 25:8 < D > **DAA** 2:15, 16, 18 5:3 **Dairy** 14:23

data 23:20

83:24

date 17:21 56:23

73:21 80:2, 15

dates 33:9 38:25 44:20 47:7 day 14:12 18:16 33:3, 12, 14 38:3 67:17 87:17 day-in 53:19 day-out 53:19 days 14:13 22:12 27:11 33:13 56:26 83:17 84:21 deal 36:7 47:17 dealing 47:26 54:19 69:5 71:16 74:7, 20 death 28:22 83:7 84:14, 23 85:10, 15 deaths 83:6, 16 84:19, 20 85:6, 7 decades 44:9 decision 48:19 **Decker** 19:5 declining 85:4 decreased 14:2 dedicated 24:22 68:19 dedication 61:8 defining 9:10 definitely 16:12 18:6 32:17 40:1 82:23 definition 16:10, 13 definitive 56:2 **DEL** 1:6, 8 4:24 66:18 71:4 82:20 83:6, 13 84:19 delay 52:11 63:16 delegation 7:4 **deliver** 24:21 delivered 11:14 delivering 9:12 24:7 demonstration 16:2 demonstrations 14:23, 24 16:1 **Department** 23:12 59:11, 18 departments 15:16 departure 48:24 **depend** 29:12 depleted 59:3 **deployed** 20:15 32:8 deposits 59:8 **Deputy** 2:17 **derby** 15:26 de-scoping 74:9

described 35:11 **desert** 33:24 **Design** 28:11 45:6 47:16 69:6 designate 61:26 designated 62:10 designating 62:9 designs 21:22 **desktop** 22:25 despite 29:1 destination 17:19 destruction 15:25, detail 6:20 43:16 52:8 57:25 **details** 49:21 detect 20:24 Detection 20:16, 19 30:6 deter 20:4 determine 57:5 determined 44:20 developed 31:17 development 44:22 69:6 76:12, 17 devices 23:1 devoted 38:1 die 84:25 **Diego** 8:13 10:21 12:5 13:13, 22 15:14 18:4, 6 21:19 23:6, 11, 13 24:6, 19 25:10 28:2, 10, 13, 19 33:21, 22 34:4 35:14 37:22 38:1 41:7 42:5 47:16 70:26 Diego-Tijuana 28:11 **Dieguito** 38:8 difference 75:12 different 10:12, 13 13:21 14:13 15:4 16:15 33:18 35:16 41:8 44:2 46:9 53:10 54:16 55:19 **difficult** 26:15 45:21 digital 87:7 diligence 72:10 dinner 80:21 81:14, 18 dinners 81:2 **direct** 56:11 directing 29:1 direction 29:26 49:20 52:25, 26 73:7 87:8

Director 2:8, 9, 10, 11, 12, 20 5:18, 20, 22, 23, 25 7:25 8:1, 3, 5, 10, 18 26:8, 22 27:22 30:4 36:1 37:18 38:6, 12 39:15, 22 41:2, 22 42:23, 25 43:1, 3, 5 45:3, 12 48:14, 22 49:21 51:7 52:4 53:26 54:1 55:2, 3, 25 56:16, 20, 22 60:5, 8 62:16, 21 65:15, 17, 19, 21, 23 77:11 80:10 directories 37:24 **DIRECTORS** 1:4 2:7, 25 5:3 62:20 discount 13:8, 17 discounted 13:10 42:4 discourage 29:23 discuss 48:8 55:9 59:10 discussed 23:15 57:12 71:24 discussing 48:23 75:19 discussion 7:15 39:4 40:22, 25 41:2 44:26 46:2 48:12, 17 49:19, 23 55:24 61:11 63:10 65:7 72:4, 22 **display** 29:24 displayed 35:9 displays 12:11 49:14 distress 84:14 distributed 13:23 58:9 72:2 distributing 42:4 distribution 79:26 80:6 **DISTRICT** 1:5 72:13 75:7 79:26 80:7 **disturb** 68:22 **dive** 66:13 diverse 12:6 14:17 34:11 42:6 diversity 33:20, 25 42:3 divulging 78:26 **docents** 15:19 documented 84:15 **doing** 16:1 28:21 44:14 48:2 49:2

60:15 67:16 74:5 efforts 10:3 dollar 22:7 14:20 27:13 41:19 dollars 17:4 **Don** 2:11 15:14 **either** 36:20 38:14 41:7, 23 37:25 51:16 70:26 54:20 56:1 62:13 **donate** 12:25 76:24 **donated** 13:21 either-or 64:20 **Donna** 2:18 5:11 **elect** 62:6 7:16 26:11 40:19 elections 62:20 42:15 63:18 64:8 elector 61:26 62:6, 23 65:8 68:22 down-and-dirty electric 45:16 37:7 61:4 dozen 28:22 electrical 73:11 Dr 84:22 electrifying 45:19 dramatically 52:12 Electronic 87:21 drawings 69:7 **element** 37:15 drawn-out 69:9 elements 44:10 **drink** 31:8 45:6 71:*13* **drive** 14:7 eliminated 23:15 **drives** 19:19 Eliminating 29:25 **drop** 10:26 embarked 9:7 drove 81:3 46:6 **drugs** 84:3 **embrace** 19:11 due 57:20 72:10 21:10 46:8 49:25 emergency 76:26 74:8 dug 9:7 emphasis 14:18 15:7 16:8, 23 **DURANTE** 1:7 29:13 **Dustin** 68:21 70:12 emphasize 83:5 employ 29:15, 22 <E> employed 30:6 employees 11:2, E.coli 28:21 **earlier** 39:19 10 12:20 24:23 47:15 77:1, 19 29:17 54:20 75:6 employer 72:14 early 31:17 43:13 58:25 69:12 employment earn 34:20 72:14, 15, 16 ease 30:10 enclosures 29:4 easier 5:9 encourage 28:15 easily 38:4 29:21 38:17 easy 37:22, 25 41:17 53:23 eat 15:12 22:4 62:10 31:8 32:19 encouraging 34:12 eaten 18:25 **ends** 49:1 **Energy** 59:10 echo 26:10, 23 60:9 67:20 27:3 ENews 24:4 **economic** 10:11 **enforce** 29:22 education 14:19 15:5, 7 18:12 30:24 educational 14:26 enforcement 31:20 15:18 41:13 engage 31:7 76:22 engaged 23:2 educators 13:9 38:11 41:19 edutainment 18:12 engineer 68:3 Engineering 2:22 **effect** 60:24 76:19 effective 36:21 68:10 69:4 engineers 67:14 Efficiency 59:11 enjoyable 22:5

60:9

24:1 enjoyed 24:3 enjoying 22:1 53:20 enjoyment 16:12 **enjoys** 16:16 **enter** 9:22 71:2 entered 7:6 entering 7:2 entertain 47:5 entertainers 11:3 17:15 21:12 24:23 entertainment 12:9 14:19 15:5 16:24 17:3, 9, 11, 14 18:13 22:3 44:13 74:9 entire 24:22, 25 25:17 27:13 29:3 74:5 entrances 30:22 **entries** 14:21 15:17 21:21 **entry** 73:6 entry-exit 73:8 environment 23:18 Environmental 2:23 69:20 environmentally 61:9 Equestrian 2:21 66:17 equipment 38:10 especially 11:6 75:3 80:17 essence 9:10 11:14 16:18 46:9 49:20 57:22 58:6 72:11, 18 77:18 establish 9:8 established 10:4 establishing 53:4 estimate 85:6 estimated 73:21 Estimates 84:25 et 70:12 evaluate 54:11 60:14 75:20 event 39:11 71:8 81:14 events 54:4 80:18 81:2, 4, 15, 25 82:6 eventually 29:7 ever-popular 14:22 everybody 6:1 8:20 9:3 10:18 12:21 16:15 20:7,

26:11 31:12 33:2 56:5 57:15 59:10 66:11 74:24 86:10 everybody's 54:24 evidence 30:8 **evident** 21:13 **evolves** 32:10 evolving 32:9 **exactly** 77:15 **example** 61:23 76:25 excellence 21:20, 25 25:19, 20 excited 8:14 23:7 35:17, 18 66:14 67:2, 13, 18 excites 44:12 exciting 15:23, 24 exclusive 45:26 46:13 **Executive** 2:15, 18 85:21 exemption 75:7, 10, 17 76:11 exercise 85:12 exertion 85:12 exhaust 59:15, 16 exhibit 14:26 15:20, 25 44:16 exhibition 44:2 exhibitors 24:24 31:6 exhibits 21:23 31:22 41:26 49:14 52:19 exits 30:22 **expand** 19:22 **expect** 69:9 expectation 58:2, 3 **expense** 17:2 40:3 expenses 79:25 80:5, 12 expensive 37:6 experience 12:7 13:26 14:14 15:3, 13, 19 17:11, 23 22:5, 9 30:9 32:10, 26 33:7 37:6, 7, 15 38:20 41:16 76:22 experiences 12:7 14:17 16:15 41:13 experiencing 75:16 **expl** 48:22 explained 57:19 84:15 explaining 15:21 explanation 80:13

exposed 15:23 **Expositions** 76:7 **express** 47:18 **expression** 17:24 **extent** 53:17 **extreme** 85:11 **extremely** 10:23 20:23 **Eye** 37:20

< F > **fabulous** 26:15 faced 74:20 faces 9:26 33:2 facilities 73:26 74:2. 7 facility 73:24 74:4 **facing** 26:25 fact 30:7 53:6 54:3, 6 67:13 **factors** 31:10 85:14 Factory 19:6 facts 19:3 **failure** 57:20 **Fair** 3:6, 10, 13, 19 8:9, 13, 15, 21 9:16, 19 10:17, 21 11:3, 7, 14, 17, 22 12:5, 23, 24 13:3, 13, 19, 24, 26 14:11, 15, 21 15:3, 17, 18 16:1, 16 17:16, 21, 24 18:2, 8, 10, 16, 17, 18, 21, 22 19:8, 24 20:1, 17, 22 21:20, 24 22:2, 16, 22 23:6, 7, 14, 22, 25 24:6, 11, 20, 24 25:4, 7, 9 26:15, 26 27:1, 11 28:2, 14, 21, 23 29:14, 19, 22 30:10, 13 31:12, 17, 23 32:9, 13, 25 33:6, 8, 12, 19 34:4, 18 35:1, 13, 14 37:1 38:21 39:26 41:10, 16 42:7, 11 43:13, 23, 24 44:1 48:8 49:1, 9 51:13 52:7 53:5, 9, 20 54:8 55:5, 9 57:11, 22 58:19 59:8 61:19, 25 62:7 71:17 74:23 75:1, 25 77:4, 5 80:21

10 23:25 24:24

fairgoer 53:18
fairgoers 29:17 FAIRGROUNDS
FAIRGROUNDS
1:6 5:8 11: <i>11</i> 13:6 61:8 81:5
13:6 61:8 81:5
83:26
fairs 38:21 52:14 55:7 76:7 77:4, 8
55:7 76:7 77:4.8
fall 60:14 67:9
71:1
families 13:23
41: <i>10</i>
family 11:26
13:26
family-friendly
23:18
fans 59:15, 16
fans 59:15, 16 far 37:11 43:11
52:9, 20 53:3
84:18
farther 53:3
fast 32:20
fatal 28:21
fatalities 84:16, 19
faucets 59:17
favor 50:12 54:21
Feature 77:4
84:16
featuring 14:26
44: <i>16</i>
federal 72:12
75:8
feedback 22:13
51:23 63:15
feel 51:21 54:15
felt 22:14
Ferris 35:12
Festival 17:26
18:3, 4
festivals 17:26
18:1
18:1 fewer 30:7
field 15:10
fifty 10: <i>1</i>
figure 26:12
filled 82:23
fillies 84:20
Film 11:18
films 59:14
final 22:18 59:5
69:25 72:24, 26
finally 32:22, 23
73:5
Finance 2:20
3:16 57:16 61:17
71:21 75:18
79:16
financial 9:12
22:16 58:6 60:2
77:14, 24
77.17,27

financially 58:18 financials 57:19 find 21:10 37:23 83:21 fine 21:22 40:23 57:4 78:24 **fingers** 69:10 **Finley** 77:19 **fire** 16:2 firefighters 15:25 First 2:4 6:9 8:9 13:9 17:1 25:9 27:24 39:3 43:11 56:17 59:24 66:13 80:17 fit 49:12 50:26 51:22 **five** 16:26 17:15 64:4 85:22 **five-year** 55:6, 9 **fixed** 50:11 **flamenco** 12:11 flash-mob 20:4 **float** 21:14 **flowers** 12:12 **flowing** 32:14 flows 75:14 FLSA 75:7 **flu** 23:10 **flushed** 44:18 **fly** 66:9 **foal** 85:3 focus 10:2 45:8 **focused** 9:9 **focuses** 35:22 Fogoros 84:22 folks 10:20 12:22 20:26 24:5 34:6 37:9 **follow** 80:24 following 9:4 43:13 Food 2:20 10:26 17:6 18:24, 25 19:3 22:4 23:5 34:13 79:21 81:21 82:1 Foods 4:2 footage 35:1 **forced** 25:8 **forecast** 46:*13* forefront 11:6 foregoing 87:9 **forgot** 21:8 **form** 59:1 **formula** 85:15 fortunately 76:18 **forum** 85:22 forward 14:6 26:14 30:16 45:19 48:2 49:5

59:26 61:9 67:22 68:1 71:1, 20 found 22:21 61:2 Foundation 15:14 41:5, 7 70:26 **four** 15:6 frame 54:15 57:5 **Fred** 26:10 36:12 38:13 43:20 Frederick 2:4 **free** 13:3 **friends** 11:25 17:23 **frog** 19:4 **front-side** 73:*15* **fruition** 27:*13* fulfilling 70:1 **full** 56:24 58:19 72:1 **full-blown** 18:10 **full-time** 10:20 54:20 **fully** 84:15 Fun 13:19, 26 18:15 19:3, 16 22:1 24:3 33:2, 7 34:5, 21 44:17 46:18 53:12 functioning 82:26 **fund** 75:2 **funded** 73:1 fundraiser 15:26 fund-raiser 81:1, 18 **funds** 74:23 75:1, **further** 32:21 39:4, 10, 11, 13 42:13 48:12 55:24 57:8 60:4, 21 65:1, 6 72:21 73:18 82:10 86:8 87:12 future 14:8 20:13 21:11 27:1 29:22 35:2 39:17 45:24 46:10, 13, 23 49:6, 26 50:16 51:19, 21 53:2, 4 55:6 56:23 61:5 62:11 75:22 76:25 futuristic 46:19 <G> gambling 83:24 games 22:3 34:18 **garden** 81:20 **gardens** 23:16

gates 12:26 20:17, 25 21:3 73:6 Gel 62:16 **Gelfand** 2:9 5:20, 21 7:10, 11 8:1, 2 26:8, 9 30:4, 5 32:17 37:18, 19 39:1, 3 41:22, 23 42:25, 26 48:14, 15 50:7, 9, 15, 23 55:2, 3 56:6 60:5, 6 62:21, 22 65:17, 18 69:15 70:1, 8 77:11, 12, 25 78:2, 4, 7, 18, 21 79:2, 5 80:10, 11, 23 81:7, 10, 12, 16, 23, 26 82:5, 8 **General** 2:17 3:5 4:4 6:4, 6, 7 8:8 17:13 29:16 51:19 55:21, 22 59:11, 18 62:14 82:18 generally 30:13 generate 49:10 generation 46:9 **geode** 15:24 getting 11:7 22:15 29:9 38:10 54:14 55:12 56:5 63:15 69:12 73:4, 17 Girl 83:17 give 34:5 41:15 52:26 55:23 66:19 78:5 **Given** 29:13 34:21 40:3 59:22 84:25 gives 25:12 44:1 46:21 54:10, 11 **glad** 67:21 glamping 37:6 **glimpse** 46:10 **go** 6:7 14:26 15:9 16:3 33:23 35:5 36:1 44:7 45:13 47:6 50:7, 8, 26 52:7 54:25 57:25 58:20 62:11 64:1, 18 66:10 69:16 75:19 79:8 85:20 goal 9:26 10:1 69:8 **goat** 14:24 goes 18:5 25:21 46:5 63:5 70:24 going 5:4, 8 6:2, 6, 13 8:16 9:14

10:15 20:9 24:16 25:22 27:7, 22 33:19 34:4, 5, 8, 9, 10, 12, 16, 18, 21 35:16 39:8 43:14. 15 44:5 45:1, 4, 15, 16, 18 46:26 47:12 49:8, 11, 22 51:20 54:24 57:16, 21 59:26 61:5, 20 62:17 63:18 64:8, 9, 10, 11, 14 67:6, 8, 10, 13, 19 69:6, 24, 26 70:2 74:15, 18 78:9 79:19 81:5, 10 83:2 85:20 **Golf** 73:13 **Good** 5:1 26:17 36:12, 13 37:5 45:17, 26 46:15 47:24 54:2 55:14 61:5 63:4 64:3 70:8 79:5 goods 79:23 80:3, 19 gotten 34:6 37:11 39:18 47:20 governance 64:18 governing 62:14 governor 76:3 grace 59:21 Grandstand 16:25, 26 17:3 23:22 59:17 74:14 grants 73:2 gratifying 33:3 gratitude 25:3 Great 7:7 15:13 18:11 22:8, 22 25:2 26:20 27:12 34:16 38:5, 16 46:5 54:25 60:3 67:12 68:7, 18 76:22 78:4 84:24 gross 79:23 80:3, 14 81:23 **ground** 43:14 67:6 groundbreaking 43:21 **grounds** 37:22 **Group** 2:23 54:17 69:20 77:20 **groups** 54:13 **grow** 15:11 **Growee** 15:8 **growing** 82:24 Grown 14:25

gas 11:8 45:17

gate 20:20

61:4

59:7 82:22
50.7 82.22
guess 47:18 82:2
guest 22:13
guests 12:21 16:4
guided 9:1
gun 81:7, 9
guys 69:21
guys 07.21
<h></h>
half 28:24 80:17
85:4
Hall 15:15
Hall 15:15
hand 29:16 57:16
87: <i>16</i>
handle 29:24
handrailing 73:9
hands 28:25 29:3
30:25, 26 31:9
handwashing
_
29:23
hanging 17:22 happen 44: <i>1</i>
happen 44:1
49:13 50:3 80:20
49.13 30.3 60.20
happened 11: <i>17</i>
happening 44:21
63:23 64:1 73:8
happens 17:24
happy 8:12 35:18
67:5, 20
hard 51:20
hatu 51.20
hate 68:22
head 76:2
headed 17:19
headlines 24:4
Health 23:11, 12,
13 84:23
healthy 41:15
healthy 41: <i>15</i> 84: <i>24</i>
healthy 41:15 84:24 hear 63:12, 14, 17,
healthy 41:15 84:24 hear 63:12, 14, 17, 22 68:13
healthy 41:15 84:24 hear 63:12, 14, 17, 22 68:13
healthy 41:15 84:24 hear 63:12, 14, 17, 22 68:13 heard 26:7 54:22
healthy 41:15 84:24 hear 63:12, 14, 17, 22 68:13 heard 26:7 54:22 66:4 67:20 84:17
healthy 41:15 84:24 hear 63:12, 14, 17, 22 68:13 heard 26:7 54:22 66:4 67:20 84:17 hearing 20:5
healthy 41:15 84:24 hear 63:12, 14, 17, 22 68:13 heard 26:7 54:22 66:4 67:20 84:17 hearing 20:5
healthy 41:15 84:24 hear 63:12, 14, 17, 22 68:13 heard 26:7 54:22 66:4 67:20 84:17 hearing 20:5 35:19 55:17 63:17 68:24
healthy 41:15 84:24 hear 63:12, 14, 17, 22 68:13 heard 26:7 54:22 66:4 67:20 84:17 hearing 20:5 35:19 55:17 63:17 68:24
healthy 41:15 84:24 hear 63:12, 14, 17, 22 68:13 heard 26:7 54:22 66:4 67:20 84:17 hearing 20:5 35:19 55:17 63:17 68:24
healthy 41:15 84:24 hear 63:12, 14, 17, 22 68:13 heard 26:7 54:22 66:4 67:20 84:17 hearing 20:5 35:19 55:17 63:17 68:24
healthy 41:15 84:24 hear 63:12, 14, 17, 22 68:13 heard 26:7 54:22 66:4 67:20 84:17 hearing 20:5 35:19 55:17 63:17 68:24 heat 85:13 held 76:21 Hello 6:18 27:26
healthy 41:15 84:24 hear 63:12, 14, 17, 22 68:13 heard 26:7 54:22 66:4 67:20 84:17 hearing 20:5 35:19 55:17 63:17 68:24 heat 85:13 held 76:21 Hello 6:18 27:26
healthy 41:15 84:24 hear 63:12, 14, 17, 22 68:13 heard 26:7 54:22 66:4 67:20 84:17 hearing 20:5 35:19 55:17 63:17 68:24 heat 85:13 held 76:21 Hello 6:18 27:26 51:8 66:26 67:1
healthy 41:15 84:24 hear 63:12, 14, 17, 22 68:13 heard 26:7 54:22 66:4 67:20 84:17 hearing 20:5 35:19 55:17 63:17 68:24 heat 85:13 held 76:21 Hello 6:18 27:26 51:8 66:26 67:1 82:14
healthy 41:15 84:24 hear 63:12, 14, 17, 22 68:13 heard 26:7 54:22 66:4 67:20 84:17 hearing 20:5 35:19 55:17 63:17 68:24 heat 85:13 held 76:21 Hello 6:18 27:26 51:8 66:26 67:1 82:14 helm 25:9
healthy 41:15 84:24 hear 63:12, 14, 17, 22 68:13 heard 26:7 54:22 66:4 67:20 84:17 hearing 20:5 35:19 55:17 63:17 68:24 heat 85:13 held 76:21 Hello 6:18 27:26 51:8 66:26 67:1 82:14
healthy 41:15 84:24 hear 63:12, 14, 17, 22 68:13 heard 26:7 54:22 66:4 67:20 84:17 hearing 20:5 35:19 55:17 63:17 68:24 heat 85:13 held 76:21 Hello 6:18 27:26 51:8 66:26 67:1 82:14 helm 25:9 help 23:23 54:19
healthy 41:15 84:24 hear 63:12, 14, 17, 22 68:13 heard 26:7 54:22 66:4 67:20 84:17 hearing 20:5 35:19 55:17 63:17 68:24 heat 85:13 held 76:21 Hello 6:18 27:26 51:8 66:26 67:1 82:14 helm 25:9 help 23:23 54:19 helped 24:13 25:4
healthy 41:15 84:24 hear 63:12, 14, 17, 22 68:13 heard 26:7 54:22 66:4 67:20 84:17 hearing 20:5 35:19 55:17 63:17 68:24 heat 85:13 held 76:21 Hello 6:18 27:26 51:8 66:26 67:1 82:14 helm 25:9 help 23:23 54:19 helped 24:13 25:4 helpful 44:24
healthy 41:15 84:24 hear 63:12, 14, 17, 22 68:13 heard 26:7 54:22 66:4 67:20 84:17 hearing 20:5 35:19 55:17 63:17 68:24 heat 85:13 held 76:21 Hello 6:18 27:26 51:8 66:26 67:1 82:14 helm 25:9 help 23:23 54:19 helped 24:13 25:4 helpful 44:24 helps 20:4
healthy 41:15 84:24 hear 63:12, 14, 17, 22 68:13 heard 26:7 54:22 66:4 67:20 84:17 hearing 20:5 35:19 55:17 63:17 68:24 heat 85:13 held 76:21 Hello 6:18 27:26 51:8 66:26 67:1 82:14 helm 25:9 help 23:23 54:19 helped 24:13 25:4 helpful 44:24 helps 20:4
healthy 41:15 84:24 hear 63:12, 14, 17, 22 68:13 heard 26:7 54:22 66:4 67:20 84:17 hearing 20:5 35:19 55:17 63:17 68:24 heat 85:13 held 76:21 Hello 6:18 27:26 51:8 66:26 67:1 82:14 helm 25:9 help 23:23 54:19 helped 24:13 25:4 helpful 44:24 helps 20:4 hereunto 87:16
healthy 41:15 84:24 hear 63:12, 14, 17, 22 68:13 heard 26:7 54:22 66:4 67:20 84:17 hearing 20:5 35:19 55:17 63:17 68:24 heat 85:13 held 76:21 Hello 6:18 27:26 51:8 66:26 67:1 82:14 helm 25:9 help 23:23 54:19 helped 24:13 25:4 helpful 44:24 helps 20:4 hereunto 87:16 Heroes 9:3, 4
healthy 41:15 84:24 hear 63:12, 14, 17, 22 68:13 heard 26:7 54:22 66:4 67:20 84:17 hearing 20:5 35:19 55:17 63:17 68:24 heat 85:13 held 76:21 Hello 6:18 27:26 51:8 66:26 67:1 82:14 helm 25:9 help 23:23 54:19 helped 24:13 25:4 helpful 44:24 helps 20:4 hereunto 87:16 Heroes 9:3, 4 11:22, 23 12:2
healthy 41:15 84:24 hear 63:12, 14, 17, 22 68:13 heard 26:7 54:22 66:4 67:20 84:17 hearing 20:5 35:19 55:17 63:17 68:24 heat 85:13 held 76:21 Hello 6:18 27:26 51:8 66:26 67:1 82:14 helm 25:9 help 23:23 54:19 helped 24:13 25:4 helpful 44:24 helps 20:4 hereunto 87:16 Heroes 9:3, 4 11:22, 23 12:2
healthy 41:15 84:24 hear 63:12, 14, 17, 22 68:13 heard 26:7 54:22 66:4 67:20 84:17 hearing 20:5 35:19 55:17 63:17 68:24 heat 85:13 held 76:21 Hello 6:18 27:26 51:8 66:26 67:1 82:14 helm 25:9 help 23:23 54:19 helped 24:13 25:4 helpful 44:24 helps 20:4 hereunto 87:16 Heroes 9:3, 4 11:22, 23 12:2
healthy 41:15 84:24 hear 63:12, 14, 17, 22 68:13 heard 26:7 54:22 66:4 67:20 84:17 hearing 20:5 35:19 55:17 63:17 68:24 heat 85:13 held 76:21 Hello 6:18 27:26 51:8 66:26 67:1 82:14 helm 25:9 help 23:23 54:19 helped 24:13 25:4 helpful 44:24 helps 20:4 hereunto 87:16 Heroes 9:3, 4

```
hiding 66:23
high 75:11 85:13
higher 80:18, 19
highest 77:26
85:10
highlighting 45:10
highlights 8:15
highly 41:5
Highway 18:5
Hills 2:22 3:25
68:8, 10, 14, 25
69:1, 18
hire 10:21
hired 67:14
hiring 10:23
54:20 77:14
historically 14:3
48:26 58:16 77:7
hit 9:25 54:1
55:25 67:6 71:10
hoc 78:10
hold 6:13 64:6, 14
hole 51:22
Hollandia 14:23
home 12:24 81:20
homemade 21:23
homes 18:17
hone 54:11
honest 54:17
honestly 8:24
11:24
honing 54:22
honor 18:7 34:22,
24 46:7
honoring 49:24
Hop 18:5
hope 27:1 33:15
35:17 74:11
82:24, 26
hopefully 15:12
50:1 69:2, 10
74:24
horrible 63:24
horse 15:1 16:4
67:4, 13 71:4
85:14
Horsepark 66:18
68:18
horseraces 82:21
horseracing 71:17
84:18
horses 69:13
83:6, 7, 23 84:4
host 81:4
hour 28:23
hour-by-hour
53:19
house 18:18
housing 40:5
73:15
```

```
Human 23:11
humidity 85:13
hundreds 40:4
hunts 34:9
hygiene 29:26
Hyundai's 23:4
< I >
IAVM 76:14
IAVM's 76:20
ice 19:7
iconic 17:19
idea 36:12 38:5
46:16, 20 47:22,
25 52:26 55:14
idea-gathering
44:23
ideas 36:11, 12, 13
37:3, 12, 13 38:16,
18 44:2 46:13
49:9, 10 51:14
54:12 61:6
identifies 21:5
images 13:11
16:17
impact 11:10
13:7 76:6
impacts 10:24
implications 74:2
important 10:16
11:16 34:24
37:14 43:22
50:21 52:13
53:18 83:19
importantly 24:2
Improvement
59:4 66:22
improvements
22:14 33:6 67:10,
12 69:11
inaudible 53:14
incidences 30:8
incidents 14:2
22:12
include 59:13
76:5
included 10:5
12:17 39:9 58:16
61:22 71:26
including 17:5
19:14 37:2 68:19
76:25 77:23
84:17
inclusive 14:17
inclusivity 12:20
13:12
increase 84:3
increased 10:26
increases 61:2
```

huge 18:22 28:3

incredible 16:14 25:4 26:18 30:7 Indiana 76:5 indicates 85:9 Individual 6:21 7:3 individually 31:24 individuals 68:19 industry 10:6, 7 48:26 61:26 74:21 75:2 **infamous** 73:11 infants 15:22 infection 29:2 infield 36:4 inflation 11:5 19:2 information 14:10 41:4 57:26 58:20 62:1, 11 71:9, 20 72:18 73:17, 22 76:22 78:26 innovation 19:11 21:11 27:19 45:7, 10 46:8 49:25 innovative 19:12 21:12 **input** 47:20 inspiration 34:22 inspired 53:11 installed 73:9 installing 73:10 **instant** 85:15 insurance 61:25 integrate 50:16 **intended** 39:11 intending 51:22 intensive 85:12 **intent** 71:4 interacting 32:11 interaction 17:21 interactions 14:3 23:19 interactive 49:14 interest 59:24 71:25 interested 6:3 87:12 interesting 45:8, 15 55:5 interests 11:21 12:4 14:17 intermingling 29:23 internally 55:13 International 18:4 76:6, 15 intervene 29:16 intervened 24:14 interviewing 71:11 intimately 25:23

introduce 66:15, **invest** 74:4 investigation 85:9 **invoices** 22:18 involved 25:24 41:7 54:5 78:13 Islander 17:26 issue 69:26 70:7, 13 71:5 72:13, 14 74:14, 19 82:25 **issued** 71:24 issues 6:11 69:24 73:3, 4 item 6:4, 5, 6, 15, 22, 25 21:5 28:8 30:3 39:14 40:9, 10, 16 46:3 47:2, 3 48:5, 6, 7 51:4 55:20, 23 66:1 72:3 82:13 items 6:11 21:1 28:7 74:8 80:20 86:8 < J > Jane 3:9 4:7 28:18, 19 40:8, 11 48:4, 5, 9 84:10, 11, 12 jet 41:24 **JIMMY** 1:7 job 26:20 54:26 join 85:22 joining 66:19, 24 79:14 **Jolla** 29:10 **Josh** 2:17 56:10 57:2 journey 8:26 joy 8:22 **Joyce** 2:3 7:19 27:9 31:14 62:24 Jovce's 45:13 JULIA 1:23 87:3, 20 July 33:9, 11 38:25 66:16 69:12 76:20

83:*17*, *18* 84:*21* **jumping** 55:*15*

June 24:4 33:9,

juxtaposition

Kathlyn 2:10 **Katie** 2:16 25:3,

23, 26 26:1, 11

51:21

< K >

10 38:25, 26 58:5 79:21 80:15

32:22, 23 36:14
43:19 46:21
48:21 51:11 52:7
kayak 41:25 keep 14: <i>10</i> 27:20
key 21:19
keyboard 21:16
kicks 71:15
kids 13:1, 23
14:12 16:20 29:5
38:2
Kiefer 87:3
killed 83:22, 24
killing 83:7
kilowatt 61:7
kind 9:15 15:2
kind 9: <i>15</i> 15:2 16:9 18:5 20: <i>4</i>
24:16 27:12
24:16 27:12 30:16 32:24 34:3
35:12 37:10
43:21 44:19, 22
45:8, 11 46:9, 16,
19 48:18 55:18
56:5 58:18 59:14
66:21 68:8 69:21
74:13 75:9, 12
77:20 78:23 80:18 81:1, 18
80:18 81:1, 18
83:2 <i>1</i>
kinds 27:1 44:4
81:7
kitchens 59:16
knife 21:8
knife 21:8 know 5:5 6:2
knife 21:8 know 5:5 6:2 9:6, 19, 24 10:11,
knife 21:8 know 5:5 6:2 9:6, 19, 24 10:11, 18, 23 11:1, 5, 19,
knife 21:8 know 5:5 6:2 9:6, 19, 24 10:11, 18, 23 11:1, 5, 19, 21, 23, 24 12:10,
knife 21:8 know 5:5 6:2 9:6, 19, 24 10:11, 18, 23 11:1, 5, 19, 21, 23, 24 12:10, 12, 14, 15, 16
knife 21:8 know 5:5 6:2 9:6, 19, 24 10:11, 18, 23 11:1, 5, 19, 21, 23, 24 12:10, 12, 14, 15, 16 14:10 15:19, 21,
knife 21:8 know 5:5 6:2 9:6, 19, 24 10:11, 18, 23 11:1, 5, 19, 21, 23, 24 12:10, 12, 14, 15, 16 14:10 15:19, 21, 22 16:17, 18, 21
knife 21:8 know 5:5 6:2 9:6, 19, 24 10:11, 18, 23 11:1, 5, 19, 21, 23, 24 12:10, 12, 14, 15, 16 14:10 15:19, 21, 22 16:17, 18, 21
knife 21:8 know 5:5 6:2 9:6, 19, 24 10:11, 18, 23 11:1, 5, 19, 21, 23, 24 12:10, 12, 14, 15, 16 14:10 15:19, 21, 22 16:17, 18, 21 17:7, 20, 22 18:9, 14 19 19:25 20:9
knife 21:8 know 5:5 6:2 9:6, 19, 24 10:11, 18, 23 11:1, 5, 19, 21, 23, 24 12:10, 12, 14, 15, 16 14:10 15:19, 21, 22 16:17, 18, 21 17:7, 20, 22 18:9, 14, 19 19:25 20:9, 20, 25 21:17, 22,
knife 21:8 know 5:5 6:2 9:6, 19, 24 10:11, 18, 23 11:1, 5, 19, 21, 23, 24 12:10, 12, 14, 15, 16 14:10 15:19, 21, 22 16:17, 18, 21 17:7, 20, 22 18:9, 14, 19 19:25 20:9, 20, 25 21:17, 22, 24 22:6, 22, 23, 26
knife 21:8 know 5:5 6:2 9:6, 19, 24 10:11, 18, 23 11:1, 5, 19, 21, 23, 24 12:10, 12, 14, 15, 16 14:10 15:19, 21, 22 16:17, 18, 21 17:7, 20, 22 18:9, 14, 19 19:25 20:9, 20, 25 21:17, 22, 24 22:6, 22, 23, 26 23:5 24:2, 10, 14,
knife 21:8 know 5:5 6:2 9:6, 19, 24 10:11, 18, 23 11:1, 5, 19, 21, 23, 24 12:10, 12, 14, 15, 16 14:10 15:19, 21, 22 16:17, 18, 21 17:7, 20, 22 18:9, 14, 19 19:25 20:9, 20, 25 21:17, 22, 24 22:6, 22, 23, 26 23:5 24:2, 10, 14, 16 25:10 26:10,
knife 21:8 know 5:5 6:2 9:6, 19, 24 10:11, 18, 23 11:1, 5, 19, 21, 23, 24 12:10, 12, 14, 15, 16 14:10 15:19, 21, 22 16:17, 18, 21 17:7, 20, 22 18:9, 14, 19 19:25 20:9, 20, 25 21:17, 22, 24 22:6, 22, 23, 26 23:5 24:2, 10, 14, 16 25:10 26:10, 13 27:10, 17 28:2,
knife 21:8 know 5:5 6:2 9:6, 19, 24 10:11, 18, 23 11:1, 5, 19, 21, 23, 24 12:10, 12, 14, 15, 16 14:10 15:19, 21, 22 16:17, 18, 21 17:7, 20, 22 18:9, 14, 19 19:25 20:9, 20, 25 21:17, 22, 24 22:6, 22, 23, 26 23:5 24:2, 10, 14, 16 25:10 26:10, 13 27:10, 17 28:2, 3, 13, 14 30:7, 11,
knife 21:8 know 5:5 6:2 9:6, 19, 24 10:11, 18, 23 11:1, 5, 19, 21, 23, 24 12:10, 12, 14, 15, 16 14:10 15:19, 21, 22 16:17, 18, 21 17:7, 20, 22 18:9, 14, 19 19:25 20:9, 20, 25 21:17, 22, 24 22:6, 22, 23, 26 23:5 24:2, 10, 14, 16 25:10 26:10, 13 27:10, 17 28:2, 3, 13, 14 30:7, 11, 14, 15 31:2, 19, 20,
knife 21:8 know 5:5 6:2 9:6, 19, 24 10:11, 18, 23 11:1, 5, 19, 21, 23, 24 12:10, 12, 14, 15, 16 14:10 15:19, 21, 22 16:17, 18, 21 17:7, 20, 22 18:9, 14, 19 19:25 20:9, 20, 25 21:17, 22, 24 22:6, 22, 23, 26 23:5 24:2, 10, 14, 16 25:10 26:10, 13 27:10, 17 28:2, 3, 13, 14 30:7, 11, 14, 15 31:2, 19, 20, 24 32:19 33:1, 22
knife 21:8 know 5:5 6:2 9:6, 19, 24 10:11, 18, 23 11:1, 5, 19, 21, 23, 24 12:10, 12, 14, 15, 16 14:10 15:19, 21, 22 16:17, 18, 21 17:7, 20, 22 18:9, 14, 19 19:25 20:9, 20, 25 21:17, 22, 24 22:6, 22, 23, 26 23:5 24:2, 10, 14, 16 25:10 26:10, 13 27:10, 17 28:2, 3, 13, 14 30:7, 11, 14, 15 31:2, 19, 20, 24 32:19 33:1, 22 34:11 36:6, 15, 16, 25 37:7, 10, 12, 19,
knife 21:8 know 5:5 6:2 9:6, 19, 24 10:11, 18, 23 11:1, 5, 19, 21, 23, 24 12:10, 12, 14, 15, 16 14:10 15:19, 21, 22 16:17, 18, 21 17:7, 20, 22 18:9, 14, 19 19:25 20:9, 20, 25 21:17, 22, 24 22:6, 22, 23, 26 23:5 24:2, 10, 14, 16 25:10 26:10, 13 27:10, 17 28:2, 3, 13, 14 30:7, 11, 14, 15 31:2, 19, 20, 24 32:19 33:1, 22 34:11 36:6, 15, 16, 25 37:7, 10, 12, 19,
knife 21:8 know 5:5 6:2 9:6, 19, 24 10:11, 18, 23 11:1, 5, 19, 21, 23, 24 12:10, 12, 14, 15, 16 14:10 15:19, 21, 22 16:17, 18, 21 17:7, 20, 22 18:9, 14, 19 19:25 20:9, 20, 25 21:17, 22, 24 22:6, 22, 23, 26 23:5 24:2, 10, 14, 16 25:10 26:10, 13 27:10, 17 28:2, 3, 13, 14 30:7, 11, 14, 15 31:2, 19, 20, 24 32:19 33:1, 22 34:11 36:6, 15, 16, 25 37:7, 10, 12, 19, 20, 23 38:3, 19 39:24 40:1, 20
knife 21:8 know 5:5 6:2 9:6, 19, 24 10:11, 18, 23 11:1, 5, 19, 21, 23, 24 12:10, 12, 14, 15, 16 14:10 15:19, 21, 22 16:17, 18, 21 17:7, 20, 22 18:9, 14, 19 19:25 20:9, 20, 25 21:17, 22, 24 22:6, 22, 23, 26 23:5 24:2, 10, 14, 16 25:10 26:10, 13 27:10, 17 28:2, 3, 13, 14 30:7, 11, 14, 15 31:2, 19, 20, 24 32:19 33:1, 22 34:11 36:6, 15, 16, 25 37:7, 10, 12, 19, 20, 23 38:3, 19 39:24 40:1, 20 41:26 43:23 44:2,
knife 21:8 know 5:5 6:2 9:6, 19, 24 10:11, 18, 23 11:1, 5, 19, 21, 23, 24 12:10, 12, 14, 15, 16 14:10 15:19, 21, 22 16:17, 18, 21 17:7, 20, 22 18:9, 14, 19 19:25 20:9, 20, 25 21:17, 22, 24 22:6, 22, 23, 26 23:5 24:2, 10, 14, 16 25:10 26:10, 13 27:10, 17 28:2, 3, 13, 14 30:7, 11, 14, 15 31:2, 19, 20, 24 32:19 33:1, 22 34:11 36:6, 15, 16, 25 37:7, 10, 12, 19, 20, 23 38:3, 19 39:24 40:1, 20 41:26 43:23 44:2, 3, 19 45:9 46:11,
knife 21:8 know 5:5 6:2 9:6, 19, 24 10:11, 18, 23 11:1, 5, 19, 21, 23, 24 12:10, 12, 14, 15, 16 14:10 15:19, 21, 22 16:17, 18, 21 17:7, 20, 22 18:9, 14, 19 19:25 20:9, 20, 25 21:17, 22, 24 22:6, 22, 23, 26 23:5 24:2, 10, 14, 16 25:10 26:10, 13 27:10, 17 28:2, 3, 13, 14 30:7, 11, 14, 15 31:2, 19, 20, 24 32:19 33:1, 22 34:11 36:6, 15, 16, 25 37:7, 10, 12, 19, 20, 23 38:3, 19 39:24 40:1, 20 41:26 43:23 44:2, 3, 19 45:9 46:11, 17, 19 47:24
knife 21:8 know 5:5 6:2 9:6, 19, 24 10:11, 18, 23 11:1, 5, 19, 21, 23, 24 12:10, 12, 14, 15, 16 14:10 15:19, 21, 22 16:17, 18, 21 17:7, 20, 22 18:9, 14, 19 19:25 20:9, 20, 25 21:17, 22, 24 22:6, 22, 23, 26 23:5 24:2, 10, 14, 16 25:10 26:10, 13 27:10, 17 28:2, 3, 13, 14 30:7, 11, 14, 15 31:2, 19, 20, 24 32:19 33:1, 22 34:11 36:6, 15, 16, 25 37:7, 10, 12, 19, 20, 23 38:3, 19 39:24 40:1, 20 41:26 43:23 44:2, 3, 19 45:9 46:11, 17, 19 47:24 49:11, 13 51:5, 13,
knife 21:8 know 5:5 6:2 9:6, 19, 24 10:11, 18, 23 11:1, 5, 19, 21, 23, 24 12:10, 12, 14, 15, 16 14:10 15:19, 21, 22 16:17, 18, 21 17:7, 20, 22 18:9, 14, 19 19:25 20:9, 20, 25 21:17, 22, 24 22:6, 22, 23, 26 23:5 24:2, 10, 14, 16 25:10 26:10, 13 27:10, 17 28:2, 3, 13, 14 30:7, 11, 14, 15 31:2, 19, 20, 24 32:19 33:1, 22 34:11 36:6, 15, 16, 25 37:7, 10, 12, 19, 20, 23 38:3, 19 39:24 40:1, 20 41:26 43:23 44:2, 3, 19 45:9 46:11, 17, 19 47:24 49:11, 13 51:5, 13, 19 52:16, 23 53:1,
knife 21:8 know 5:5 6:2 9:6, 19, 24 10:11, 18, 23 11:1, 5, 19, 21, 23, 24 12:10, 12, 14, 15, 16 14:10 15:19, 21, 22 16:17, 18, 21 17:7, 20, 22 18:9, 14, 19 19:25 20:9, 20, 25 21:17, 22, 24 22:6, 22, 23, 26 23:5 24:2, 10, 14, 16 25:10 26:10, 13 27:10, 17 28:2, 3, 13, 14 30:7, 11, 14, 15 31:2, 19, 20, 24 32:19 33:1, 22 34:11 36:6, 15, 16, 25 37:7, 10, 12, 19, 20, 23 38:3, 19 39:24 40:1, 20 41:26 43:23 44:2, 3, 19 45:9 46:11, 17, 19 47:24 49:11, 13 51:5, 13, 19 52:16, 23 53:1, 8, 9, 15, 20, 22
knife 21:8 know 5:5 6:2 9:6, 19, 24 10:11, 18, 23 11:1, 5, 19, 21, 23, 24 12:10, 12, 14, 15, 16 14:10 15:19, 21, 22 16:17, 18, 21 17:7, 20, 22 18:9, 14, 19 19:25 20:9, 20, 25 21:17, 22, 24 22:6, 22, 23, 26 23:5 24:2, 10, 14, 16 25:10 26:10, 13 27:10, 17 28:2, 3, 13, 14 30:7, 11, 14, 15 31:2, 19, 20, 24 32:19 33:1, 22 34:11 36:6, 15, 16, 25 37:7, 10, 12, 19, 20, 23 38:3, 19 39:24 40:1, 20 41:26 43:23 44:2, 3, 19 45:9 46:11, 17, 19 47:24 49:11, 13 51:5, 13, 19 52:16, 23 53:1,

55:9, 11 58:7, 17 60:16, 25 67:14 69:23 70:5 71:17 73:1 74:3, 4 75:8 81:20 83:2, 3, 26 knowing 44:5 known 18:23 knows 9:3 11:1 55:10 Kreme 19:4 Krispy 19:4
<l> La 29:10 labor 57:24 72:17 75:8, 25 landscape 10:13 lane 15:3 44:11 language 78:25 larger 54:14 larger-than-life 44:10 largest 25:7 late 5:22 50:3 51:9 lately 25:22</l>
lather 29:1 laughing 36:5 68:5 laurels 33:4 Law 2:23 69:20 72:17 laws 72:12 layout 32:8, 13 lead 77:20
leading 5:5, 9 10:17 22:23 leads 82:16 leaks 74:17 leaning 48:18 learn 15:10 16:4 17:12 23:1 41:13 learned 20:11 32:1 learning 16:6
leaves 80:6 leaving 30:26 led 31:11 left 62:2 79:23 legs 19:4 leisure 16:19 lemonade 32:18 lend 35:16 37:3 lens 9:15 11:20 24:18 lessee 70:12 letter 74:23 75:3 letters 24:9
letters 24:9 letting 54:25

level 22:21 27:19

leverage 22:20
liaison 78:10
life 16:2
lift 28:3
lightbulbs 59:14
liked 45:24
line 29:6 50:17
80:12 lines 21:2 lions 29:11
lines 21:2
lions 29:11
Lisa 2:8
list 76:4
listed 38:3
literally 37:23
little 10:17 15:11,
24 19:18 24:5
21.22 25.13
31:22 35: <i>13</i>
43:24 45:2 <i>1</i> 47:20 51:23 55:8,
18, 21
livestock 14:21
28:25 30:23 31:6
32:4, 12
living 33:22
loan 59:19, 25
60:9
loans 59:1, 3, 11,
22
local 15:16 72:12
lock 50:13
locking 55:17
logistics 66:7
logistics 66:7
logistics 66:7 logo 35:3, 7, 9, 10, 22 44:21 49:22
logistics 66:7 logo 35:3, 7, 9, 10, 22 44:21 49:22
logistics 66:7 logo 35:3, 7, 9, 10, 22 44:21 49:22 long 8:14 29:6
logistics 66:7 logo 35:3, 7, 9, 10, 22 44:21 49:22 long 8:14 29:6 57:12 69:9 84:5 longer 43:18
logistics 66:7 logo 35:3, 7, 9, 10, 22 44:21 49:22 long 8:14 29:6 57:12 69:9 84:5 longer 43:18
logistics 66:7 logo 35:3, 7, 9, 10, 22 44:21 49:22 long 8:14 29:6 57:12 69:9 84:5 longer 43:18 52:18 77:18
logistics 66:7 logo 35:3, 7, 9, 10, 22 44:21 49:22 long 8:14 29:6 57:12 69:9 84:5 longer 43:18 52:18 77:18 long-term 74:1
logistics 66:7 logo 35:3, 7, 9, 10, 22 44:21 49:22 long 8:14 29:6 57:12 69:9 84:5 longer 43:18 52:18 77:18 long-term 74:1 look 14:6 20:12
logistics 66:7 logo 35:3, 7, 9, 10, 22 44:21 49:22 long 8:14 29:6 57:12 69:9 84:5 longer 43:18 52:18 77:18 long-term 74:1 look 14:6 20:12
logistics 66:7 logo 35:3, 7, 9, 10, 22 44:21 49:22 long 8:14 29:6 57:12 69:9 84:5 longer 43:18 52:18 77:18 long-term 74:1 look 14:6 20:12
logistics 66:7 logo 35:3, 7, 9, 10, 22 44:21 49:22 long 8:14 29:6 57:12 69:9 84:5 longer 43:18 52:18 77:18 long-term 74:1 look 14:6 20:12
logistics 66:7 logo 35:3, 7, 9, 10, 22 44:21 49:22 long 8:14 29:6 57:12 69:9 84:5 longer 43:18 52:18 77:18 long-term 74:1 look 14:6 20:12
logistics 66:7 logo 35:3, 7, 9, 10, 22 44:21 49:22 long 8:14 29:6 57:12 69:9 84:5 longer 43:18 52:18 77:18 long-term 74:1 look 14:6 20:12
logistics 66:7 logo 35:3, 7, 9, 10, 22 44:21 49:22 long 8:14 29:6 57:12 69:9 84:5 longer 43:18 52:18 77:18 long-term 74:1 look 14:6 20:12
logistics 66:7 logo 35:3, 7, 9, 10, 22 44:21 49:22 long 8:14 29:6 57:12 69:9 84:5 longer 43:18 52:18 77:18 long-term 74:1 look 14:6 20:12 23:17 24:17 28:15 45:19 49:22 50:15 53:16 54:4, 23 58:17 67:22 68:1 69:25 70:6 74:24 75:21 77:6, 15
logistics 66:7 logo 35:3, 7, 9, 10, 22 44:21 49:22 long 8:14 29:6 57:12 69:9 84:5 longer 43:18 52:18 77:18 long-term 74:1 look 14:6 20:12 23:17 24:17 28:15 45:19 49:22 50:15 53:16 54:4, 23 58:17 67:22 68:1 69:25 70:6 74:24 75:21 77:6, 15 82:22
logistics 66:7 logo 35:3, 7, 9, 10, 22 44:21 49:22 long 8:14 29:6 57:12 69:9 84:5 longer 43:18 52:18 77:18 long-term 74:1 look 14:6 20:12 23:17 24:17 28:15 45:19 49:22 50:15 53:16 54:4, 23 58:17 67:22 68:1 69:25 70:6 74:24 75:21 77:6, 15 82:22 looking 16:9
logistics 66:7 logo 35:3, 7, 9, 10, 22 44:21 49:22 long 8:14 29:6 57:12 69:9 84:5 longer 43:18 52:18 77:18 long-term 74:1 look 14:6 20:12 23:17 24:17 28:15 45:19 49:22 50:15 53:16 54:4, 23 58:17 67:22 68:1 69:25 70:6 74:24 75:21 77:6, 15 82:22 looking 16:9 23:20 34:22 48:1,
logistics 66:7 logo 35:3, 7, 9, 10, 22 44:21 49:22 long 8:14 29:6 57:12 69:9 84:5 longer 43:18 52:18 77:18 long-term 74:1 look 14:6 20:12 23:17 24:17 28:15 45:19 49:22 50:15 53:16 54:4, 23 58:17 67:22 68:1 69:25 70:6 74:24 75:21 77:6, 15 82:22 looking 16:9 23:20 34:22 48:1, 2 49:4, 5, 13, 14
logistics 66:7 logo 35:3, 7, 9, 10, 22 44:21 49:22 long 8:14 29:6 57:12 69:9 84:5 longer 43:18 52:18 77:18 long-term 74:1 look 14:6 20:12 23:17 24:17 28:15 45:19 49:22 50:15 53:16 54:4, 23 58:17 67:22 68:1 69:25 70:6 74:24 75:21 77:6, 15 82:22 looking 16:9 23:20 34:22 48:1, 2 49:4, 5, 13, 14 51:19, 20 58:7, 12,
logistics 66:7 logo 35:3, 7, 9, 10, 22 44:21 49:22 long 8:14 29:6 57:12 69:9 84:5 longer 43:18 52:18 77:18 long-term 74:1 look 14:6 20:12 23:17 24:17 28:15 45:19 49:22 50:15 53:16 54:4, 23 58:17 67:22 68:1 69:25 70:6 74:24 75:21 77:6, 15 82:22 looking 16:9 23:20 34:22 48:1, 2 49:4, 5, 13, 14 51:19, 20 58:7, 12, 13 60:19 76:25
logistics 66:7 logo 35:3, 7, 9, 10, 22 44:21 49:22 long 8:14 29:6 57:12 69:9 84:5 longer 43:18 52:18 77:18 long-term 74:1 look 14:6 20:12 23:17 24:17 28:15 45:19 49:22 50:15 53:16 54:4, 23 58:17 67:22 68:1 69:25 70:6 74:24 75:21 77:6, 15 82:22 looking 16:9 23:20 34:22 48:1, 2 49:4, 5, 13, 14 51:19, 20 58:7, 12, 13 60:19 76:25 77:16
logistics 66:7 logo 35:3, 7, 9, 10, 22 44:21 49:22 long 8:14 29:6 57:12 69:9 84:5 longer 43:18 52:18 77:18 long-term 74:1 look 14:6 20:12 23:17 24:17 28:15 45:19 49:22 50:15 53:16 54:4, 23 58:17 67:22 68:1 69:25 70:6 74:24 75:21 77:6, 15 82:22 looking 16:9 23:20 34:22 48:1, 2 49:4, 5, 13, 14 51:19, 20 58:7, 12, 13 60:19 76:25 77:16 looks 50:14 70:10
logistics 66:7 logo 35:3, 7, 9, 10, 22 44:21 49:22 long 8:14 29:6 57:12 69:9 84:5 longer 43:18 52:18 77:18 long-term 74:1 look 14:6 20:12 23:17 24:17 28:15 45:19 49:22 50:15 53:16 54:4, 23 58:17 67:22 68:1 69:25 70:6 74:24 75:21 77:6, 15 82:22 looking 16:9 23:20 34:22 48:1, 2 49:4, 5, 13, 14 51:19, 20 58:7, 12, 13 60:19 76:25 77:16 looks 50:14 70:10
logistics 66:7 logo 35:3, 7, 9, 10, 22 44:21 49:22 long 8:14 29:6 57:12 69:9 84:5 longer 43:18 52:18 77:18 long-term 74:1 look 14:6 20:12 23:17 24:17 28:15 45:19 49:22 50:15 53:16 54:4, 23 58:17 67:22 68:1 69:25 70:6 74:24 75:21 77:6, 15 82:22 looking 16:9 23:20 34:22 48:1, 2 49:4, 5, 13, 14 51:19, 20 58:7, 12, 13 60:19 76:25 77:16 looks 50:14 70:10
logistics 66:7 logo 35:3, 7, 9, 10, 22 44:21 49:22 long 8:14 29:6 57:12 69:9 84:5 longer 43:18 52:18 77:18 long-term 74:1 look 14:6 20:12 23:17 24:17 28:15 45:19 49:22 50:15 53:16 54:4, 23 58:17 67:22 68:1 69:25 70:6 74:24 75:21 77:6, 15 82:22 looking 16:9 23:20 34:22 48:1, 2 49:4, 5, 13, 14 51:19, 20 58:7, 12, 13 60:19 76:25 77:16 looks 50:14 70:10 lose 49:2 loss 80:7 lost 27:8 61:14
logistics 66:7 logo 35:3, 7, 9, 10, 22 44:21 49:22 long 8:14 29:6 57:12 69:9 84:5 longer 43:18 52:18 77:18 long-term 74:1 look 14:6 20:12 23:17 24:17 28:15 45:19 49:22 50:15 53:16 54:4, 23 58:17 67:22 68:1 69:25 70:6 74:24 75:21 77:6, 15 82:22 looking 16:9 23:20 34:22 48:1, 2 49:4, 5, 13, 14 51:19, 20 58:7, 12, 13 60:19 76:25 77:16 looks 50:14 70:10 lose 49:2 loss 80:7 lost 27:8 61:14 75:16
logistics 66:7 logo 35:3, 7, 9, 10, 22 44:21 49:22 long 8:14 29:6 57:12 69:9 84:5 longer 43:18 52:18 77:18 long-term 74:1 look 14:6 20:12 23:17 24:17 28:15 45:19 49:22 50:15 53:16 54:4, 23 58:17 67:22 68:1 69:25 70:6 74:24 75:21 77:6, 15 82:22 looking 16:9 23:20 34:22 48:1, 2 49:4, 5, 13, 14 51:19, 20 58:7, 12, 13 60:19 76:25 77:16 looks 50:14 70:10 lose 49:2 loss 80:7 lost 27:8 61:14

```
37:21 42:12
44:17 45:17
46:12, 21 50:23
52:9, 16 53:8
57:12 68:20
72:26 76:22
80:16, 18, 20
lots 13:3 31:1
67:4
lounging 16:18
love 12:1, 23
33:16 51:25
low 14:2 75:11
lower 14:4 28:25
low-flow 59:17
lucky 46:22
< M >
machines 30:15
magic 21:17
magical 21:17
magically 21:14
major 25:9
making 14:6
23:24 32:7 36:16
47:15, 16 74:16
man 35:22
Management 3:23
6:5, 8 62:4 66:1,
10
Managers 76:15
manual 57:24
MAR 1:6, 8 4:24
66:18 71:4 82:20
83:6, 13 84:19
March 57:19
58:13, 25
margin 79:23
80:3
Mark 2:20 4:3
15:6 79:10, 12, 14,
18, 19 80:8, 16
market 71:3
marketing 37:20
50:17
marks 24:20
Mark's 79:14
Martha 3:4, 8, 12,
15, 18, 22 4:5
6:15, 16, 17, 18
27:24, 25, 26 28:1
39:13, 16 47:13,
14 61:12, 13, 14
64:13 65:3, 4
82:13, 14, 17, 19
MARY 1:23 87:3,
20
master 74:2
materials 10:25
```

27:15 34:5 35:16

73:5 matter 52:23 **matters** 72:16 **mattress** 18:21 **Mead** 2:10 5:22 27:7 43:1, 2 51:7, 8 53:12 65:21, 22 meal 17:23 mean 16:5 18:19 33:18 36:23 39:24 47:20 49:22 50:12 53:16, 17 56:15 60:25 62:26 78:19 meaning 13:25 means 8:22 13:11 18:9 33:17 34:3 meant 56:16 measure 9:11 10:4 mechanism 56:10 media 10:22 22:22, 24 71:10 medical 13:14 **Medina** 84:17 **meet** 83:7 MEETING 1:4 2:25 5:2, 5, 6, 9 22:18 27:16 36:26 56:1, 7 58:4, 7 66:15, 16 67:17 72:22 73:23 84:11 85:19, 24 86:9, 13 **Melinda's** 72:25 **member** 6:14 28:5 30:2 40:15 62:14 63:2 83:10 84:9 members 6:3, 12 10:3 26:6 27:6 36:17 53:8 58:2 membership 83:26 memories 37:8 **memory** 15:2 44:11 **mention** 27:15 42:2 mentioned 31:21 34:9 77:13, 16 mentioning 41:23 menus 34:14 messages 24:11, 12 met 18:20 24:5 **metal** 29:8 method 87:7 Mexico 77:5 mic 68:12, 23

online 19:*13*

notably 84:17

Michael 2.0
Michael 2:9
38:14 51:26
69: <i>14</i>
microphone 25:26
43:19 66:26
middle 36:4
midst 67:4
Midway 26:13
mid-week 13:16
milestone 10:14
11:13
military 13:8
milk 16:7
milking 14:22, 24
million 10:1 17:4,
5 22:24 60:10
82:25 83:2
mind 14:10 55:15 minds 18:15 29:2
minds 18:15 29:2
minimized 21:2
minute 26:13
minutes 66:20
85:23
miraculous 25:14
misquote 30:20
missed 49:12
76:8, 16
mission 9:10, 13
10:2 11:20, 21
20:9 24:7, 18
46:7
mobile 22:24
modifications
14:7 32:12 53:1
modular 18: <i>17</i>
moment 21:18
moments 23:8
moment-to-
moment 53:19
Momma's 19:8
Mondays 33:10
38:26
Monday-Tuesday
33:11
Money 83:18
moniker 18:5
monitor 82:21
monitored 21:4
month 48:19
51:26 52:11, 23
58:10 69:7 71:15,
19, 26 72:5 73:18
77:3 78:4
monthly 58:6 months 9:21
months 9:21
10:16 25:13 43:23 52:11, 17
43:23 52:11, 17
75:10 85:8
month's 8:15
66:15 72:22
,

73:23 monumental 8:24 Moore 2:15 7:2 8:18 11:19 25:16 29:14 30:20 32:3 42:10 46:4 48:25 50:8, 14, 19, 22, 24 57:18 60:11, 13, 25 61:22 62:17 63:20 64:23 66:3, 8, 13 68:7, 11 70:14, 21, 23 75:26 77:16, 26 78:3, 6, 15, 19, 23 79:3, 9, 13 80:8, 24 81:9, 13, 17, 25 82:2, 6, 11 Mosier 2:11 5:23, 24 8:3, 4 26:22, 23 38:6, 7 43:3, 4 45:12, 13 60:8, 9, 12 65:19, 20 motion 6:10, 14 7:8 38:24 40:17 43:7 46:26 47:1, 8 48:16 50:12 55:20 56:6, 10, 17, 23 63:8, 21 64:7, 11 65:6, 26 **motion's** 40:26 MOU 70:25 71:2 74:23 75:20, 23 mountains 33:24 **mouth** 15:11 move 6:5 32:22 38:24 47:6 59:7 62:22 70:10 79:7 moved 7:10 19:9 53:11, 21 **moving** 6:11 30:16 48:18 72:23 79:9 Mueller 2:16 26:21 27:4 32:24 35:7, 10 36:8, 11, 22, 25 37:16 38:5 43:20 50:17, 20, 25 77:3 multi-generational 18:8 **Multiple** 25:18 26:2 35:23 36:5 47:4 63:13, 19 64:5 68:5 71:25 81:11 **mute** 7:18 mutually 45:26 46:13

< N >

nails 24:20

name 50:10, 11 63:6 79:11 83:13 named 28:11 87:6 national 33:26 34:10 35:15 71:4 Nation's 24:5 nature 32:9 59:18 67:10 81:2 navigating 11:4 NCTD's 11:9 near 25:13 29:4, 8 **nearby** 22:13 nearly 9:25 21:20 necessarily 6:25 15:18 59:2 necessary 23:17 **need** 13:1 31:26 39:25 47:1 48:2, 15 57:2 61:26 63:20, 21 68:23 69:16 73:7, 9 74:4 78:21 84:2, 3, 4, 5 **needed** 10:20 24:15 needing 74:3 **needs** 6:23 25:10 40:25 56:16 57:8 68:17 69:5 83:3 negative 52:1 neighbors 11:26 12:13 22:4 Nejabat 2:12 5:25, 26 8:5, 6 43:5, 6 65:24 **Neiabet** 65:23 **net** 79:25, 26 80:5 **neuro** 42:6 **never** 21:2 37:13 70:5 84:15 Neveu 2:20 4:3 79:11, 12, 18 80:16 **new** 10:4 11:1 14:25 15:23 16:26 19:14 61:26 66:17 70:2, 12 73:6, 10 74:23, 26 77:1, 5 78:10 79:16 85:2, 9 news 11:6 20:6 24:4 74:21 Night 83:17 **nights** 17:22 nope 55:11, 12 **normally** 37:10 66:16 nostalgia 44:16 45:17, 18, 22

Note 16:20 47:15 noted 29:5, 19 **noting** 58:24 **notion** 47:6 November 56:7 59:26 **number** 6:5, 6 14:2 24:9 41:8 53:7 84:3 **numbers** 13:17 14:8, 9 19:22 23:25 81:3 < 0 > **o0o** 4:26 86:14 observation 28:24 **observe** 29:15 52:6 obviously 84:2 **October** 22:17 50:4 56:1, 7 57:6 69:9 **odds** 84:24 offer 12:8 13:2 14:12 41:3 44:12 56:3 offered 12:9 **Officer** 2:15, 16 76:19 77:3 OFFICERS 2:2 **offsite** 13:3, 15 oftentimes 21:7 50:2 **Oh** 21:7 45:3 56:21 59:9 63:11 64:16, 24 77:16 Okay 7:8 32:21, 23 36:10 39:2 42:15 45:1 46:25 47:11 56:21 57:1. 7 60:12 61:10 62:26 63:4, 7, 8, 14 64:9, 24, 26 66:8, 11, 12 67:25 68:14, 25 69:1 70:18 77:25 78:2, 18 79:2, 5, 8, 13 82:12 **old** 45:18 83:16 **olds** 83:7 **O'Leary** 2:18 5:12, 14, 16, 18, 20, 22, 25 7:17, 21, 23, 25 8:1, 3, 5 42:17, 19, 21, 23, 25 43:1, 3, 5 65:9, 11, 13, 15, 17, 19, 21, 23 68:26 85:16 **once** 33:3

37:23 **Open** 4:9 27:22 33:12 39:10 45:1 47:12, 24 60:22 64:11 65:1 72:7 73:7 86:1, 4 opening 11:7 18:16 33:13 **operate** 10:12 operating 59:6 77:3 79:24 80:4 operation 78:11 80:22 operational 71:23 **Operations** 2:16 3:6 4:1 8:9 42:1 58:23 77:6 78:23 Operator 2:21 66:18 71:24 72:3, Operator/Producti on 2:19 **opinion** 56:3 opportunities 12:3 18:11 34:5, 20 37:9 43:18 46:8 49:13, 14 76:14, 17, 23 opportunity 12:22, 25 15:10 35:1 39:16 40:9, 21 52:2 63:1 77:6 78:12 **opposed** 46:23 51:19 opposite 73:7 **Ops** 54:8 55:5 57:12 **option** 40:21 62:9 **Order** 2:26 10:14 20:20 23:24 31:2 40:11 73:5 **ordered** 73:12 organization 9:8 49:5 84:1 organizations 13:22 Oscar 2:19 6:17 35:5 61:13 84:11 outbreak 28:21 **outcome** 87:13 outdated 62:2 outdoor 33:20 34:2 38:8, 10 41:24 outfitting 41:24 outlined 77:23 78:16 **outside** 54:12 ones 33:4

overall 74:19 overexpress 25:3 oversee 72:16 overseeing 78:11 oversight 6:23 overstate 25:5 overtime 75:6 overwhelming 23:25

<P>P.M 1:14 4:25 85:25 86:2, 13 Pacific 17:26 packet 6:19, 26 10:5 24:9 28:6 47:21 57:18 58:1 61:22 71:26 72:2 74:22 packets 58:8 Packs 13:19 19:16 PAGE 2:25 58:14 61:23

74:22 84:12 pages 57:18 61:22 paid 16:26 75:6 palms 33:23 35:12 Pam 4:6 83:11,

12, 13 **pandemic** 10:24 25:8 52:19 59:21 81:1

pandemic-sized 11:15

panel 73:11 parents 16:21 29:6, 10, 12 park 67:12 parking 13:3, 15 17:7 19:14, 15, 17, 20, 22 20:22 parks 33:26 34:1,

10 35:15 parlor 14:22 part 9:2, 16 13:5

14:11 15:17 18:6, 10, 22 20:9, 23 23:22 31:11

23:22 31:*11* 34:*14* 39:*19*

48:25 49:4 53:18 60:13 62:2 67:20,

21 72:8 75:17 76:1 80:22 81:18

participants 15:8 31:6, 25 87:14 **participate** 17:12

77:7 **participating** 22:3

participation

15:15 particular 6:4 36:21 44:13, 15 particularly 42:3 partner 28:14 34:6 71:8 partners 36:26

partners 36:26 partnership 15:14 23:10 partnerships 49:15

parts 52:9 part-time 54:20 pass 19:26 21:4 61:15 65:4 82:14

passed 38:18 61:24 **passing** 20:18

Patagonia 38:10 patience 86:10

patrons 11:10 12:21

pause 35:21, 24 paused 28:25 payments 59:5, 20,

pay-one-price 14:12

25

payroll 79:24 80:4, 19 **peak** 75:13 **peg** 51:22 **pegged** 85:2

pending 64:7 people 11:25 12:13, 14 13:23 15:3, 17 16:17

17:11 18:9, 20 19:19, 24 20:8 22:1, 21, 24, 26 24:2, 11, 14 26:16 28:22 30:24 31:3,

8, 24, 25 32:8, 10, 14 34:24 37:4 40:4 42:5, 7

47:22 **people's** 31:17 **percent** 19:1, 16, 18 22:25, 26 69:8

percentage 14:4 Perfect 78:2 performers 17:25 performing 17:15

period 43:18 45:23 59:7, 22 62:4 85:7, 8

permit 70:*3* **permitting** 69:*17* **person** 62:*9* 63:*1*

person 62:9 63:*1* 79:*16* personally 18:20 27:12

perspective 14:1 50:5 64:18 71:19 perspectives 47:25 pertain 75:4

pertain 75:4 pet 29:7 petting 14:22

29:25 **Phoenix** 76:21 **phone** 20:8 39:22

phones 20:6 23:1 photo 16:21 29:11

photography 12:*12* 21:*23*

phrase 18:*12* physical 13:*25* 85:*11*

piano 21:*14* **pianos** 12:*10* **picture** 34:*3* 74:*6*

piggyback 28: **pineapples** 19: **pines** 33:*23* 35:**place** 5:*10* 12:8,

17 13:13 14:18, 24 18:3, 13, 22 19:20 40:18, 21, 26 49:19 87:6

plan 49:1 52:16 54:3 55:7, 9 60:13 67:12

68:15, 16 74:1, 2, 18 76:26

Planned 80:6 **Planning** 3:10, 13 9:22 43:24 49:6 50:5, 6 51:12

52:6, 10, 20, 21 54:2, 6, 7 67:16 71:12 77:13, 17, 21

plans 69:8, 25 71:4

Plant 15:7 74:5 planting 73:10 platform 57:20 play 21:15 22:3

46:12, 21 played 35:6 playing 44:20 plays 53:17

please 5:11 7:16 28:6 30:26 37:12 42:16 85:21

pleased 21:10 54:9

pleasure 25:17 plenty 34:19 plumbing 6:21 plus 54:14 pocket 21:8

pockets 20:20 podium 66:23 pogoes 12:10 point 6:19 15:12

27:23 32:6 41:17 45:26 46:16 54:2 69:23 78:9, 19, 22

pointed 38:15 52:7

points 46:5 **policy** 45:10 **Pool** 61:25 62:2, 4

population 85:*3* **portion** 85:*19* 86:*6*

posed 28:20 **position** 58:22, 25 59:1, 6 69:11 **positions** 62:12

positive 38:11 **possible** 39:25 **postpone** 48:18

potential 11:*10* 29:2 42:6 60:26 71:*11*

potentially 11:9

41:26 43:25 74:15 76:13 **pound** 29:11 **pounds** 19:7 **power** 61:4

powerful 28:13 practically 30:11 practice 72:1

practices 72:15 praise 25:22 precise 19:7 predict 85:6

preferred 19:21 preliminary 8:12 premature 47:23

Premier 2:20 4:2 77:10 79:10, 15, 16 81:24

Premier's 79:7 pre-pandemic

preparation 25:11 **prepare** 25:13 26:26

prepared 43:*17* 54:*3*

PRESENT 2:7, 14 5:6, 8

presentation 8:*23* 26:7 71:*12* 83:*1*

presented 70:12 presents 27:1 President 2:3, 4, 5 5:1, 4, 6, 7, 12, 13, 14, 16 6:1, 24 7:7, 11, 14, 17, 18, 20, 21, 23 8:7 26:1, 4, 22 27:3, 5, 9, 21 28:17 30:1, 18 31:14 32:6, 21 35:21, 24 36:1, 6, 9, 14, 24 37:13, 17 38:6, 12 39:2, 5, 7 40:7, 14, 23 41:1, 20 42:8 15 17 18

40:7, 14, 23 41:1, 20 42:8, 15, 17, 18, 19, 21 43:7 44:25 45:4, 12, 25 46:25 47:2, 8, 10, 11 48:3, 7, 11, 21 51:2, 7 52:4 53:26 55:2, 15

56:9, 15, 19, 22 57:1, 4, 7, 14 60:3, 7, 21, 23 61:10, 16 62:13, 16, 21, 24, 26 63:5, 7 64:6,

14, 16, 17, 20, 24 65:5, 9, 10, 11, 13, 25 66:5, 9 67:22 68:12 69:14

70:16, 22 75:24 77:11 79:6 80:9

82:9, 12, 15 83:9 84:8 85:17 86:3 **press** 6:3

pretty 53:6 68:16

previous 49:3 previously 71:8,

24 73:3 75:1, 6 price 20:2 Priceless 36:8

prices 11:8 pricing 13:16

40:1 41:11 **prior** 27:11 54:5 58:10 78:13 **private** 37:22

38:1 81:2 **prizes** 12:15, 23 **probably** 8:21

16:21 42:12 56:4 78:21 **problem** 29:21

problems 50:12 proceeded 75:17 proceeding 87:13 proceedings 87:5, 6, 10

process 9:6 10:19 20:11 23:9, 20

43:26 44:24 60:14 69:9 71:11 73:16 75:19 76:10 processing 44:24 **produce** 10:21 41:14 professional 76:12, 16 profit 79:25 80:5 **program** 13:20 16:3 19:25 programs 13:3 15:20 85:12 **Project** 6:21 7:3 59:4, 11, 12 72:24 73:13 74:13 82:25 83:2, 3 projects 73:6 prolong 55:26 **prompts** 55:20 **pronounce** 79:10 **Prop** 73:2 property 39:24 proposal 44:7 67:2 **propose** 44:17 proposed 35:3 **proposing** 33:8, 15 **protect** 29:12 **proud** 13:20 14:5 17:10 41:7 provide 28:6 61:3 **provided** 13:8, 17 41:9, 12 providers 24:24 provides 42:5 providing 8:16 **Public** 3:3, 7, 11, 14, 17, 21 4:4 6:14 14:3 15:16 22:12 23:12, 19 24:13 25:10 26:3, 5, 24 27:22 28:5 30:2 39:5, 9 40:15 41:4 45:1 46:3 47:12 48:5 60:22 61:11 64:12 65:2 82:12, 16, 18 83:10 84:9, 10 85:3, 18, 19 publication 85:2 publicity 35:2 **pulled** 68:17, 19 pulling 8:23 27:1 purpose 9:10, 13 10:2 21:26 24:18 **purposes** 76:13 **pursuing** 76:13

put 10:16 15:22 24:12 25:4 26:11, 14 29:7 40:2 46:18 53:22 putting 34:8 51:26 52:12 puzzle 52:9 < Q > Quality 59:3

66:22 68:17 69:5 70:11 **question** 16:10 22:11 24:17 28:20 35:26 36:14 51:2 55:19 64:19 78:7, 20 questions 6:10 35:18, 20 37:17 39:4 41:2 44:25 46:2 48:13 50:1 60:7, 21 61:10 62:18 65:1 67:24 70:15, 16 72:19 77:9, 12 79:6 80:9 82:9 quick 67:16 quickly 25:22 48:16 quite 8:24 11:24 47:17 67:20 quote 28:23 29:4 84:23 85:1

< R > race 83:20 84:6 raced 83:18 racehorse 84:16. 19 racehorses 85:5 races 34:19 racing 84:1 85:14 radish 15:11, 12 rails 29:8 raise 60:18 range 36:17 37:5, 6 55:13 84:26 ranges 22:2 rate 14:3 83:22 rates 60:18 rattles 75:9 reach 37:25 38:7 40:1 reached 22:23 38:4 reaching 31:3 ready 45:24 56:2, real 33:17 54:14

realize 15:18

realized 20:18 26:24 really 8:21, 26 9:7, 9, 10, 20 10:3, 6 11:13, 22 12:7, 19, 21 13:11, 20 14:5, 26 15:4, 6, 7 16:9, 14 17:11, 18, 19 19:12, 15, 21, 22 20:10, 13 21:2, 9, 15, 16, 19, 23 22:1, 5, 8, 22, 25 23:2, 7, 26 24:2, 16, 19, 21, 24 26:19 27:18 28:13, 15 30:8, 12, 13, 16 33:3, 7 34:21, 26 35:10, *15* 37:*1* 38:*15*, 20, 21 39:21 40:20, 26 41:26 43:26 44:13, 17 46:5, 7, 15, 18 47:23, 26 48:1 49:17 50:3, 17 51:10, 11 52:24 53:15 55:19 58:1, 17 59:6 61:1, 23 62:5, 19 63:15 67:18, 26 68:12 70:20 72:15, 19 73:25 74:6, 18 76:22 78:24 81:3 82:4, 25 reason 48:22 49:17 80:13 reasons 21:3 52:15 53:7 recall 7:2 43:11 58:15 59:12, 13 66:15 74:26 recap 8:12, 17 22:17 received 24:11, 12 51:23 71:25 recognize 27:10 60:17 recognizing 20:7 recommend 30:17 53:3 reconciled 57:24 **Reconvene** 4:9 reconvening 86:3 **record** 5:10 62:12 68:24 87:9 recording 63:24 64:1, 9, 10

recreational 75:10, recurring 84:15 redistributed 13:1 **reduce** 84:1, 3 reducing 61:7 reentered 62:4 **refer** 81:19 referenced 39:18 referring 80:25 reflect 9:23 **regard** 11:21 22:15 24:10 30:21 32:13 49:18 57:9 61:2 73:18 75:13 77:21 regarding 29:16 74:23 **region** 28:11 Regional 42:5 70:10 regrowing 10:19 regular 6:12 14:11 21:4 82:16 **REI** 38:8 rejoined 61:24 related 34:25 62:18 72:3 73:4 74:26 77:13, 23 78:7, 10 87:13 **relates** 72:10 relatively 37:25 38:4 relay 34:19 released 73:25 relevant 72:18 relies 28:6 remainder 58:20 remaining 10:10 remarkable 27:7 **remind** 30:25 reminded 8:24 42:10 reminder 75:3 reminding 31:8 reminiscent 35:14 **remove** 55:23 rent 30:15 36:3 rental 41:25 71:8 81:4 **repair** 6:21 73:19 74:16 **repairs** 73:16 repeat 63:17, 20, 21 replacing 59:14 77:20 **Report** 3:23 4:1, 2 6:5, 8 25:1 57:12, 20 60:2

66:1, 10 82:11, 20, 21 86:7 REPORTED 1:23 10:22 24:4 28:23 73:4 83:4 84:18. 19 87:6 **reporter** 30:21 31:19 63:11, 12, 14, 22 64:8 66:7 68:22 87:21 reporting 58:6 60:19 72:8, 9, 25 87:7 **reports** 67:15 represent 8:21 69:21 representative 62:6 representing 23:13 35:12 **request** 73:25 76:11 requested 70:2 require 44:3 52:9 70:2 required 53:23 requirement 72:11 requirements 75:3 requires 51:3 56:14 85:11 research 44:1, 24 71:3 reset 13:16 **reside** 83:13 residents 22:14 39:26 resolution 61:23 respective 87:14 responders 13:9 response 76:26 responses 63:13 responsibility 62:19 72:15 responsibly 10:19 rest 28:26 33:4 **result** 10:26 19:21 24:14 76:16 resumed 86:1 rethought 54:10 **Retro** 44:7 46:8, 10, 17, 19, 24 47:6, 25 50:7, 8 51:19 return 21:1 81:6 returned 82:3, 4 reunion 24:6 **Reunite** 9:4 11:22 revenue 75:2 79:21, 22 80:2, 19 81:24

recreates 16:15

recreation 14:19

15:5 16:8, 10, 22

revenues 75:11, 21 80:14 review 71:1 74:25 **RFP** 71:5, 24 72:7. 18 73:24 77:13 78:17 **RFPs** 77:22 78:3 ribbons 21:21, 24 34:20 **Richard** 2:5 5:4 8:11 64:3 84:22 ride 19:26 ridership 13:5 rides 17:7 22:2 23:5 **riding** 16:18 right 20:24 29:25 36:1 40:2 43:7 50:24 57:1 61:17 63:16, 17 66:13 67:5, 11 76:2 80:23 82:2, 8 **rights** 34:20 rising 11:8 risk 61:25 62:4 85:10 risky 29:17 **rivaled** 38:21 **River** 38:9 **RIVERA** 27:25 **Roberts** 56:14 role 62:19 63:2 **Roll** 3:1 5:11 53:17 75:24 rolls 32:18 **roof** 73:13 74:16 **roofing** 73:19 roots 9:7 Rosenbaum 2:23 3:26 66:24 69:19, 20 70:4, 9, 15 roughly 60:9 round 51:22 route 52:3 **Rowland** 2:3 5:6, 12, 13 7:17, 20 27:3, 9 31:14 36:6, 9, 14, 24 37:13 39:5, 15, 22 42:17, 18 45:3, 4 46:15 47:3, 10, 11 51:2 56:20 57:4 60:23 62:24 63:5 64:14, 17 65:9, 10 68:12 75:24 Rowland's 32:6 **Rules** 56:14 run 17:15 21:16 runner 41:25

running 5:22 41:14 55:4 67:4, rush 47:19 **RV** 72:26 < S > **safe** 13:12 14:18 31:12 84:6 safely 20:24 safety 12:20 14:1 15:16 16:2 20:5, 26 22:12 23:19 24:13 29:13, 26 73:7, 9 sake 28:20 sale 19:13, 17 20:3 sales 17:2, 4, 6 19:13, 16 42:1 75:*1* **San** 2:12 8:13 10:21 12:5 13:13, 22 18:4, 6 21:19 23:6, 11, 13 24:6, 19 25:10 28:2, 10, 11, 13, 19 33:21, 22 34:4 35:14 37:22 38:1, 8 42:5 47:16 Sandwiches 19:5 satisfy 56:4 Saturdays 23:21 savings 60:15, 16 saw 19:21 21:2 22:14 24:3 27:12 29:19 31:17, 23 52:21 saying 22:6, 14 25:21 46:17 54:23 **SB** 73:2 scavenger 34:9 scenes 77:6 schedule 59:23 Schenck 7:21 Schenk 2:4 5:7, 14, 15 7:22 8:10, 11, 18 25:2, 19 26:3 35:19, 26 36:2, 3 38:12, 13 39:2 40:20, 25 41:3 42:13, 19, 20 43:9 46:23 47:1, 5 48:22 49:21 52:4, 5 53:14 54:1 55:25 56:16, 20, 22, 25 57:11 64:3 65:11, 12 Scholarship 15:14

70:26 schools 15:8, 9 **Sciences** 85:2, 9 **scope** 77:15 **Scream** 71:6 screened 20:20 script 35:14, 15 sea 29:11 seamless 20:14, 21 season 9:22 71:15, 17, 18 75:13 seasonal 49:1 seasons 71:16 **Second** 2:5 7:12, 13 16:13 26:1 39:1, 3 40:17 47:9, 10 56:18, 19, 20 57:2 62:25 63:8 64:6, 11, 14 65:6 78:7 seconded 40:26 **secure** 20:23 see 12:1 16:4, 14, 25 21:24 22:8 23:4, 5 29:14 32:10 33:20 35:3, 10, 13 54:10, 14, *17* 58:*14*, *25* 61:2 62:1 63:11 64:7 71:10 79:8 86:12 seed 15:11 Seeing 6:13 10:7 22:4 29:10 33:1 52:18 61:12 65:3, seeking 50:25 seen 31:26 67:15 80:26 81:5 84:20 sees 23:3 selection 28:10 sell 42:12 seminalize 40:4 send 36:12 37:12 47:24 sense 51:3 56:5 64:25 sensitivity 40:3 sent 59:23 72:1 separately 39:6 **September** 43:*13* 56:1 57:6 58:4 87:17 series 80:21 serious 28:20 63:16 82:25 **serve** 9:8 13:22 17:18 **service** 24:23 79:21 81:21

Services 2:20 3:19 13:14 23:11 42:5 59:12, 19 61:3, 4, 19, 25 62:7 76:24 **Session** 4:8, 9 66:11 85:21, 25 86:1, 4, 6 set 9:11 17:17 29:7 46:6 59:20 87:16 setting 49:20 71:7 **seven** 85:8 **shapes** 44:10 **share** 8:14, 19 9:14, 15 18:15 37:26 **shared** 11:21 12:*4* 14:*16* 49:2*1* **sharing** 17:22, 23 **sheet** 58:14 **shift** 49:17 **Shop** 19:8 shopping 17:7 **short** 25:14 26:25 37:13 74:1 short-handed 26:12 **shortly** 74:11 short-staffed 26:25 short-term 74:3, 16 **shot** 23:6 **shots** 23:10 **Show** 14:26 16:3 21:22 22:9 27:19 51:11 71:4 81:26 **showed** 28:24 **shown** 11:18 **shows** 15:1 16:4, 25, 26 17:1, 2 67:4, 14 81:7, 9, 13, 20, 21 **shuttle** 13:*3* **shuttles** 13:*15* sic 30:24 37:20 side 21:6 70:9 **signage** 31:*1* signal 47:24 **signed** 6:14 30:2 40:8, 15 84:9 significant 78:25 83:3 significantly 18:26 80:15 **signing** 43:*12* **signs** 29:1 simply 49:19 64:6 66:6 simultaneously

74:10 sing 21:16 **single** 6:25 12:8 site 68:18 69:5, situations 29:20 six 6:17 27:25 58:7 61:13 84:11, 18 85:6, 7 **ski** 41:25 Slater-Price 4:6 83:11, 12, 13 sleepover 38:3 **slides** 8:19, 20 16:25 **small** 74:8 80:18 84:25 **smaller** 54:17 **smart** 20:6 23:1 **smarter** 52:21 **smile** 22:7 smiling 9:26 33:2 **smoothly** 70:10 s'mores 34:14 social 17:20 22:24 71:10 societal 10:11 society 9:5 **Solana** 19:26 **sold** 13:9, 18 16:24 18:17 19:4, 8, 9 42:11 79:23 **sole** 63:1 **solid** 58:22 68:16 **solution** 56:4 69:4 solutions 61:1 **somebody** 70:15 song 21:16 soon 67:7 71:10 **sooner** 55:26 **Sorry** 35:24 40:23 45:3, 4 56:16 59:16 61:14 63:11, 20 64:16 66:23 sort 14:9 17:26 35:14 37:21 47:19 49:12, 20 50:13 51:3, 19 77:20 **sound** 76:2 source 75:2 **sources** 19:*17* south-facing 59:15 space 32:11 36:19 Spanish 35:7 **speak** 39:11, 13 40:9 51:5 68:8, 14 69:18 71:5 83:15

25.10
speakers 25:18
26:2 35:23 36:5
47:4 63:19 64:5
68:5 81: <i>11</i>
speaking 64:8
specific 39:14
40:10
specifics 47:7
speed 21:4
spend 10:15
spending 18:26
spent 27:11
spin 46:19
spirit 11:26 84:17
spirits 12:16
sponsor 18: <i>16</i>
sponsors 24:23
sport 83:21
square 51:22
Squeezers 19:6
staff 9:7 10:20
11:2, 15 23:26
11:2, <i>15</i> 23:26 26: <i>11</i> , <i>25</i> 43:26
18.10 50.5 52.26
53:24 55:23
56:11, 23 58:3
71:19 76:11
staffing 11:9
27:17 31:26
stage 36:12 47:20
stages 17:15
36:26
stalls 67:10
Standards 75:8, 25 standpoint 55:8
standpoint 55:8
stands 19:3
Star 6:17 27:25
61:13 84:11
start 6:7 34:3
44:23 49:1 54:7
59:25 67:11
85:22
started 8:26
52:20
starting 11:19
69:7 71:10. 18
state 33:26 34:10
69:7 71:10, 18 state 33:26 34:10 39:24 72:12 76:4,
16 77:5 85:8
statements 26:7
57:23
States 25:7 38:22
i States 2517 38122 -
76:5
76:5 stating 29:8
76:5 stating 29:8 Station 19:26
76:5 stating 29:8 Station 19:26 stationed 30:22
76:5 stating 29:8 Station 19:26 stationed 30:22 stations 29:1
76:5 stating 29:8 Station 19:26 stationed 30:22 stations 29:1 statistic 83:25
76:5 stating 29:8 Station 19:26 stationed 30:22 stations 29:1 statistic 83:25 status 78:5
76:5 stating 29:8 Station 19:26 stationed 30:22 stations 29:1 statistic 83:25 status 78:5 stay 29:17
76:5 stating 29:8 Station 19:26 stationed 30:22 stations 29:1 statistic 83:25

step 29:25 38:11 68:23
steps 52:14 73:18 stop 20:20
stopping 29:24
stopping 29.24
stories 18:15, 19
storm 63:15, 25
68:17
story 9:15
strange 54: <i>18</i> strategic 23:22, 23
strategic 23:22, 23
71:12 77:13, 17,
21
strengths 9:12
strip-searched
30:12
strive 18:7
strived 12:19
striving 14:16, 20
striving 14: <i>16</i> , <i>20</i> 17: <i>18</i> 24: <i>8</i> , <i>19</i>
strokes 68:9, <i>14</i> strolling 12: <i>10</i>
strolling 12:10
16: <i>18</i> 21: <i>14</i>
structural 73:20
Struzzieri 2:21
3:24 66:21 67:1
68:2, 6
stuffed 12:26
styling 44:10
submitting 76:11
success 9:12 10:5
24:25
successes 9:25
25:24
successful 8:13
28:1 31:12 38:20
54:4
sudden 83:7, 15
84:14, 18, 20, 23
85:6, 7, 10
suddenly 84:25
suffered 25:8
sugar 19:7
suggest 51:16
suggested 51:26
52:3 83:1
suggesting 60:23 suggestion 28:9
suggestion 28:9
47:15 66:6
suites 74:14, 17
Sullivan 3:4, 8, 12,
<i>15</i> , <i>18</i> , <i>22</i> 4: <i>5</i>
6:15, 18 27:24, 26
28:1 39:8, 13, 16
47:13, 14 61:12,
<i>14</i> 64: <i>13</i> 65: <i>3</i> , <i>4</i>
82:13, 14, 17, 19
summer 23: <i>4</i>
34:3, 4 37:8 38:2
53:16 69:12

suppliers 38:8 **supply** 73:4 supply-chain 10:24 support 10:3 32:25 33:16 51:11, 12 53:23 67:2 supported 41:5 supporting 23:18 supportive 55:20 supports 38:10 supposed 82:26 **sure** 12:7 16:13 21:15 22:10 23:17 34:16 36:17 37:15 58:21 67:3 69:25 84:6 **Surf** 72:26 surprise 29:10 surprised 29:14 suspenders 70:5 sustainability 45:7, 10 sustainable 61:1, 8 **system** 20:19 30:6, 15 57:20 **Systems** 59:15 <T> table 51:16 56:6, *14*, *17*, *25* 70:9 **tabling** 56:23 57:4 tag 50:17 take 12:24 21:6 30:11 34:13 35:1 40:10, 26 43:19 44:4 48:12, 16, 19 49:16, 23, 25 51:13 54:25 56:2 61:20 64:4, 10 65:7 66:3, 10 67:6, 19 72:19 83:14 taken 21:9 49:*19* 56:2 57:24 73:14 87:5 takes 18:3, 22 33:23 43:23, 24 46:16 49:2 talent 52:16 talk 68:3 talked 11:12 77:1 **talking** 25:12 34:12 36:15 43:17 49:26 52:11 66:14

supervised 29:9

targeting 69:12 taste 12:16 tax 75:2 teach 41:15 team 9:17 13:15 24:13, 22, 25 25:6, 15, 17 27:13 66:22 67:21 68:18 79:15 Technically 40:25 Technology 20:16, *23* 21:*3*, *11* 30:*16* 76:26 tell 42:13 63:22 **temporary** 73:15 74:16 75:6 tend 53:10 ten-minute 64:4 tennis 71:24 72:7 tent 35:13 36:3 37:7 tents 40:5 **term** 40:3 terms 9:25 13:12 14:19 15:19 17:17 22:20 27:16 30:21 31:5 32:5 36:22 41:24 42:2, 3 46:6 49:7, 18 54:19 55:6, 7 58:1, 3, 13, 14, 21, 23 60:15 71:23 74:2 76:10 78:14, 16 79:9 81:19 82:3, 25 terrible 83:25 terribly 15:24 tested 27:2 tethered 29:6 **Texas** 76:8 **Thank** 6:24 7:7 8:7, 11, 18 24:10, 12, 26 25:16 26:4, 21 27:4, 14 28:16, 17 30:1, 18 32:3, 16, 24 37:14 39:15, 16 40:6, 7, 13, 14 41:1, 20 42:8 43:8, 9 48:3, 10, 11 57:10, 13, 14 60:12 61:16 64:26 65:4, 5, 25 67:1, 22, 26 70:14, 19, 21 75:26 76:2 79:18 80:8, 23 82:15 83:8, 9, 12 84:7, 8 85:17 86:10 **thanking** 24:13 **Thanks** 6:*1*

thematic 50:22, 26 55:18 thematically 43:16 theme 9:2 12:*1* 28:10 33:15, 17 34:21, 23, 25 35:4, 11, 17 36:22 38:24 43:25 44:5, 7, 11, 12, 14, 16, 19, 20, 22 45:22 47:6, 19, 26 48:8 49:11, 20 50:3, 7 51:18 52:13, 25 53:4, 5, 7, 10, 17, 21 55:4, theme-based 38:20 themes 36:15 39:17 44:15 55:7 theory 51:18 thing 11:16 12:19 13:2 21:14 37:5, 10, 21 38:1 42:2 44:22 61:5 71:22 things 8:23 9:22 10:6 11:26 12:9, 12, 22 14:7, 11 15:20, 23 17:8, 9 19:12 20:3, 11, 25 22:4, 18 23:3 24:15 32:1, 5, 7, 8 33:18 34:8, 17, 25 36:20, 26 41:17 44:4 45:6 49:15, 19 50:6, 25 52:3, 19 58:5, 23 59:8, *17*, *21* 61:*1*, *5* 66:14 67:10 70:6, 10, 23 71:7 72:26 73:10 74:19 77:2, 7 79:4 80:18, 22 81:2, 5, 8, 13, 21 think 6:22, 25 7:18 10:16 11:13 16:10 17:9 18:5 21:13 23:26 26:4, 5, 24 27:3 28:12 30:9, 13 31:11, 16 32:1 34:15 37:1, 2, 14 38:11 39:8 41:25 43:10, 14, 20, 24 44:13, 16 45:1, 7, 9, 18, 22, 25, 26 46:4, 11, 15, 21 47:2, 5, 23 49:18 50:18 51:17, 25 52:2, 12, 24 53:6, 19 54:1, 6 55:5, 13, 18, 25 56:4, 13, 14, 19 57:8 58:24 60:25

61:17, 20 63:23 64:17, 19, 21 66:5, 9 67:8 68:16 69:23, 26 78:19 83:19 thinking 33:5 45:5 49:6 53:20 55:6, 13 third-party 57:20 thoroughbred 85:3, 5 **thought** 26:15 30:7 36:19, 20 39:17 40:24 43:26 44:18 66:3 thoughts 49:9 thousands 40:4 three 18:20 76:8 three-year 74:18 throwing 76:1 thrust 29:3 thunder 63:15 ticket 13:20 17:1, ticketing 19:13 20:3, 13 tickets 13:10, 21 16:24 19:20 42:4 tie 44:*13* **Tijuana** 47:16 time 10:15, 25 16:19, 22 17:1 19:19 22:18 24:20 25:14 26:3, 16, 17, 26 27:12 31:7 38:15 43:18, 25 44:1 49:2, 16 50:16 53:24 54:10, 11, 14 55:21 57:5, 13 58:9 59:7 62:2, 3, 5 64:3 67:19 72:20 73:14 74:15 83:14 85:16 86:12 87:5 times 29:5 title 62:10 63:5 64:18 today 5:5 6:3 8:12 9:20 10:9, 12 11:17 20:6 33:8, 16 49:23 52:3 54:21 55:1, 23 56:3 58:21 66:14, 19 72:4, 9, 25 79:14, 19 today's 51:24 toilets 59:17 told 29:17 **Tom** 2:21 3:24

66:20, 25 ton 34:1, 5, 22 tone 30:9 tongue 75:24 top 16:25 18:19 topic 39:11 torsos 29:3 **Tory** 2:22 66:23 68:10 70:11 total 14:4 33:13 79:22 80:2, 14 **touched** 31:1 **Tour** 77:5 town 40:5 track 61:14 83:20 **Trade** 81:7, 13, 20, 26 tradition 14:6 18:7, 8, 23 46:7 49:24 54:9 traditional 34:18 traffic 13:7 22:15, 24 23:24 **tragedy** 84:24 **train** 19:26 training 85:12 transaction 20:14 transcribed 87:7 transcript 87:9 transcription 87:8 TRANSCRIPTION IST/REPORTER 87:*1* transition 10:7 20:22 45:23 transitioned 71:7 transportation 41:12 45:20 **trapeze** 12:10 trash 61:4 travel 76:4, 9, 18 traveling 44:2 **travels** 52:17 treasure 12:24 trees 73:10 tremendous 25:8 **Tribune** 28:19 **tried** 77:7 **trip** 15:10 **Triple** 19:5 **Tripper** 19:25 troubled 52:24 truckload 19:5 **true** 38:2 87:9 truly 32:26 trust 29:11 **try** 31:2 84:1 trying 29:24 49:10 50:6 51:11 52:24 82:3

TUESDAY 1:13 4:24 33:9 Tuesdays 33:10 38:26 tuning 78:25 **Turf** 72:26 turn 8:16 13:7 25:23 32:23 turns 25:24 two 18:17, 18 19:6 23:21 44:3 52:11, 23 59:24 62:8 74:11, 18 77:12 83:6, 15, 16 84:16, 20 two-and-a-half 17:4 **two-vear** 33:1 83:6 two-year-old 84:20 two-vear-olds 83:16 **type** 20:4 types 77:26 81:2 typical 20:19 50:2 typically 48:26 < U > **Um-hum** 48:25 78:6 unchecked 62:11 **uncommon** 43:12 underline 39:21 understaffed 10:18 understand 9:8 52:8 understanding 50:3 63:3 64:21 74:6 underway 9:1 33:5 59:12 69:6, *11* 71:5 unfortunately 11:8 Union 28:19 unique 38:20 53:6 **Unite** 9:*3* United 25:7 38:22 unload 20:20 **unraced** 83:17 **unsure** 10:25 **update** 59:10 70:23 71:22 74:13 76:3 updated 9:4 59:23 62:3, 5 76:4 **updates** 71:23 72:24 74:21

use 77:26 uses 35:16 usually 75:8 **Utah** 76:6 **utilities** 60:18 **utilize** 76:24 utilizing 30:16 31:5 32:11 < V > Vaccinate 23:12 vaccines 23:10 Valdez 2:5 5:1, 4, 16, 17 6:1, 24 7:7, 11, 14, 18, 23, 24 8:7 26:1, 4, 22 27:5, 21 28:17 30:1, 18 32:21 35:21, 24 36:1 37:17 38:6, 12 39:2, 7 40:7, 14, 23 41:1, 20 42:8, 15, 21, 22 43:7 44:25 45:12, 25 46:25 47:2, 8, 11 48:3, 7, 11, 21 51:7 52:4 53:26 55:2, 15 56:9, 15, 19, 22 57:1, 7, 14 60:3, 7, 21 61:10, 16 62:16, 21, 26 63:7 64:6, 16, 24 65:5, 13, 14, 25 66:5, 9 67:22 69:14 70:16, 22 77:11 79:6 80:9 82:9, 12, 15 83:9 84:8 85:17 86:3 Valley 38:9 valleys 75:13 value 45:23 52:12 **values** 9:11, 13 variant 11:1 various 28:26 71:16 vehicles 45:16, 17 **vendors** 10:25 11:3 17:8 18:14 19:6 24:23 34:13 37:20 38:10 54:16 76:23 77:1 Ventures 66:21 venue 74:9 76:15, 20 veritable 85:15 versus 13:7 50:2 75:11 79:22, 26 vet 51:14 Vice 2:4, 5 5:1, 4,

7, 14, 16 6:1, 24

usage 60:19

7:7, 11, 14, 18, 21, 23 8:7 26:1, 4, 22 27:5, 21 28:17 30:1, 18 32:21 35:21, 24 36:1 37:17 38:6, 12 39:2, 7 40:7, 14, 23 41:1, 20 42:8, 15, 19, 21 43:7 44:25 45:12, 25 46:25 47:2, 8, 11 48:3, 7, 11, 21 51:7 52:4 53:26 55:2, 15 56:9, 15, 19, 22 57:1, 7, 14 60:3, 7, 21 61:10, 16 62:16, 21, 26 63:7 64:6, 16, 24 65:5, 11, 13, 25 66:5, 9 67:22 69:14 70:16, 22 77:11 79:6 80:9 82:9, 12, 15 83:9 84:8 85:17 86:3 video 34:26 35:6 view 42:14 violation 72:11 violations 72:17 vision 9:11 10:2 11:20 17:18 24:8, 18 46:7 visit 15:9 31:12 77:8 **visiting** 12:21 **voice** 27:8 volunteer 29:7 vote 7:16 40:10, 18 42:16 48:12 50:11 51:3, 16, 17 52:1 55:1 63:9 65:7 votes 52:1 voting 50:9 54:21 < W > wait 53:3 77:10 waiting 66:7 73:11 walk 12:14 15:2 29:6 33:1 44:11 Walker 2:22 66:23 68:10 70:11 walking 28:24 29:20 walk-on 12:14 **walk-up** 20:8

want 7:1 12:24

21:17 26:5, 10, 23

27:18 28:9 30:5

36:9 38:18, 19

urging 29:1

41:17 42:2 43:10 45:21 47:18 51:5, 11, 12 52:19 53:9 55:21, 26 56:24 63:3 64:7 66:3 68:2 69:18 72:8, 21 82:20, 21 83:5 wanted 5:5, 10 6:19 26:6 27:10, 13, 15 28:5 30:20 71:22 **wanting** 24:11 53:24 wants 24:25 warn 8:19 wash 28:25 30:25, 26 31:9 washing 28:26 29:16 watch 17:12 31:6 watching 82:20 water 12:15 59:3 61:4 66:21 67:9, 17 68:17 69:3, 5, 8, 10, 15 70:11 wave 41:25 wav 17:10 22:19 28:26 37:12, 19 41:15 42:6 44:14 45:9 46:13 50:16 53:5 54:18 55:11 64:18 75:13 78:9 82:26 87:12 Wayne 2:23 3:26 66:24 68:20 69:18, 19, 20 70:4, 9, 15 wavs 8:25 14:13 15:4 16:15 21:10, 13 24:7 34:22 Weapon 20:16, 19 weapons 30:6 **website** 19:18 22:25 weddings 81:17 Wednesday 33:9, 14 week 14:12 73:22, weekly 32:4 weeks 58:8 67:11 74:12 welcome 5:2 79:17 welfare 29:26 **well** 9:11, 17, 21 10:8, 9, 22 11:10 13:*4* 16:22 18:*17* 19:14 20:8 23:20, 26 24:10 25:21 29:23 32:2, 7, 24

35:8, 16 36:25 37:1, 4 38:16 40:20 41:26 44:21 46:4, 14, 18, 23 47:5 50:10 51:6 52:8, 13 55:25 57:3 58:3 60:25 66:13, 21, 24 67:17 71:14 72:2 73:8 77:2 78:15 80:21 81:3, 10, 26 84:23 went 19:19 30:10 31:22 39:19 55:17 58:16 67:17 76:18 we're 6:6 8:14 9:14 14:5 17:19 23:7 25:11 34:9, 10, 11, 18 35:17 36:25 37:13 43:14, 15 45:16, 18, 22 46:11 47:26 48:7 49:8 50:4 51:21 52:11, 18, 24 53:6, 15 54:15, 16 55:10 58:21, 22 61:7 63:15, 24 66:1 67:4, 5, 6, 8, 10, 12, 13, 16 69:6, 24 71:3, 16 72:24 73:11 74:5 77:22 78:24 79:1 81:4 west 59:14 Western 77:4 wetlands 82:22 We've 8:19 9:4 10:4 11:12 18:11 22:13 35:12 37:11 43:13 54:22 67:15 71:15, 25 73:20 75:15 wheel 35:12 whereof 87:16 whichever 62:12 **wide-open** 44:19 **Wiggins** 79:14 willing 56:25 win 12:15, 23 window 59:14 **windows** 59:15 wines 12:16 winter 74:15 wisely 74:5 withdraw 56:17 withdrawing 56:10 witness 87:16

won 12:23

wondered 54:7 wonderful 32:26 wondering 22:10 36:18 48:15 55:22 56:9 wood 21:22 woodworking 12:12 word 55:12 words 32:24 work 9:21 16:11 37:1 41:8 55:24 57:24 58:11 70:11, 25 71:5, 13 84:2 **worked** 30:8 workers 29:15, 20, 22 30:22 **working** 15:20 16:13 32:19 49:9 57:22 68:1, 20 69:2, 7 71:20 72:24, 26 74:10 77:22 78:24 84:1 workmanship 15:2*1* works 51:13 World 28:11 45:5 47:16 54:16 worldwide 85:7 worth 58:24 worthwhile 76:21 wrap 49:3 73:5 wrapping 74:8 wristband 14:13 wrong 79:11

< Y > yacht 42:1 **yard** 17:22 yeah 26:5, 10 27:26 32:17 36:25 38:7, 14 45:13, 25 46:15 47:3 48:15 53:12 62:22 63:7, 26 64:17 69:19 78:23 79:9, 19 81:16 82:8 year 9:19 12:26 13:4, 9, 14 14:4, 25 16:24, 26 17:24 18:10, 26 19:9, 12, 23 20:12, 24 23:7, 16, 19 25:9, 11 26:16 33:14 34:25 35:22 36:16 38:15 44:21 45:15 51:1, 15 52:22 53:9 58:13, 15, 17, 19 59:26 60:17, 19 62:5 69:12 71:6 74:15 75:5 77:19 80:2, 6, 15, 17 years 41:9, 19 44:3 51:12 59:24 62:3, 8 76:8 83:16 84:17, 26 year's 18:21 28:23 42:11 43:13 80:22 young 84:23 yous 24:10 youth 21:23

<Z>
Zone 71:6
zoo 14:22 29:25
ZOOM 1:6 2:3, 4,
5, 10, 12 5:7
85:21
Zoomland 70:17